

Foy, Bryan.

DOWN AT THE BOOTLEGGERS' BALL; w Ballard Macdonald & Bryan Foy, m James F. Hanley, arr. George F. Briegel.  
© 8Oct21, E519821. R51421, 25Aug49,  
Shapiro, Bernstein & Co., inc. (PWH  
of B. Macdonald) & Isabel LeMon Han-  
ley (W)

Foy, Bryan.

HA! HA! HA! w & m Grant Clarke & Bryan  
Foy. © 26Nov21, E524500. R40605,  
29Nov48, Elsie Clarke (W)

Library of Congress  
Copyright Office

Foy, Bryan.

MY BOY JOE; w Ballard Macdonald & Bryan  
Foy, m James F. Hanley, arr. Mornay  
D. Helm. © 19Nov21, E524307.  
R51435, 25Aug49, Shapiro, Bernstein  
& Co., inc. (PWH of B. Macdonald) &  
Isabel LeMon Hanley (W)

Foy, Bryan.

MY BOY JOE; w Ballard Macdonald &  
Bryan Foy, m James F. Hanley.

© 12Dec21, E525009. R51439, 25Aug49,  
Shapiro, Bernstein & Co., inc. (PWH  
of B. Macdonald) & Isabel LeMon Han-  
ley (W)



FOY, Byron C. JP3058, 3059. SEE  
Phyfe, Hal.

Foy, Dick.

MY LOVE SERENADE; w & m Kermit Goell  
& Dick Foy © Shapiro, Bernstein &  
Co., inc. 23Jun50 EU207802

JUL 20 1950

Library of Congress  
Copyright Office

Foy, Dick.

M1630

GOELL, KERMIT, 1915-

.2

My love serenade; [Ay-Ay-Ay, words by

.G

Kermit Goell, music adapted] by Kermit  
Goell and Dick Foy. 40¢ © on adaptation;  
Shapiro, Bernstein & Co., inc., New York;  
28Mar51; EP53693. Appl. states prev.  
reg. 23Jun50; EU207802.

I. Foy, Dick. II. Title. III. Title: Ay-Ay-  
Ay.

Library of Congress  
Copyright Office

MAY 11 1951

AA 5726

Foy, Felician A

Christ and you - redeemers. Paterson, N. J.,  
St. Anthony's guild [c1946]  
pamphlet. (22 p.)  $15\frac{1}{2}$  x  $8\frac{1}{2}$  cm.

© 2-11-46; 2 c 2-26-46; St. Anthony's guild,  
Paterson, N. J.; AA 5726.

AFP 3-19-46

FOY, IRENE SOWELL.

God our father, book 1. 20 p.

© Irene Sowell Foy; 15Aug52;

AA222079.

FOY, IRENE SOWELL.

God our Father. Pt. 2 and 3.

2 v. © Irene Sowell Foy;

1Dec52; A74275-74276.

FOY, IRENE SOWELL.

God Our Father. Book 4. © Irene

S. Foy; 1Jun53; A98139.

FOY, IRENE SOWELL.

Life of Christ. Pt. 3. 1 v.

© Irene Sowell Foy; 15 Jan 52;

AA203919.

MAR 3 1952



FOY, IRENE SOWELL.

The life of Jesus, pt. 1. 31 p.

© Irene Sowell Foy; 15Aug52;

AA222076.

FOY, IRENE SOWELL.

The life of Jesus. Pt. 2. 32 p.

NM: revisions & additions.

© Irene S. Foy; 15Jun54; A148603.

FOY, IRENE SOWELL.

The nation Israel. Pt. 3.

16 p. © Irene S. Foy; 2Jun52;

AA216464.

FOY, IRENE SOWELL.

The Nation Israel. Pt. 5.

© Irene S. Foy; 1Jun53; A98140.

FOY, IRENE SOWELL.

The nation Israel. Pt. 1. 1 v.

© Irene Sowell Foy; 30Nov51;

AA201798.

FEB - 6 1952

FOY, IRENE SOWELL ©.

The life of Jesus. Pt. 2.

cn.p.2 Mid-South Press. 1 v.

© 15Nov51; AA198531.

DEC 12 1951

FOY, IRENE SOWELL.

The life of Jesus. pt. 5.

1 v. © Irene Sowell Foy;

2Jun52; AA216465.

POY, IRENE SOWELL.

The power of God. cNashville; Mid-  
South Press. 1 v. © Irene Sowell  
Poy; 23Dec51; AA203017.

FEB 20 1952



FOY, IRENE SOWELL ©.

Train up a child. 24 p. © 1Jan51;

AA177622.

APR 2 - 1951

FOY, IRENE SOWELL ©.

True greatness. cPt. 12 Nashville,  
Mid-South Press. 1 v. © 15Nov51;  
AA199495.

DEC 21 1951

FOY, IRENE SOWELL.

True greatness. [Pt. 2] Nashville,  
Mid-South Press. 1 v. © Irene  
Sowell Foy; 21Jan52; AA203918.

In Ar 3 1952

FOY, IRENE SOWELL.

True greatness, pt. 3. 16 p.

© Irene Sowell Foy; 1Aug52;

AA222078.

FOY, IRENE SOWELL.

The way of life. Pt. 1. 32 p.

© Irene S. Foy; 2Aug54; A148520.

FOY, IRENE SOWELL.

A wonderful boy. Nashville c1952,  
12 p. (Vacation Bible school  
series, a wonderful Saviour,  
book 1) © Irene Sowell Foy;  
1Jul52; AA222081.

FOY, IRENE SOWELL.

A wonderful teacher. Nashville  
c1952; 12 p. (Vacation Bible  
school series, a wonderful Saviour,  
book 3) © Irene Sowell Foy;  
1Jul52; AA222077.

FOY, IRENE SOWELL.

Wonderful works. 12 p. (Vacation  
Bible school series, a wonderful  
saviour, book 2) © Irene Sowell  
Foy; 1Jul52; AA222080.



Foy, Isabella.

SERENADE TO THE STARS © w Isabella

Foy. m James Bruce 11Sep47

EU95028

Foy, Jack.

WHO DO YOU RESEMBLE IN THE ZOO;  
w & m Jack Foy, Rex Lampman & Len  
Brannen © Russ Morgan d.b.a. Clare-  
mont Music Co. 8May50 EU203110

Library of Congress  
Copyright Office

JUN - 8 1951

Foy, Jack M.

SHALL I PUT IT IN WRITING, I LOVE YOU;  
w Rex Lampman m Jack M. Foy © Jack  
M. Foy 1Nov54 EU375698

Library of Congress  
Copyright Office

Foy, Jack M.

YOU CAN BET YOUR BOOTS I DO; w Rex H.  
Lampman m & © Jack M. Foy 5Jan51  
EU225242

FEB 20 1951

Foy, Jack Murphy.

CHRISTMAS IN KOREA; w Rex Herbert  
Lampman m Jack Murphy Foy © Rex  
Herbert Lampman & Jack Murphy Foy  
30Nov53 EU340008

Library of Congress  
Copyright Office

Foy, Jack Murphy.

I SEZ TO HER, SHE SEZ TO ME; w Rex Herbert Lampman m Jack Murphy Foy © Rex Herbert Lampman & Jack Murphy Foy  
21Feb50 EU197753

Library of Congress  
Copyright Office

APR 7 1 1950

Foy, Jack Murphy.

IF I HAD THE GOOSE THAT LAID THE GOLDEN  
EGG; w Rex Herbert Lampman m Jack  
Murphy Foy © Rex Herbert Lampman &  
Jack Murphy Foy 17Apr50 EU200870

Foy. Jack Murphy.  
I'M GONNA KEEP MY SKILLET GREASY IF I  
CAN. Gonna keep my skillet greasy  
if I can © w Rex Herbert Lampman m  
Jack Murphy Foy 20Sep48 EU146652



Foy, Jack Murphy.

OLD KENTUCKY IS FAR ENOUGH SOUTH ©  
w Rex Herbert Lampman m Jack Murphy  
Foy 20Sep48 EU146651

Library of Congress  
Copyright Office

Foy, Jack Murphy.

THE SMOG SONG; w Rex Herbert Lampman  
m Jack Murphy Foy © Rex Herbert  
Lampman & Jack Murphy Foy 30Nov53  
EU340007

Library of Congress  
Copyright Office

E unp. 694

Foy, John Clifford

From now until then. Words and music by  
John C. Foy.

For solo voice with piano accompaniment,  
and chord indications.

First line: Your love will hold me a guide  
to the end darling.

© 1 c 1-4-46; John Clifford Foy, Missoula,  
Mont.; E unp. 694.

e' 4-1-46

FOY, MILO, pseud. SEE  
Allender, Clarence Milo.

Foy, Ottilie, illustrator

PHILLIPS, ESTHER V.

Molly, Pete and Ginger. [Illus.  
by Ottilie Foy] 69 p., illus.

© D. C. Heath & Co., Boston;

11Sep47; AA63698.

FOY, OTTILIE, illus.

Telephone book. SEE Brancher,  
Ruth.

Foy, Robert Richard-

see Richard-Foy, Robert, 1917-

Foy, Stephanie.

SLEEP WITH THE ANGELS, LITTLE DARLING.

Duerme con los angelitos; English w,  
m & © Stephanie Foy 1Nov54 EU375612



Foy, Thelma (Chrysler)

CHRYSLER, WALTER PERCY, 1875-1940.  
Life of an American workman, by Walter P.  
Chrysler in collaboration with Boyden  
Sparkes. [Pub. serially in Saturday even-  
ing post in 1937] New York, Dodd, Mead.  
219 p. illus. © on full length book ver-  
sion; Walter P. Chrysler, Jr., Jack  
Chrysler, Thelma Chrysler Foy & Bernice  
Chrysler Garbisch; 25Sep50; A48065.

(continued on next card)

Library of Congress  
Copyright Office

1951 awm/r

Rev.

CHRYSLER, WALTER PERCY, 1875-1940.  
Life of an American... (Card 2)

- I. Sparkes, Boyden.
- II. Chrysler, Walter P., 1909-
- III. Chrysler, Jack.
- IV. Foy, Thelma (Chrysler)
- V. Garbisch, Bernice (Chrysler)

A48065

Library of Congress  
Copyright Office

Rev.

awm/r

FOY, THOMAS JOSEPH.

-How to write for radio. 1 v.

© Thomas Joseph Foy, Jr.;

6Sep46; AA116425.

Foy, Tom.

LONELY; w & m Tom Foy arr Ronald Buck  
© Tom Foy 13Oct53 EU335186

Library of Congress

**FOY MEETS GIRL.** Columbia Pictures Corp., 1950.  
16 min., sd., b&w, 35mm. (All Star Comedy)

Summary: A slapstick comedy.

Credits: Producer, Hugh McCollum; director, Richard Quine; screenplay, Elwood Ullman; film editor, Henry DeMond. Cast:  
Eddie Foy.

© Columbia Pictures Corp.; 5Oct50;  
LP643.

FEB 16 1951

FOY Paint Company, inc. Cincinnati  
Varnish Co. SEE Cincinnati Varnish  
Co.

FO-YAH; m Al Sears © Sylvia Music Co.,  
inc. 7Apr52 EU271023

Library of Congress  
Copyright Office



**FOYE, GEORGE K.**

John Asheford, a comedy drama in four  
acts. [Largo, Fla., Printed by  
the Largo Sentinel, 1951]. 35 p.  
© George K. Foye; 15Nov51; DP912.

DEC 29 1951

5



FOYE, RALPH THOMAS C.

Introducing P. S. A. Pledged-Service  
Airports of America. At last, real  
service for the non-scheduled pilot.  
Worcester, Mass., c1945. Folder,  
illus. C 10Sep45; AA120518.

FOYE, RALPH THOMAS C.

Introducing P. S. A. Pledged-Service  
Airports of America. At last, real  
service for the non-scheduled pilot;  
you know it's safe to land when you  
spot the PSA insignia. Worcester,  
Mass., c1945. Folder, illus.

© 13Oct45; AA120519.

Foyer, Bernie.

LONESOME LAND; w Bernie Foyer,  
m D. Dreyer. © 1Mar20; E474498.  
R15398; 2Mar47; Dave Dreyer (A),  
New York.

Foyer, Bernie.

R

ON YOUR NEXT BIRTHDAY; w B. Foyer,  
m D. Dreyer. © 8Mar20; E474247.  
R15636; 8Mar47; Bernie Foyer (A)  
& Dave Dreyer (A), New York.

**Foyer, Bernie.**

ON YOUR NEXT BIRTHDAY; w Bernie Foyer,  
m D. Dreyer. © 8Mar20; E474247.  
R15644; 9Mar47; Dave Dryer (A),  
New York.

Foyer, Bernie.  
Yum yum.

R

Foyer, Bernie.  
Yum yum.

P

LE FOYER. WITHHELD DESIRES; w Paul  
Verlaine, tr. M. V. W. [and] LA  
FLUTE INVISIBLE. THE INVISIBLE  
FLUTE; w Victor Hugo, tr. M. V. W.  
Music Maude Valerie White.  
© 25Jul24, E593194. R82178, 13Aug51,  
Cyril Jarrett (E of M. V. White)

SEP 25 1951

Library of Congress  
Copyright Office



LE FOYER DE LA DANSE À L'OPERA. SEE  
Degas, Hilaire Germain Edgar.

Foygel kanarik un andere ma'asos.

**SHIFRIS, MOSES.**

Foygel kanarik un andere ma'asos. [Text  
in Yiddish; title transliterated] New York,  
Moishe Shifris buch-komitet. 104 p.  
illus. © Morris (Moishe) Shifris;  
18Mar50; A43899.

JUL 14 1950

--/sbn

Library of Congress  
Copyright Office

Foyle, Eliz.

M1630  
.S

SUTTER, SAMUEL, 1888-

America, be strong; words by Marion  
Sutter, music by Samuel Sutter,  
[arr. by Eliz. Foyle] Philadelphia,  
Patriot Press. 50¢ © Samuel Sutter;  
22Apr50 (in notice: 1949); EP45695.  
Appl. states prev. reg. 20Dec49,  
188324.

I. Title. [II. Sutter, Marion Oldham,  
1892- III. Foyle, Eliz.]

Library of Congress  
Copyright Office

MAY 18 1950

FOY'S Grill, try our country cured  
ham. KK73816. SEE Lily-Tulip Cup  
Corporation.

FOYSTON, STAN. SEE

Foyston, Stanley Alfred, 1925-

EU336055

Foyston, Stanley Alfred.

WHAT ARE YA GONNA DO; w, m & © Stanley  
Alfred Foyston & Henry Gordon  
Challstedt 28Oct53 EU336055

Library of Congress  
Copyright Office

FOZIO, George. JP2709. SEE  
Sheehan, Tony.

F'R INSTANCE; w & m Harry Woods  
© Bourne, inc. 21Aug50 EU212833

SEP 11 1950

Library of Congress  
Copyright Office



F'R instance; 450 choice selections  
of anecdotes and illustrations for  
public speakers. AA73615. SEE  
Rodeheaver, Homer.

F'R INSTANCE THERE'S ME; w, m & © El-  
mer James Hughes 12Feb51 EU229021

MAR 26 1951

Library of Congress  
Copyright Office



Fra andre tungemaal.

**LARSEN, THØGER.**

Fra andre tungemaal. [København] 1948.

210 p. © Gyldendalske boghandel  
nordisk forlag; 28Apr48; AF11171.

I. Gyldendalske boghandel nordisk forlag.

Library of Congress  
Copyright Office

jb/r

FRA Angelico. R91005. SEE Hillemacher,  
Paul Joseph Guillaume.

MAR 20 1952

Fra Angelo Bomberto in the underworld  
of art.

Wolcott, John Gilmore, 1891-

Fra Angelo Bomberto in the underworld of art ... a novel that should be avoided by the honest woman of society, the ingenious shopgirl, the scrupulous business man, the idealistic lawyer and the ambitious student of art, unless they are of sound wit. Reported from investigation, by John G. Wolcott ... new correspondence concerning James A. McNeil Whistler and his family, by Frederick W. Coburn.

(Cont'd on

next card)

Fra Angelo Bomberto in the underworld of art.

(AA 20190 cont'd from previous card)

Wolcott, John Gilmore, 1891-

Fra Angelo Bomberto in the under-  
world of art ...

Lowell, Mass., N. M. Hill press [c1946]  
booklet (187 p.) illus. 19cm.

© 5-17-46; 2 c 5-20-46; John G.  
Wolcott, Lowell, Mass.; AA 20190.

vf 7-25-46

Fra dag til dag.

**Nansen, Odd.**

Fra dag til dag, med illustrasjoner av forfatteren. Oslo,  
Dreyer [1946]

3 v. illus., ports. 25 cm.

1. World War, 1939-1945—Prisoners and prisons, German. 2. World  
War, 1939-1945—Personal narratives, Norwegian. I. Title.

D805.G3N35

47-29584\*

Library of Congress

[1]

Fra Diavolo overture.

M1255

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-  
1871.

Fra Diavolo overture; [by] D. F. Auber,  
transcribed by Maurice Gardner.

[Condensed score (band) and parts] \$5

NM: arrangement. © Staff Music Pub.

Co., Great Neck, N.Y.; 15Nov54; EP84827.

I. Title. [II. Gardner, Maurice, 1909- ]

Library of Congress



Fra Diavolo.

M1004  
.A78  
F73

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.

Fra Diavolo; overture [by] Auber. Orchestra score, study and conducting format containing piano arrangement by Anis Fuleihan. (Edition Cranz, 2001)

NM: arrangement. © Southern Music Pub. Co., inc., New York; 18Dec53; EP77820.

I. Title. [II. Fuleihan, Anis, 1900- ]

Library of Congress

SL

FRA DIAVOLO. SEE Don Pasquale. MP441.

SEP 14 1950

Fra dyrenes stier.

**BRAESTRUP, FRITZ WIMPFEN.**

Fra dyrenes stier; med tegninger af  
Henning Anthon. 113 p. © Gylden-  
dalske boghandel nordisk forlag, Køben-  
havn; 20Oct48; AF11208.

I. Gyldendalske boghandel nordisk forlag.

ekd/ r

Library of Congress  
Copyright Office

Fra en helt anden Verden.

Krarp-Nielsen, Aage, 1891-

Fra en helt anden Verden. København, Gyldendal, 1946.

140 p. plates, ports. 28 cm.

CONTENTS. — Mine Rejsekammerater. — Drengedrømme. — Et Spil af Skæbnen. — Mellem Minareter og Muselmænd. — En Billet til Jerusalem. — Mutaz-i-mahals Gravmæle. — Min første Sydhavsfærd. — Santa Monicas Vokslys. — Jul under Mexicos Sol. — Sorgløse New Orleans. — Gennem Louisianas gamle Plantageegne. — Fra en helt anden Verden. — Traderen paa Malekula. — En Historie fra Fijis Kannibaldage. — Hvem der sad paa en Sydhavssø. — Svanvik.

1. Voyages and travels. 1. Title.

G463.K7

910.4

47-26683\*

© 9Nov46; 1c 22Apr47; Gyldendalske Boghandel, Nordisk Forlag, Copenhagen; AF2934.

QL617  
.H67

Fra fiskenes verden, træk af ferskvands-  
fiskenes liv.

**Højgaard, Mogens.**

... Fra fiskenes verden, træk af ferskvandsfiskenes liv.  
København, Gyldendal, 1942.

243 p. illus., col. plates, diagr. 25<sup>cm</sup>.

At head of title: M. Højgaard og G. Mandahl-Barth.

1. Fishes. 2. Fresh-water fauna. I. Mandahl-Barth, G., joint au-  
thor. II. Title.

QL617.H67

597

47-36715

© 21Mar42; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5339.

Library of Congress

(2)

FRA Giovanni. DU25238. SEE  
Eliasberg, Rose.

FRA GLI ZINGARI. SEE Nocita, Rudolfo F.

FRA GUDBRANDSDALEN, op.9; suite, no.2;  
pf. © 28Dec22, E551648. R66130,  
21Aug50, David Monrad Johansen (A)

SEP 27 1950

Library of Congress  
Copyright Office



## Fra Hellas til Frue plads

Norvin, William, 1878-1940.

... Fra Hellas til Frue plads, en samling afhandlinger; med et forord af Vilh. Grønbech. København, Gyldendal, 1941.

233, [2] p. 21½<sup>cm</sup>.

CONTENTS.—Den videnskabelige tænkning i historisk belysning.—Hermann Diels.—Barthold Georg Niebuhr.—Blaise Pascal.—Jacob Erlandsøns kamp for kirkeretten.—Ludvig Holberg.—J. L. Heiberg.—Professor Wanscher og Platon.—Platonismen i 12. aarhundrede.—Allegorien i den græske filosofi.—Classica et mediaevalia.

I. Grønbech, Vilhelm Peter, 1873—

II. Title.

AC55.N6

47-37775

© 7Jun41; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5763.

Fra hov til stavkirke.

**BJERKNES, KRISTIAN BONNEVIE.**

Fra hov til stavkirke. [Bergen, 1948]

28 p. illus. (Selskapet til vitenskapenes  
fremme. Smaskrifter, nr. 2) © A/S J. W.  
Eides forlag; 1Oct48; AF9751.

I. Eides (J. W.) forlag.

Library of Congress  
Copyright Office

sma/rk

Fra hundevagt til hundeslaede.

MIKKELSEN, EJNAR.

Fra hundevagt til hundeslaede.

210 p. © Gyldendalske boghandel,  
nordisk forlag; 300ct53; AFO-13364.

I. Gyldendalske boghandel, nordisk  
forlag a. s.

Library of Congress  
Copyright Office

1/b-

Fra i cipressi.

M1356

.L

LEITENBURG, EDOARDO DE.

Fra i cipressi; fox lento, testo di Steno  
Premuda, musica di Edoardo de  
Leitenburg. [Piano-conductor score  
(orchestra) and parts] © Guglielmo  
Zanibon Music Publisher; sole owner of  
Edizioni Orfeo Padova, Padova; 15Jul54;  
EF0-29153.

I. Title. [II. Premuda, Steno]

Library of Congress

FRA IL VITTORIALE E PALAZZO VENEZIA.  
SEE Antongini, Tommaso.

Fra Korea til Bali.

KRARUP-NIELSEN, AAGE.

Fra Korea til Bali. København, 1951.

147 p. illus. © Gyldendalske boghandel,  
nordisk forlag; 12Oct51; AF0-6701.

I. Gyldendalske boghandel, nordisk forlag,  
Copenhagen.

Library of Congress  
Copyright Office

/r

Frå lærarstriden.

**Hoprekstad, Olav, 1875—**

... Frå lærarstriden. Bergen, A/s J. W. Eides forlag, 1946.

5 p. l., 13-285, [1] p. incl. front., illus. (map) diagrs. 23<sup>cm</sup>.

(C) 1Jun46; 1c 26Apr46; publisher, Bergen, Norway; AF1034.

1. World war, 1939-1945—Norway. 2. Teachers—Norway. I. Title.

D810.E5N75

940.53481

47-15120

Library of Congress

[2]

Fra le Stelle.

M1356 [BORGAZZI, FABIO] ...

.B Le Dodici' Ragazze ... Fra le  
Stelle ... parole di Pinchi,  
musica di G. Fabor [pseud.]  
© Edizioni Italcarrisch, Milano;  
on Le Dodici Ragazze, 29May46;  
on Fra le Stelle, 13Mar46;  
EF6764, 6763. Piano-conductor  
score (orchestra, with words)  
and part for violins.

I. Pinchi, lyricist. II. Title. III.  
Title: Fra le Stelle.

Library of Congress  
Copyright Office



Frå lek til alvor.

MT755  
.S465

SELMER, MILDRED, 1900-

Praktisk Klaverskole. Oslo,

J. G. Tanum, 1946. ©

Mildred Selmer, Oslo; del 1,  
1May43; del 2, 1Jan46; del 3,  
1Oct46; EF3968-3970. Contents.-

del 1. Leksen en lek; com-  
piled and composed by Mildred  
Selmer.- del 2. Frå lek til  
alvor; compiled by Mildred  
Selmer, arr. by Fartein Valen,  
music by Anne Marie Orbeck,  
Eivind Groven and others.-

(Continued on  
next card)

Music Cat.

Library of Congress  
Copyright Office

# Fra min klunketid

**Rung, Otto, 1874-1945.**

... Fra min klunketid, en hjemlig kavalkade. København, Gyldendal, 1942.

246 p. 23 $\frac{1}{2}$ ".

"1.-2. tusinde."

I. Title.

[Full name: Otto Christian Henrik Rung]

PT8175.R8F7

47-36854

© 30Sep42; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5780.

Library of Congress

[1]

Fra min køjesæk

**Mielche, Hakon, 1904—**

... Fra min køjesæk. København, S. Hasselbalch, 1944.

223 p. illus. (incl. maps) plates, ports. 24<sup>cm</sup>.

"Copyright 1940."

1. Voyages and travels.

I. Title.

G463.M578

47-20789

© 16Oct40; 1c 30Mar47; Hakon Mielche, Roskilde, Denmark;  
AF6381.

Library of Congress

[1]

Fra Monte Pincio.

**MORTENSEN, OTTO, 1907-**

**M1621  
.M**

Fra Monte Pincio [by] Otto Mortensen;  
[words by] Bjørnstjerne Bjørnson. (In his  
Ti sange til tekster af nordiske digtere.  
p.6-9) © Wilhelm Hansen, Musik-forlag,  
København; 10May44; EF11944.

I. Bjørnson, Bjørnstjerne, lyricist. II. Title.

Library of Congress  
Copyright Office

Fra Moskva til Ararat.

OLSEN, AGNETE.

Fra Moskva til Ararat. [En rejsebeskrivelse fra Rusland] 108 p. illus.

© Gyldendalske boghandel nordisk forlag,  
København; 28May47; AF9540.

I. Gyldendalske boghandel nordisk forlag.

# Fra Moskva til Persepolis

Krarp-Nielsen, Aage, 1891-

... Fra Moskva til Persepolis, rejserids fra Sovjetrusland og Iran. København, Gyldendal, 1945.

160 p. illus. (map) plates. 25 $\frac{1}{2}$ ".

"Anden udgave."

1. Ukraine—Descr. & trav. 2. Caucasus—Descr. & trav. 3. Persia—  
Descr. & trav. I. Title.

DK509.K85

47-20760

© 20Oct45; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5393.

Library of Congress

[1]

Fra Nattmannshaugen til Hovedtangen.

FLOOD, INGEBORG.

Fra Nattmannshaugen til Hovedtangen;  
skisser fra gamle rettsdokumenter.  
Oslo, 1952. 146 p. © Gyldendal norsk  
forlag; 7Nov52; AF0-9227.

I. Gyldendal norsk forlag.

Library of Congress  
Copyright Office

j/m

Fra naturens store verksted.

QE31

.H6

**Holtedahl, Olaf, 1885-**

... Fra naturens store verksted. Oslo, H. Aschehoug & co.  
(W. Nygaard) 1941.

119 p. illus. (incl. maps) 32 pl. on 16 l., diagrs. 23<sup>cm</sup>.

1. Geology. 2. Mineralogy.    i. Title.

QE31.H6

47-33539

© 24Oct41; 1c 18Oct46; publisher; AF5057.

Library of Congress

[2]



Fra nissen flytte.

BENTZEN, KNUT.

Fra nissen flytte. 254 p. © H. Aschehoug  
& Co. (W. Nygaard) a/s, Oslo; 12Oct49;  
AFO-1079.

I. Aschehoug (H.) og Co. (W. Nygaard) a. s.

jb/r

Library of Congress  
Copyright Office

APR 17 1950

Fra passiv til aktiv Modstand.

**Foss, Erling, 1897-**

Fra passiv til aktiv Modstand; Breve, Microfilmsrapporter til London og Skildring af Frihedsraadets Fremkomst dækkende Perioden April 1940 til Febr. 1944. København, Gyldendal, 1946.

339 p. 22 cm.

1. Denmark — Hist. — German occupation, 1940-1945. 2. Danmarks Frihedsraad. I. Title.

D802.D4F6

47-27466\*

© 20Dec46; 1c 22Apr47; Gyldendalske Boghandel, Nordisk Forlag; Copenhagen; AF2958.

Fra patriarkalisme til pengeøkonomi.

**JENSEN, SIGURD.**

Fra patriarkalisme til pengeøkonomi;  
studier over dansk bondeøkonomi i tiden  
mellem midten af det 18. og midten af  
det 19. aarhundrede. [Thesis—Copen-  
hagen] 191 p. © Gyldendalske boghandel  
nordisk forlag, København; 26May50;  
AF0-2654.

I. Gyldendalske boghandel nordisk forlag.

Library of Congress  
Copyright Office

NOV 22 1950

mds/r

# Fra Santos til Bahia

Mielche, Hakon, 1904—

... Fra Santos til Bahia. København, S. Hasselbalch, 1946.

282 p. illus., plates, port. 23½<sup>cm</sup>.

1. Brazil—Descr. & trav.      1. Title.

F2515.M56

47-21711

© 7Dec46; 1c 30Mar47; Hakon Mielche, Roskilde, Denmark;  
AF6377.

Library of Congress

[1]

Fra Saxo Grammaticus til Hjalmar Gullberg.

PT7049  
.F7

**Frederiksen, Emil, 1902—**

Fra Saxo Grammaticus til Hjalmar Gullberg; essays af Emil Frederiksen. København, Gyldendal, 1944.

221 p., 1 l. 21½<sup>cm</sup>.

CONTENTS.—Sakse.—Grundtvigs Sakse.—Ved mindestenen for Grundtvigs moder.—Grundtvigianismen I-III.—I. P. Mynster. — Ingemanns morgen- og aftensange.—De fjendtlige brødre Søren og Peter Kierkegaard.—Anderseniana I-V.—Johannes V. Jensen I-III.—Poetisk Skaane.—Poetisk Noorland.—Prins Eugens erindringer.—Frederik Bök og hans omsving.—Hjalmar Gullberg I-V.—To kritiske grundsynspunkter.

1. Scandinavian literature—Hist. & crit. I. Title.

PT7049.F7

839.509

47-19086

© 19Apr44; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, AF5275.

Fra sø og aa

Wesenberg-Lund, Carl, 1867-

... Fra sø og aa. København, Gyldendal, 1945.

349, [1] p. illus., diagrs. 25 $\frac{1}{2}$ ".

At head of title: C. Wesenberg-Lund.

"2<sup>den</sup> udgave."—Fortale.

CONTENTS.—Indledning.—Vore søers plantevækst.—Vore ferskvands-svampe.—Polypdyr.—Nogle snylteorme.—Hjuldyr.—Igler.—Mosdyr.—Krebsdyr.—Insekter.—Spindler.—Muslinger.—Slutning.

1. Fresh-water flora—Denmark. 2. Fresh-water fauna—Denmark.  
I. Title.

[Full name: Carl Jørgen Wesenberg-Lund,

QH165.W4 1945

47-21729

© 10Nov45; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5775.

HN546

.I 5

Fra stænder til folk.

Institut for historie og samfundsøkonomi, *Copenhagen*.

Fra stænder til folk; syv radioforedrag, udgivet af Institutet for historie og samfundsøkonomi. København, Gyldendal, 1943.

117 p. 20<sup>mm</sup>.

On cover: Det danske samfunds udvikling siden 1840.

CONTENTS. — Forfatterne. — Munch, Peter. Embedsstanden. — Jensen, Hans. Godsejerne. — Arup, Erik. Borgerskabet. — Lund, Hans. Gaardejerne. — Gammelgaard, Hjalmar. Arbejderne. — Skrubbeltrang, Fridlev. Husmændene. — Nørlund, Poul. Fra stænder til folk. — Litteraturfortegnelse (p. 114)

(Continued on next card)

47-35206

[2]

Fra stænder til folk.

Institut for historie og samfundøkonomi, *Copenhagen.*

Fra stænder til folk ... 1943. (Card 2)

1. Denmark—Soc. condit. 2. Class distinction. I. Title.

HN546.I 5

323.3

47-35206

© 27Nov43; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag; AF5276.

Library of Congress

[2]



M25  
.0

Frå Telemark.

Olsen, Sparre.

Frå Telemark; suit over norske  
folkevisur, no. 1-[2] ... for piano-  
solo ... Op. 31. Oslo, Musikk-huset,  
a/s.

© no. 1, 20Dec41; no. 2, 29Aug42;  
1c ea. 23May46; composer, Bergen,  
Norway; EF1872, 1871.

I. Title.

Library of Congress  
Copyright Office

Music cat.  
xM25.7

Frå Telemark.

Olsen, Sparre. EF1871-72.

Fra urtegaard og blomsterhave.

**KIAER, EIGIL.**

Fra urtegaard og blomsterhave. [København, 1948] 79 p. illus. © Gyldendalske boghandel nordisk forlag; 9Jun48; AF11184.

**I. Gyldendalske boghandel nordisk forlag.**

FRAAS, ARTHUR P.

Combustion engines. 1st ed.

439 p. illus. © McGraw-Hill

Book Co., inc., New York; 10Dec48;

A28366.

I. McGraw-Hill Book Co., inc.

egm/rk

Fra'bee, Benny, pseud. See  
Witherbee, Benjamin Franklin.

FRABEE, BENNY, pseud. SEE  
Witherbee, Benjamin F

1895-

EU244373

AUG 1 0 1951

Frable, Connie Lou.

LIFE CAN BE JUST WHAT YOU MAKE IT; w,  
m & © Connie Lou Frable 20May54  
EU358692

Library of Congress  
Copyright Office

Frable, Connie Lou.

LOOKIN' FOR ME; w, m & © Henry Frable &  
Connie Lou Frable 20May54 EU358693



Frable, Henry.

LOOKIN' FOR ME; w, m & © Henry Frable &  
Connie Lou Frable 20May54 EU358693

Frabutt, Albert.

THE DETROIT POLKA © w & m Albert  
Frabutt 8Mar48 EU120172

Frabutt, Albert.

LAZY WALTZES, MOONLIGHT NIGHTS © w &  
m Albert Frabutt 8Mar48 EU120173

Library of Congress  
Copyright Office

Frabutt, Albert.

TOOTA LA MORA © w & m Albert Frabutt  
8Mar48 EU120174

Library of Congress  
Copyright Office

Frabutt, Albert.

YOU'RE MY ONLY SWEETHEART NOW © w & m  
Albert Frabutt 8Mar48 EU120175

Frabutt, Nick.  
MORSE CODE SONG; w, m & © Nick Frabutt  
90ct50 EU219551

NOV 16 1950

Library of Congress  
Copyright Office

Fracareta, Stella.

CHRISTMAS IS COMING; w, m & © Stella  
Fracareta 4Nov52 EU293487

Fracareta, Stella.

YOU'RE LATE AGAIN © w & m Stella  
Fracareta 15Nov49 EU184990

Library of Congress  
Copyright Office



Fracaro, Anthony.

MOONLIGHT SHININ' ON THE RANCHO; w & m  
Anthony Fracaro m Anthony J. Cemenio  
© Anthony Fracaro & Anthony J. Cemenio  
9Jun54 EU360829

Library of Congress  
Copyright Office

FRACARO, CHICK. SEE  
Fracaro, Anthony, 1922-

EU360829

La fracasada.

M1683 OCHOA, DOROTEO.

.2

La fracasada; letra y música de

.0

Doroteo Ochoa; y, Orgullo ranchero; letra y música de Pedro M. Colmenero. © Promotora Hispano Americana de Música, s. a., Mexico; 30Dec46; EF5516, 5515.

I. Colmenero, Pedro M. Orgullo ranchero. II. Title. III. Title: Orgullo ranchero.

FRACASO DE AMOR © w & m Eduardo L.  
Vela 16Aug47 EU89321

Fracastoro, Girolamo, supposed author.

LA VENEXIANA, a sixteenth century Venetian comedy. With introd. and English translation by Matilde Valenti Pfeiffer. [From the edition by Emilio Lovarini] 163 p. illus. © on translation; Andrea Pagusa, d.b.a. S. F. Vanni, New York; 15Mar50; A42293.

I. Fracastoro, Girolamo, supposed author.  
II. Pfeiffer, Matilde Valenti, tr. III.  
Lovarini, Emilio, ed. IV. Vanni, S. F.

Library of Congress  
Copyright Office

APR 20 1950  
Misc A

vls-r

FRACCAROLI, ARNALDO.

Aorai alle Isole Felici, romanzo. [1. ed.]

[Milano, 1949] 245 p. © Arnoldo

Mondadori editore; 1Sep49; AF11740.

I. Mondadori (Arnoldo) editore.

Library of Congress  
Copyright Office

JUL - 7 1959

mds/sbn

FRACCAROLI, ARNALDO.

Bellini. [Milano, 1945, c1942]

330 p. illus. © Arnoldo

Mondadori editore (in notice:

Casa editrice Mondadori); 5Mar42;

AF6590.

I. Mondadori (Arnoldo) editore.

REVISED

FRACCAROLI, ARNALDO.

Donizetti. [1. ed.] [Milano, 1945]

350 p. illus. © Arnoldo Mondadori  
editore; 1Oct45; AF11657.

I. Donizetti, Gaetano.

II. Mondadori (Arnoldo) editore.

MAY 23 1950  
MUS

Library of Congress  
Copyright Office

chv/r



Fraccaroli, Arnaldo, 1883-  
Rossini. Con 40 illus. fuori  
testo. [Milano] Mondadori [1941]  
369 p.

cf 9ja48 gc

unb AF6588

FRACCAROLI, ARNALDO.

La vita di Giacomo Puccini.

© 2Feb25, AF26563. R106856,

28Jan53, Arnaldo Fraccaroli (A)

C1. Fraccaroli, Arnaldo 1c see his

D unp. 4198

[Frachat, Fabien]

A l'approche du soir du monde. Piece en  
trois actes, de Fabien Reigner [pseud.]

Typewritten (carbon copy)

(c) 1c 5-8-46, Fabien Reigner (pseudo. de  
Fabien Frachat), Paris; D unp. 4198.

el 8-12-46

D unp. 4163

Frachat, Fabien.

Les 4 temps, pièce en trois actes de  
Fabien Reignier [pseud.]

Typewritten (carbon copy)

© 1 c 5-8-46; Fabien Reignier (Pseud. de  
Fabien Frachat) Paris; D unp. 4163.

eog 8-12-46.

Frachet, Fabien  
see Reignier, Fabien.

Frachon, Jo.

M1731

HERRAND, MARC.

.2

L'amour est venu danser; paroles de Jo

.H

Frachon, musique de Marc Herrand.

© Éditions Edimarton, Paris; 30Sep49;  
EF14418.

I. Frachon, Jo, lyricist.    II. Title.

art.

Library of Congress  
Copyright Office

Frachon, Jo, 1919-

M1731 HERRAND, MARC, 1925-

.H Aux marches du palais; vieille chanson  
française recueillie et adaptée par Jo  
Frachon, harmonisée par Marc Herrand.  
Paris, Vianelly. © France-Music Corp.;  
1Feb51; EF16311.

I. Title. [II. Frachon, Jo, 1919- ]

APR 27 1951

Library of Congress  
Copyright Office

Frachon, Jo.


M1731 HERRAND, MARC.

.2 Les gars du bout du monde; paroles de  
.H Jo Frachon, musique de Marc Herrand.  
© Éditions Edimarton, Paris; 30Sep49;  
EF14416.

I. Frachon, Jo, lyricist. II. Title.

art.

Library of Congress  
Copyright Office





Frachon, Jo.

M1731

HERRAND, MARC.

.2

Marchand de chansons; paroles de Jo

.H


Frachon, musique de Marc Herrand.

© Éditions Edimarton, Paris; 30Sep49;

EF14417.

I. Frachon, Jo, lyricist.    II. Title.

Library of Congress  
Copyright Office



Frachon, Jo.

M1731

HERRAND, MARC.

.2

Un p'tit roman; paroles de Jo Frachon,  
musique de Marc Herrand. © Éditions  
Edimarton, Paris; 30Sep49; EF14415.

.H

I. Frachon, Jo, lyricist.    II. Title.

art.

Library of Congress  
Copyright Office

Frachon, Joseph, 1919-

M1731 HERRAND, MARC, 1925-

.H

Aux marches du palais; vieille chanson française recueillie et adaptée par Jo Frachon, harmonisée par Marc Herrand. [Paris, R. Breton] © on arrangement; France-Music Corp.; 1Feb51; EF16833. Appl. states prev. reg. 16Feb51, EF16311.

I. Title. [II. Frachon, Joseph, 1919- ]

Library of Congress  
Copyright Office

SEP 11 1951

Frachon, Joseph.

M1731

HERRAND, MARC.

.2

.H

Berceuse pour un enfant triste; paroles  
de Jo Frachon, musique de Marc Herrand.  
Paris, R. Breton. © Éditions Edi-  
marton; 13Jul49; EF14145.

I. Frachon, Joseph, lyricist. II. Title.

Library of Congress  
Copyright Office



Frachon, Joseph.

M1731 HERRAND, MARC.

.2 En veux-tu en voilà; paroles de Jo Frachon,  
.H musique de Marc Herrand. Paris, R.  
Breton. © Éditions Edimarton; 13Jul49;  
EF15157.

I. Title. [II. Frachon, Joseph]

Library of Congress  
Copyright Office

APR 13 1950

M1248

FRACHOWICZ, F

.F7

Polka humorystyczna "Felus"; [by]

P6

F. Frachowicz [opr. A. Sikorski]

s

(Biblioteka orkiestr dętych, 49 c/d

[Score: band] © Polskie Wydawnictwo  
Muzyczne, Cracow; 27Jul51; EF19404.

I. Title. II. Title: Felus. [III. Sikorski,  
A.]

SL

Library of Congress

FRACHT, J. Albert.

Attalea. DU28614. SEE Goodman, Arthur.

1951

**Fracht, Jack Albert, 1904-**

Sing well, speak well, by J. Albert Fracht and Emmett Robinson; illus. by Emmett Robinson. Brooklyn, Remsen Press, 1948.

vii, 178 p. illus., music. 23 cm.

© Remsen Press Division, Chemical  
Pub. Co., inc.; 2Jan48; A20156.

1. Singing—Methods.  
author. II. Title.

I. Robinson, Emmett, 1920- joint

MT825.F78

784.93

48-5352\*

Library of Congress

[5]



FRACK, EDWARD JAMES.

Noclock progressive assignment  
book. [By Edward J. Frack and  
Reba Clark Frack] 1 v. of forms.  
© Edward J. Frack and Reba C.  
Frack; 5Apr48; AA78930.

FRACK, Reba Clark, joint author.  
Noclock progressive assignment  
book. AA78930. SEE Frack, Edward  
James.

**Frackelton, William, 1870-1943.**

Sagebrush dentist, as told by Will Frackelton to Herman Gastrell Seely. [1st rev. ed.] Pasadena, Calif., Trail's End Pub. Co. [1947]

258 p. port. 22 cm.

© Trail's End Pub. Co., inc.; 11Dec47;  
A20150.

1. Dentists—Correspondence, reminiscences, etc.  
man Gastrell, 1891—

II. Title.

I. Seely, Her-

RK43.F7A3 1947

926.176

Med 48-1166

U. S. Army Medical Libr.  
for Library of Congress

[W1045F798s 1947]

[3]†

Frackenpohl, Arthur Roland.

Really in love; w Richard Cook, m A. R.  
Frackenpohl. © Arthur Roland  
Frackenpohl, Rochester, N. Y.;  
20Mar47; EU48150.

M357  
.F77D5

FRACKENPOHL, ARTHUR ROLAND, 1924-  
Divertimento; for three flutes or violins  
[by] Arthur Frackenpohl. [Score]  
© Arthur R. Frackenpohl; 15 May 52;  
EP63042.

[I. Title]

xM357.2  
xM351  
xM351.2

SL

Library of Congress  
Copyright Office

M1554  
.F

FRACKENPOHL, ARTHUR ROLAND, 1924-  
For you, O Democracy; for mixed chorus,  
SSAB and piano, poem [by] Walt Whitman,  
music [by] Arthur Frackenpohl. © Arthur  
R. Frackenpohl; 11Jun53; EP72232.

I. Title. [II. Whitman, Walt, 1819-1892]

M24  
.F766  
F7

FRACKENPOHL, ARTHUR ROLAND, 1924-  
French suite; for piano or harpsichord  
[by] Arthur Frackenpohl. © Arthur R.  
Frackenpohl; 15 May 52; EP63038.

I. Title.

SL

Library of Congress  
Copyright Office

M457  
.F59F8

FRACKENPOHL, ARTHUR ROLAND, 1924-  
(Fugal pieces, 2 trumpets & 2 trombones)  
Three fugal pieces; for brass quartet  
[by] Arthur Frackenpohl. [Score]  
© Arthur R. Frackenpohl; 15 May 52;  
EP63035.

I. Title: Fugal pieces. [II. Title]

SL

Library of Congress  
Copyright Office

xM457.4



M1587      FRACKENPOHL, ARTHUR ROLAND, 1924-  
.F          Henry Martin; folk song, S.A.T.B. with  
             soprano and baritone solo [arr. by] Arthur  
             Frackenpohl. [With piano reduction]  
             28¢ © on adapting, editing & arranging;  
             Boosey & Hawkes, inc., New York;  
             22Dec52; EP68908.

I. Title.

Library of Congress  
Copyright Office

xM1747

M233

.F

FRACKENPOHL, ARTHUR ROLAND, 1924-  
Lament; for 'cello [or] trombone (baritone,  
bassoon) with piano accompaniment [by]  
Arthur R. Frackenpohl. [Score]  
© Arthur R. Frackenpohl; 15 May 52;  
EP63040.

I. Title.

Library of Congress  
Copyright Office

xM263

xM254

M261  
.F

FRACKENPOHL, ARTHUR ROLAND, 1924-  
Lullaby; for trumpet or clarinet [or]  
violin [or] flute with piano accompani-  
ment [by] Arthur Frackenpohl. [Score]  
© Arthur R. Frackenpohl; 15 May 52;  
EP64260.

I. Title.

Library of Congress  
Copyright Office

xM250  
xM221  
xM242

M233

.F

FRACKENPOHL, ARTHUR ROLAND, 1924-  
Pastorale; for 'cello [or] horn [or] trom-  
bone [or] trumpet [or] oboe with piano  
accompaniment [by] Arthur R. Fracken-  
pohl. [Score] © Arthur R. Frackenspohl;  
15May52; EP64262.

I. Title.

xM257

xM263

xM261

xM246

Library of Congress  
Copyright Office

M457  
.F59  
Q3

FRACKENPOHL, ARTHUR ROLAND, 1924-  
(Quartet, brasses) Quartet; [by] Arthur  
Frackenpohl. North Easton, Mass.,  
Music for Brass. (Music for brass,  
no. 206) [Score: 2 cornets, trombone and  
baritone] © Arthur Roland Frackenpohl;  
18Jun50; EP49311.

OCT 3 0 1950

S. 1.

Library of Congress  
Copyright Office



M214  
.F78S5

FRACKENPOHL, ARTHUR ROLAND, 1924-  
Shanghai Mabel; Chinese one-step, for  
two pianos [by] Arthur Frackenpohl.  
[Score] © Arthur R. Frackenpohl;  
15May52; EP63036.

I. Title.

SL

Library of Congress  
Copyright Office

M231  
.F78S6

FRACKENPOHL, ARTHUR ROLAND, 1924-  
(Sonata, violoncello & piano) Sonata; [by]  
Arthur Frackenpohl. [Score] © Arthur  
R. Frackenpohl; 15 May 52; EP63041.

SL

Library of Congress  
Copyright Office

M250  
.F

FRACKENPOHL, ARTHUR ROLAND, 1924-  
(Sonatina, clarinet & piano) Sonatina;  
[by] Arthur Frackenpohl. [Score]  
© Arthur R. Frackenpohl; 15 May 52;  
EP64261.

xM250.1

Library of Congress  
Copyright Office




M23  
.F796  
S6

FRACKENPOHL, ARTHUR ROLAND, 1924-  
(Sonatina, piano) Sonatina; [by] Arthur  
Frackenpohl. © Arthur R. Frackenpohl;  
15May52; EP63034.

SL

Library of Congress  
Copyright Office



M1103  
.F8S8

FRACKENPOHL, ARTHUR ROLAND, 1924-  
Suite for strings; based on American folk  
songs [by] Arthur Frackenpohl. [Score  
(string orchestra) and parts; also playable  
as string quartet] \$4.50 © G. Schirmer,  
inc., New York; 19Nov53; EP76031.

I. Title.

SL

Library of Congress  
Copyright Office

xM452  
xM1629

M27  
.F

FRACKENPOHL, ARTHUR ROLAND, 1924-  
Theme and variations; for piano [by] Arthur  
R. Frackenpohl. © Arthur R. Fracken-  
pohl; 15 May 52; EP63039.

[I. Title]

Library of Congress  
Copyright Office

FRACKENPOHL, ARTHUR ROLAND, 1924-  
Three fugal pieces. SEE HIS Fugal pieces,  
2 trumpets & 2 trombones.

EP63035

xM

Library of Congress  
Copyright Office

M214  
.F78V6

FRACKENPOHL, ARTHUR ROLAND, 1924-  
Vienna Sally; Austrian three-step, for two  
pianos [by] Arthur Frackenpohl. [Score]  
© Arthur R. Frackenpohl; 15 May 52;  
EP63037.

I. Title.

SL

Library of Congress  
Copyright Office

xM214.63

Frackenpohl, Helen, joint author

TAYLOR, EARL A.

Basic vocabulary for a new education;  
reading, writing, speaking; including the  
Components of a new education. [By]  
Earl A. Taylor, Stanford E. Taylor [and]  
Helen Frackenpohl. New York, Washing-  
ton Square Reading Center. 164 l. © on  
Components of a new education & additions  
& revisions; Educational Developmental  
Laboratories; 30Nov51; A61989.

(cont. on next card)

Library of Congress  
Copyright Office



JAN 24 1952  
br/r

TAYLOR, EARL A.

Basic vocabulary for... (Card 2)

I. Taylor, Stanford E., joint author.

II. Frackenpohl, Helen, joint author.

III. Educational Developmental Laboratories.

A61989

Library of Congress  
Copyright Office

br/r

Frackenpohl, Helen, joint author.

**TAYLOR, STANFORD EARL.**

Controlled exposure; the theory and practice of a tachistoscopic training method [by] Stanford E. Taylor [and] Helen Frackenpohl. New York, Educational Developmental Laboratories [and] Washington Square Reading Center [1952] 229 l. illus. © Educational Developmental Laboratories; 15Aug52; AA221927.

I. Frackenpohl, Helen, joint author.

II. Educational                      Developmental  
   Laboratories.

Library of Congress  
Copyright Office



/w



FRACKENPOHL, HELEN. SEE

Controlled exposure. Sets A-E, JP1827-1831; sets F-J, JP1837-1841; sets K-N, JP1832-1835.

FRACKENPOHL, HELEN. SEE  
Controlled reading. Sets Iia-IVa.

FRACKENPOHL, HELEN. SEE

Controlled reading. Unit 1A. JP1836.

FRACKMAN, AL. SEE  
Frackman, Allen A., 1931-

xM

Library of Congress

M1630

FRACKMAN, ALLEN A 1931-

.2

Baby, why don't you stop teasing me;

.F

[music by] Al Frackman [words by] Pinky  
Storch. [Melody and chord symbols, with  
words] © Pelton Music Pub. Co., New  
York; 27Jul53; EP73499.

I. Title. [II. Storch, Pinky, 1916- ]

Library of Congress

Frackman, Allen A.

I'M STILL IN LOVE WITH YOU; w & m  
Allen A. Frackman arr Edwin Stanton  
Leipzig © Allen A. Frackman 14May52  
EU274783

FRACKMAN, Joseph. SEE Horton Fifth  
Avenue Jewelers.

FRACKVILLE ROTARY CLUB SONG. The Frack-  
ville rotary song; w Emma Dreher  
Hoppes m Gertrude M. Tenenholz  
© Emma Dreher Hoppes & Gertrude M.  
Tenenholz 21Mar50 EU201381

Library of Congress  
Copyright Office

MAY 11 1950



Frackville rotary song.

FRACKVILLE ROTARY CLUB SONG. The Frack-  
ville rotary song; w Emma Dreher  
Hoppes m Gertrude M. Tenenholz  
© Emma Dreher Hoppes & Gertrude M.  
Tenenholz 21Mar50 EU201381

Library of Congress  
Copyright Office

MAY 11 1950

FRACTION fun. SEE Clark, Frances  
Elizabeth Vinson. KK46422.

MAR 2 1950

FRACTION of an inch adding machine.

AA204579. SEE Jaeger, Kurt P.

MAR 1

Fraction rule. SEE Burski, Leonard  
J. G.

FRACTION TABLE, by Gustave Oswald  
Matter. © 28Oct20, A603477. R40718,  
15Oct48, Gustave Oswald Matter (A)

The fractionator. SEE Etnyre,  
Edwin L.

r

FRACTIONAL adder and subtractor.

IU3302. SEE Gabriel, Edwin Zenith.

Fractional calculator & decimal  
equivalents. SEE Hasterlik,  
William B.



AA 21775

Fractional guide chart no. two.

see

Hardin, Floyd Barnes, 1886-

afp 9-25-46

FRACTIONAL H. P. rating - Permamotor.  
KK19882. SEE Smith (A. O.) Electrical  
Manufacturing Co.

Fractional horsepower electric motors.

VEINOTT, CYRIL GEORGE.

Fractional horsepower electric  
motors; what kinds are available,  
what makes them run and what they  
will do, how to repair, rewind and  
reconnect them. 2d ed. 554 p.  
illus. © McGraw-Hill Book Co.,  
New York; 1Mar48; A16403.

I. McGraw-Hill Book Co. (1)

Fractional horsepower motor maintenance.

**CARVILLE, THEODORE ELLSWORTH  
MAGUIRE.**

Fractional horsepower motor maintenance.  
1 v. illus. © International Textbook Co.,  
Scranton, Pa.; 5Dec49; on revisions;  
A39270.

I. International Textbook Co.

Library of Congress  
Copyright Office



sma/r

# FRACTIONATION RESEARCH, INC.

A cooperative non-profit organization established for the purpose of developing the ultimate in fractionating equipment. cT. B. Hudson, president. Technical director; Erwin H. Amick, Jr. 15 p. © Fractionation Research, inc.; May54; A141442.

I 1828

The fractionator.

see

Wells, Charles Edward

Fractionnements par solvants.

VIGNERON, MAURICE.

Fractionnements par solvants.

Préf. de M. le professeur  
Charonnat. 152 p. © Vigot  
frères; 15Jan54; AFO-13471.

I. Vigot frères.

FRACTIONS, instruction paper with exam-  
ination questions by International  
Correspondence Schools. 1st ed.  
(1976) © 20Dec20, A607091. R39029,  
13Oct48, International Textbook Co.  
(PWH)



Fractions. SEE

International Correspondence

Schools, Scranton. Basic mathematics.

Fractions pattern book. SEE  
Whiteley, Thelma.

Fracturas, luxaciones y esquinces.

**Key, John Albert, 1890—**

Fracturas, luxaciones y esquinces, por John Albert Key ... y H. Earle Conwell ... traducción al castellano por el dr. Joaquín d'Harcourt. México [etc.] Unión tipográfica editorial hispano-americana [1946]

2 v. illus., form, diagrs. 25<sup>cm</sup>.

Paged continuously.

Translated from the third American edition of the authors' The management of fractures, dislocations, and sprains.

"Referencias bibliograficas" at end of chapter xi.

(Continued on next card)

Med 47-427

[4]

Fracturas, luxaciones y esquinces.

Key, John Albert, 1890-  
esquinces ... [1946] (Card 2)

Fracturas, luxaciones y

1. Fractures. 2. Dislocations. 3. Sprains. i. Conwell, Hugh Earle,  
1893- joint author. ii. Harcourt, Joaquín d', tr. iii. Title.

RD101.K415 1946

617.1

Med 47-427

© 6Feb46; publisher; AF2159.

Library of Congress

[4]

Fracture; m Eddie Davis. © Herman  
Lubinsky, Newark, N. J.; 18Feb47;  
EU63549.

R 586166

Library of Congress  
Copyright Office

FRACTURE APPLIANCES. A86882. SEE  
DePuy Manufacturing Company, Inc.

Fracture appliances and their application.  
AA47219. see DuPuy manufacturing co.

FRACTURE appliances and their ap-  
plications. AA65789. SEE DePuy  
Manufacturing Co.



Fracture equipment, surgical  
appliances. SEE Zimmer Manufactur-  
ing Company.

Fractured French.

PEARSON, FREDERICK S., comp.

Fractured French. Freely collected and translated by F. S. Pearson 2d; illustrated by R. Taylor. [Foreword by Abel Green] [1st ed.] Garden City, N. Y., Doubleday. [96] p. © Fred Pearson 2d & Richard Taylor; 13Oct50; A48745.

I. Taylor, Richard Denison, illus.

II. Green, Abel.

NOV 16 1950

Library of Congress  
Copyright Office

Unit C

ep/r

A FRACTURED LEGHORN. Warner Bros. Cartoons,  
1950. 7 min., sd., color, 35mm.  
(Merrie Melodies Cartoon)

Credits: Director, Robert McKimson;  
story, Warren Foster; animation, Rod  
Scribner, Phil DeLara, J. C. Melendez,  
Charles McKimson; music director, Carl  
Stalling.

© The Vitaphone Corp.; 60ct50 (in notice:  
1949); MP583.

NOV - 9 1950

**FRACTURES; AN INTRODUCTION.** Eddie Albert Productions, for the American College of Surgeons under a grant from the Johnson and Johnson Research Foundation, 1948. 27 min., sd., color, 16mm.

Summary: An introductory film on fractures, presenting the elements of pathology and repair, the basic principles of treatment and certain standard technical procedures. Emphasizes the concept of treating a fracture as a regional derangement of function as well as anatomy, and as an injured individual rather than

JUN 5 0 1950

FRACTURES; AN INTRODUCTION.

(Card 2)

a broken bone. For medical groups.

Credits: Director, Sy Wexler; written by Ben Maddow; supervised by Harrison L. McLaughlin.

© American College of Surgeons;  
1Nov48; MP161.

FRACTURES: AN INTRODUCTION.

© American College of Surgeons;  
1Nov48; MP161.

For full entry see copyright card  
catalog for 1950 registrations.

Fractures.

**MAGNUSON, PAUL BUDD.**

Fractures, by Paul B. Magnuson and James  
K. Stack. 5th ed. 537 p. illus. © J. B.  
Lippincott Co., Philadelphia; 15Sep49;  
on additions & revisions; A36230.

I. Stack, James Keane, joint author.

II. Lippincott (J. B.) Co.

Library of Congress  
Copyright Office

sh/ r

Fractures and dislocations.

R102227. SEE

Wilson, Philip D.



Fractures and dislocations for practit-  
ioners.

GECKELER, EDWIN OSCAR.

Fractures and dislocations for  
practitioners. 4th ed.

371 p. illus. © The Williams  
& Wilkins Co., Baltimore;  
25Aug48; on revisions; A24914.

I. Williams and Wilkins Company.

Fracturing of metals.

AMERICAN SOCIETY FOR METALS.

Fracturing of metals; a seminar on the fracturing of metals held during the twenty-ninth National Metal Congress and Exposition, Chicago, October 18 to 24, 1947... sponsored by the American Society for Metals and co-ordinated by members of the metallurgical staff of Case Institute of Technology under the direction of George Sacks.

(Cont. on next  
card) fn/rk

AMERICAN SOCIETY FOR METALS.

Fracturing of metals,... (Card 2)

311 p. illus. © American  
Society for Metals, Cleveland;  
20Jun48; A24590.

fn/rk

FRADEL, Judy, pseud.    SEE Wolfson,  
Gertrud.

Fradenburg, Amy.

Yes, sir, ev'rything's O. K.; [words  
and music] by Amy Fradenburg.

For solo voice with piano accompani-  
ment.

First line: Joy is just wherever  
you may find it.

© 1 c 2-22-46; Amy Fradenburg;  
High Falls, N. Y.; E unp 8943.

jss 6-13-46

**Fradenburg, Delbert James**

Candlelight; w David Chasman, m Del

Arden [pseud. of Delbert James

Fradenburg] © Delbert James Fradenburg,

New York; 6Jan47; EU58185.

Library of Congress  
Copyright Office

M1621  
.F

FRADENBURG, DELBERT JAMES, 1907-  
Forever after; for voice and piano, lyric  
by Del Arden [pseud.], music by Del  
Arden and Stewart Wille. 50¢ © Carl  
Fischer, inc., New York; 10Jan50;  
EP43626.

I. Wille, Stewart. II. Title.

Library of Congress  
Copyright Office

APR - 6 1950

Fradenburg, Delbert James.

I knew you when; w & m Del Arden  
[pseud. of Delbert James Fraden-  
burg. © Delbert James Fradenburg  
& Stewart Wille, New York; 23May47;  
EU76925.



Fradenburg, Delbert James.

I remember most; w & m Del Arden  
[pseud. of Delbert James Fradenburg].  
© Delbert James Fradenburg, New  
York; 30oct46; EU58900.

Fradenburg, Delbert James.

I remember very well; w Kate Warriner,  
m Del Arden [pseud. of Delbert  
James Fradenburg] © Delbert James  
Fradenburg, New York; 300ct46;  
EU58901.

**Fradenburg, Delbert James**

I thought I heard a bird; w & m Del  
Arden [psoud. of Delbert James Fraden-  
burg] © Delbert James Fradenburg, New  
York; 6Jan47; EU58184.

Fradenburg, Delbert James.

It was you; w David Chasman, m Del  
Arden [psoud. of Delbert James  
Fradenburg] © Delbert James  
Fradenburg, New York; 4Apr47;  
EU80740.

Fradenburg, Delbert James.

IT'S AHEAD OF YOU, I AM © w & m

Delbert James Fradenburg m Stewart

Wille 24May48 EU145633

Library of Congress  
Copyright Office

Fradenburg, Delbert James.

It's you; w Tom Turner, m Del Arden  
[pseud. of Delbert James Fradenburg]  
© Delbert James Fradenburg, New  
York; 300ct46; EU58899.

Fradenburg, Delbert James.

I'VE GOT CANDY w & m Stewart Wille  
© w & m Delbert James Fradenburg  
4Aug49 EU175189

Library of Congress  
Copyright Office

Fradenburg, Delbert James.

JOHN, OH ME JOHN © w & m Delbert  
James Fradenburg m Stewart Wille  
6May48 EU128526

Library of Congress  
Copyright Office



**Fradenburg, Delbert James**

Look not away; w & m Del Arden  
[pseud. of Delbert James Fraden-  
burg] © Delbert James Fraden-  
burg, New York; 23May47; EU80909.

Fradenburg, Delbert James.

LOVE WALTZ © w & m Delbert James

Fradenburg m Stewart Wille 24May48

EU145632

Library of Congress  
Copyright Office

Fradenburg, Delbert James.

MY LUCKY DAY © w & m Delbert James  
Fradenburg m Stewart Wille 7Sep48  
EU145631

Fradenburg, Delbert James.

Till our last day; w & m Del Arden  
[pseud. of Delbert James Fradenburg]  
© Delbert James Fradenburg, New  
York; 6Jan47; EU58246.

Library of Congress  
Copyright Office

M1621

.F

[FRADENBURG, DELBERT JAMES] 1907-

The turning tide; lyric by Del Arden [pseud.]  
music by Del Arden and Stewart Wille.

([Pub. order no.] V 1985) © Carl Fischer,  
inc., New York; 27May49; EP38188.

I. Wille, Stewart, joint composer. II. Title.

Library of Congress  
Copyright Office

Revised  
6Dec49

**Fradenburg, Delbert James.**

The turning tide; w & m Del Arden

[pseud. of Delbert James Fradenburg]

© Delbert James Fradenburg, New York;

6Jan47; EU58186.

EU 58126 - Captm Robert James  
Frasdenburg, pson. Del Arden) 1907-  
225851 - NYC

EU 145631 - Captm Robert James Frasdenburg 1907-  
ps. u.s. Del Arden  
225851 - NYC

Fradenburg, Delbert James.

Where do we go from here? w & m

Del Arden [pseud. of Delbert James  
Fradenburg] © Delbert James Fraden-  
burg, New York; 6Jan47; EU58247.



Fradenburg, Delbert James.

Why? w & m Del Arden [pseud. of  
Delbert James Fradenburg]  
© Delbert James Fradenburg, New  
York; 6Jan47; EU58248.

M1621  
.F

FRADENBURG, DELBERT JAMES, 1907-  
Yet will I love her; the music by Del Arden  
[pseud.] and Stewart Wille, the words  
anonymous. 60¢ © R. D. Row Music Co.,  
Boston; 14Aug53; EP73633.

I. Wille, Stewart.    II. Title.

Library of Congress

Fradenburg, Delbert James  
You are mine; w & m Del Arden  
[pseud. of Delbert James Fraden-  
burg] © Delbert James Fradenburg,  
New York; 6Jan47; EU58249.

Library of Congress  
Copyright Office

Fradenburg, Delbert James

see also

Arden, Del.

Fradeneck, Albert A.

INVINCIBLE FIDELITY; march, Albert A.  
Fradeneck; band. © E555967. R64545,  
14Jul50, The Fillmore Bros. Co. (PWH)

AUG 21 1951

Library of Congress  
Copyright Office

Fradeneck, Albert A.

THE SILVER JUBILEE MARCH; for band by  
Albert A. Fradeneck. © 5May24,  
E590122. R92171, 24Mar52, Albert  
A. Fradeneck (A)

Library of Congress  
Copyright Office

Fradeneck, Albert A.

SQUARE SHOOTER MARCH; for band by  
Albert A. Fradeneck. © 26Dec24,  
E604668. R93593, 8Apr52, A. A.  
Fradeneck (A)

**Fradier, Georges.**

... Les autres n'ont rien demandé, roman. Éd. originale.  
Paris, Société des éditions Denoël, 1946,

3 p. l., 9-221, [1] p., 1 l. 18 $\frac{1}{2}$  cm.

I. Title.

PQ2611.R13A9

47-17654

© 18Aug46; Éditions Denoël; AF1916.

Library of Congress

[2]



FRADKIN, ELVIRA THEKLA (KUSH)  
A world airlift; the United Nations Air  
Police Patrol. New York, Funk &  
Wagnalls. 216 p. illus. © Elvira  
K. Fradkin; 27Nov50; A50146.

mds/sbn

Library of Congress  
Copyright Office

JAN - 2 1951

Fradkin, Frederic.

SERENADE; m Enrico Toselli, arr.

Frederic Fradkin; violin & pf.

© 30Aug23, E570969. R66777, 7Sep50,

The Boston Music Co. (PWH of F.

Fradkin)

OCT 11 1950

Library of Congress  
Copyright Office

Pradkin, James Jay, 1895-  
Hardway university alumni. [Rye,  
N. Y., 1947]  
folder. 15cm.

© author, Rye, N. Y.; 14Feb47;  
AA45084.

afp 9Apr47

FRADKIN, JAMES JAY ©.

Hardway University alumni; creed of  
Americanism. Rye, N. Y., c1949.  
Sheet. © 29Jul49; AA125416.

**Fradkin, William Zev, 1903-**

The diagnosis and treatment of diarrheal diseases ... New  
York, Grune & Stratton, 1947.

xiv, 254 p. illus. 24 cm.

© Grune & Stratton, inc.; 28May47; A14008.

Med 47-1602

*S. H. L.*

Fradley, Charles John.

CAFE; w, m & © Charles John Fradley

7Jul52 EU280415

V

Library of Congress  
Copyright Office

Fradley, Charles John.

YOU'D BETTER WALK, NOT RUN; w, m & ©

Charles John Fradley 15Dec52 EU297406

Library of Congress  
Copyright Office

Frador Music Market.

M175  
.A4L

[LEMARE, EDWIN HENRY] 1865-1934.  
Andantino; [by Edwin Henry Lemare] arr.  
for the accordion by Francis Wyatt.  
© Frador Music Market, Joplin, Mo.;  
12Nov51; EP60133.

[I. Wyatt, Jimmie Francis, 1905-         ]

Library of Congress  
Copyright Office

FEB 26 1952



Frador Music Market.

M175

.A4

W94

WYATT, JIMMIE FRANCIS, 1905-

Bass solo medley; [Frador accordion  
arrangement by Jimmie Francis Wyatt]  
© Frador Music Market, Joplin, Mo.;  
no.1-2, 12Nov51; EP60135-60136.

I. Title.

S.1.

Library of Congress  
Copyright Office

MAR 17 1952

*James*  
Frador music market, claimant.

Bland, James A. Carry me back to ol'  
Virginny.

Frador Music Market,

M175  
.A4W

WYATT, JIMMIE FRANCIS, 1905-  
La cucaracha. Arranged for the ac-  
cordion by Francis Wyatt. © Frador  
Music Market, Joplin, Mo.; 26Jan52;  
EP60763.

I. Title.

art.  
Library of Congress  
Copyright Office

MAR 17 1952

Frador Music Market.

M175  
.A4W

WYATT, JIMMIE FRANCIS, 1905-

Dorothy; arranged for the accordion by  
Francis Wyatt. (Frador publication,  
no.104) © Frador Music Market, Joplin,  
Mo.; 12Nov51; EP60132.

I. Title.

Library of Congress  
Copyright Office

FEB 26 1952

Frador Music Market.

M175  
.A4W

[WYATT, JIMMIE FRANCIS] 1905-

Drink to me only with thine eyes; ac-  
cordion arrangement [by Jimmie Francis  
Wyatt] © Frador Music Market, Joplin,  
Mo.; 12Nov51; EP60134.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Frador Music Market.

M175  
.A4W

[WYATT, JIMMIE FRANCIS] 1905-  
Eeny meeny miney mo; accordion ar-  
rangement [by Jimmie Francis Wyatt]  
© Frador Music Market, Joplin, Mo.;  
12Nov51; EP60139.

I. Title.

Library of Congress  
Copyright Office

FEB 26 1952

Frador Music Market.

M175  
.A4W

WYATT, JIMMIE FRANCIS, 1905-

For he's a jolly good fellow; arranged for  
the accordion by Francis Wyatt.

© Frador Music Market, Joplin, Mo.;  
12Nov51; EP60137.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Frador Music Market.

M175  
.A4W

[WYATT, JIMMIE FRANCIS] 1905-  
Goodnight ladies; accordion arrangement  
[by Jimmie Francis Wyatt] © Frador  
Music Market, Joplin, Mo.; 12Nov51;  
EP60138.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office



Frador Music Market.

M175

WYATT, JIMMIE FRANCIS, 1905-

.A4

The happy sailor; composed and arranged  
for the accordion by Francis Wyatt.

.W

© Frador Music Market, Joplin, Mo.;  
10Nov52; EP66842.

I. Title.

Frador Music Market.

M175  
.A4W

WYATT, JIMMIE FRANCIS, 1905-  
Intermezzo; arranged for the accordion by  
Francis Wyatt. © Frador Music Market,  
Joplin, Mo.; 11Oct52; EP66686.

I. Title.

Frador Music Market.

M175

.A4W

WYATT, JIMMIE FRANCIS.

An Irish jig; accordion arrangement [by  
Jimmie Francis Wyatt] (Frador publica-  
tion, no.101) © Frador Music Market,  
Joplin, Mo.; 12Nov51; EP60122.

I. Title.

53 2 6 1952.

Library of Congress  
Copyright Office

Frador Music Market.

M175  
.A4W

WYATT, JIMMIE FRANCIS, 1905-  
Little black Joseph; arranged for the  
accordion by Francis Wyatt. (Frador  
publication, no.103) © Frador Music  
Market, Joplin, Mo.; 12Nov51; EP60131.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Frador Music Market.

M175  
.A4M

[MOLLOY, JAMES LYMAN] 1837-1909.  
(Love's old sweet song) Just a song at  
twilight; arranged for the accordion by  
Francis Wyatt. (Frador publication,  
no.102) © Frador Music Market, Joplin,  
Mo.; 12Nov51; EP60130.

I. Title. II. Title: Love's old sweet song.  
[III. Wyatt, Jimmie Francis, 1905- ]

Library of Congress  
Copyright Office

FEB 26 1952

Frador Music Market,

M175  
.A4L

[LEHÁR, FERENC] 1870-1948.  
(Die lustige Witwe) Merry widow waltz;  
[by Ferenc Lehár] accordion arrange-  
ment [by Jimmie Francis Wyatt]  
© Frador Music Market, Joplin, Mo.;  
12Nov51; EP60140.

I. Title. II. Title: Die lustige Witwe.  
[III. Wyatt, Jimmie Francis, 1905- ]

(art.)

Library of Congress  
Copyright Office

FEB 26 1952

Frador music market, claimant.

Wyatt, Francis. The old oaken bucket,  
~~accordion arrangement.~~

Frador music market, claimant.

Wyatt, Francis. Red wing, ~~an old Indian~~

~~Folio~~



Frador Music Market.

M175  
.A4  
W95

WYATT, JIMMIE FRANCIS, 1905-  
Religious medley; [Frador accordion arrangement by Jimmie Francis Wyatt]  
© Frador Music Market, Joplin, Mo.;  
no.1-5, 12Nov51; EP60141-60145.

I. Title.

S.1.

Library of Congress  
Copyright Office

MAR 17 1952

Frador music market, claimant.

Douglas-Montagu-Scott, Alicia Anne  
(Spottiswoode) Lady John Douglas-Montagu-  
Scott. Annie Laurie.


EP6127

M175  
.A4W

Frador Music Market.  
WYATT, JIMMIE FRANCIS, 1905-  
Strike up the band; composed and arranged for the accordion by Francis Wyatt. © Frador Music Market, Joplin, Mo.; 5Jul52; EP64021.

I. Title.

Library of Congress  
Copyright Office



Frador Music Market.

M175  
.A4W

WYATT, JIMMIE FRANCIS, 1905-  
Texas hayride; composed and arranged  
for the accordion by Francis Wyatt.  
© Frador Music Market, Joplin, Mo.;  
10Apr52; EP62345.

I. Title.

Library of Congress  
Copyright Office

Frador Music Market.

M175

.A4W

WYATT, JIMMIE FRANCIS, 1905-

There's rhythm in my accordion; composed  
and arranged for the accordion by  
Francis Wyatt. © Frador Music Market,  
Joplin, Mo.; 12Nov51; EP60147.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Frador Music Market.

M175  
.A4W

WYATT, JIMMIE FRANCIS, 1905-  
Three blind mice; arranged for the ac-  
cordion by Francis Wyatt. © Frador  
Music Market, Joplin, Mo.; 12Nov51;  
EP60146.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Frador Music Market.

M175

.A4W

WYATT, JIMMIE FRANCIS, 1905-

Valse Dorothea; composed and arranged  
for the accordion by Francis Wyatt.

© Frador Music Market, Joplin, Mo.;  
10Apr52; EP62344.

I. Title.

Library of Congress  
Copyright Office



Frady, Erle Hall, Jr.

OXY TIGERS; w Erle Hall Frady Jr. m  
June Massey Walz © Erle Hall Frady  
Jr. & June Massey Walz 17Apr50  
EU200623

MAY - 4 1950



Frady, Gay Nelle.

\*1

M1630 TOBIN, LOUIS, 1904-

.2 Song of Hawaii, words by Gay Nelle

.T Frady, music by Lew Tobin. ©

Nordyke Publishing Co., Hollywood,  
Calif.; 13Jan47 (in notice: 1946);  
EP21917.

XM1673  
.H3

Frady, Mary Lou.

THE FARMER'S SON; w, m & © Mary Lou  
Frady 31Jul50 EU211999

SEP 14 1950

Library of Congress  
Copyright Office

Fräier, Isidor.

M2113 RYDSJÖ, DANIEL.

.R Ur djupen ropar jag till dig; av Daniel  
Rydsjö, arr. av Isidor Fräier. © A.-b.  
Ungdomsstjärnans förlag, Osby, Sweden;  
1Jan44; EF14541. For voice and piano  
or organ.

I. Fräier, Isidor, arr. II. Title.

Library of Congress  
Copyright Office

FRAENGER, WILHELM.

Die Hochzeit zu Kana, ein Dokument  
semitischer Gnosis bei Hieronymus Bosch.  
127 p. illus. (Kunstwerk und Deutung,  
Heft 6) © Gebr. Mann Verlag, G.m.b.H.,  
Berlin; 15Mar50; AF0-2192.

I. Mann (Gebrüder) Verlag, G.m.b.H.

Library of Congress  
Copyright Office

jb/r  
OCT 17 1950

FRAENKEL, ABRAHAM ADOLF.

Abstract set theory. Amsterdam, 1953.

479 p. (Studies in logic and the foundations of mathematics) © N. V. Noord-Hollandsche Uitgevers Maatschappij (North Holland Pub. Co.); 4May53; 2c 20May53; AI0-3171.

I. Noord-Hollandsche Uitgevers Maatschappij,  
N. V.

Library of Congress  
Copyright Office

j/e

Fraenkel, Alexander.

..  
MÄGDELEIN OB BLOND OB BRAUN; w James  
Wolf m Alexander Fraenkel & Louis  
Sugarman © Colonial Music Pub. Co.,  
inc. 4May53 EU314565

FRAENKEL, ALEXANDER.

Mail from Israel: the Jerusalem stamp;  
a contribution towards an encyclopedia of  
Israel postage stamps. New York, Ayal  
Publications [1952] 20 p. illus. © Alex-  
ander Fraenkel; 9Sep52; A77755.

Library of Congress  
Copyright Office

j/c

FRAENKEL, ALEXANDER.

Tectoscop. IP1476. SEE Ayal  
Publication.



FRAENKEL, ALEXANDER.

Testoscope; popular plate varieties  
of United States stamps. AA230314.  
SEE Ayal Publications.

FRAENKEL, ALEXANDER.

Tectoscope; popular varieties of  
the stamps of Israel. AA230315.

SEE Ayal Publications.

Fraenkel, Ernst, 1898--

Wunderlich, Frieda, 1884--

German labor courts, by Frieda Wunderlich; with a chapter on The labor courts in the German judicial system, by Ernst Fraenkel. Chapel Hill, The University of North Carolina press, 1946.

x, 252 p. incl. tables. 22½".

Bibliography: p. [237]-240.

1. Labor courts—Germany.

HD7888.W9

© 1Feb47; publisher; A10768.

I. Fraenkel, Ernst, 1898--

331.155

II. Title.

47-2213

FRÄNKEL, FRANZ.

Missing persons; the law in the United States and Europe. 80 p. (Legal almanac series, no. 18) © Oceana Publications, New York; 17Apr50; A44194.

I. Oceana Publications.

JUL 2 6 1950

mds/r

Library of Congress  
Copyright Office

Fraenkel, Hans Alexander Franklin.

I PUT MY DOLL IN THE ROCKING CHAIR;  
m & © Hans Alexander Franklin  
Fraenkel 17Oct51 EU253362

OCT 29 1951

Library of Congress  
Copyright Office

FRAENKEL, HANS ALEXANDER ©.

Postage stamps from Germany:

Provincial & local issues, 1945-  
1946. Catalogue & guide. New  
York, F-L Publications. 38 l.,  
illus. © 10Oct48; AA102693.

Fraenkel, Hans Alexander.

QUICK DANCE; w, m & © Hans Alexander  
Fraenkel & Louis Sugarman 28May52  
EU276433

Library of Congress  
Copyright Office

Fraenkel, Heinrich, tr.

MOYZISCH, L. C.

Operation Cicero; with a postscript by  
Franz von Papen. Translated by Con-  
stantine Fitzgibbon and Heinrich Fraenkel.  
New York, Coward-McCann. 209 p.

© on translation; L. C. Moyzisch;  
29Sep50; A49251. Appl. states a con-  
densed version prev. pub. abroad in  
Reynold's news, Aug. 20-Sept. 10,  
AI0-690-AI0-693.

I. Fitzgibbon, Constantine, tr. II. Fraenkel,  
Heinrich, tr.

Library of Congress  
Copyright Office

NOV 27 1950  
vp/r



D unp. 4523

Fraenkel, Helene, joint author  
Bosom of the family.

See

Allen, Marion

FRAENKEL, Helene Esberg.

Bosom of the family. DU22443. SEE

Free, Marion Allen.

FRAENKEL, HELENE ESBERG.

Dark legend, a play in three acts with prologue and epilogue by Helene Fraenkel and Zelda Popkin; based on the book by Dr. Frederic Wertham. © Helene E. Fraenkel and Zelda Popkin, New York; 1c 27May47; D unp. 9487.

**FRAENKEL, HELENE ESBERG.**

**Dark legend, a play in three acts,  
eight scenes by Helene Fraenkel.**

**A revision of the play of the same  
title by Helene Fraenkel and Zelda  
Popkin. Based on the book by  
Frederic Wertham. © Helene Esberg  
Fraenkel; 1c 15Mar49; DU19214.**

FRAENKEL, HELENE ESBERG.

The looking glass, a play in two acts,  
five scenes, by Anthony Rowley [pseud.]

© Helene E. Fraenkel, New York; lc  
21Oct47; D unp. 11078.

FRAENKEL, HELENE ESBERG.

There was a little girl, a play in  
three acts. © Helene Esberg Fraenkel;  
lc 22Sep49; DU21850.

FRAENKEL, HELENE ESBERG.

Touchstone, a play in three acts.

© Helene Esberg Fraenkel; 7Dec51;  
DU29425.

DEC 19 1951

FRAENKEL, Johann. SEE Franklin,  
John Fabian.

JAN 2 1 1950



**Fraenkel, Michael, 1896-**

The day face and the night face [by] Michael Fraenkel.  
New York, I. Stettner [1947]

4 p. l., 13-70 p. 22½ x 19<sup>cm</sup>.

I. Title.

PS3511.R13D3

814.5

47-23756

© 17Jan47; author, New York; AA43220.

Library of Congress

[2]

gmc /ld

AA 25854

**Fraenkel, Michael, 1896-**

... Land of the Quetzal <excerpts from The journal (the Mexican years, 1940-1944)> ... Yonkers, N. Y., O. Baradinsky, 1946.

36 p. 20 $\frac{1}{2}$ ". (The "Outcast" series of chapbooks, no. 5)

© 8-25-46; 2 c 8-17-46; Alicat book shop, Yonkers, N. Y.; AA 25854.

1. Mexico—Descr. & trav.

I. Title.

F1215.F8

917.2

47-15506

Library of Congress

[2]

M2103

.3

.F

FRAENKEL, WOLFGANG, 1897-

\*Die zwei und achtzigste Sure des Koran.

The eighty-second Sura of the Koran.

Für eine Altstimme, Streichorchester und  
Kesselpauken. For contralto, string  
orchestra and kettle-drums. Score.

© Universal-Edition, Wien; 30Dec48;  
EF13740.

I. Title. II. Title: The eighty-second Sura  
of the Koran.

Library of Congress  
Copyright Office

Art.

M1753

[FRAENKET, JACQUES] 1901-

.2

Aleen 'n Belgisch meisje. Woorden: Loe

.F

Difraen [pseud.], muziek: Difraen [and]  
Erger [pseud.] © World Music Co.,  
Bruxelles; 1Oct49; EFO-1446.

I. Deltour, Emile, 1899-

II. Title.

Library of Congress  
Copyright Office

MAR 23 1950

M1727 [FRAENKET, JACQUES] 1901-  
.2 Een, twee, x, de voetbal pronostiek;  
.F tekst: Loe Difraen [pseud.], muziek:  
Difraen [and] Erger [pseud.], arrgt.:  
Erger. © World Music Co., Brussel;  
1May50; EF0-3689.

I. Deltour, Emile, 1899-

II. Title.

not an art.

Library of Congress  
Copyright Office

JUL 20 1950

M1753

[FRAENKET, JACQUES] 1901-

.2

Ik hou van jou! Je t'aime. Woorden: Loe

.F

Difraen [pseud.], Muziek: Difraen [and]  
Erger [pseud.] © World Music Co.,  
Bruxelles; 1Oct49; EF0-1448.

I. Deltour, Emile, 1899-

II. Title.

III. Title: Je t'aime.

Library of Congress  
Copyright Office

Revised  
15 May 50

JUN 2 1950

M1753 [FRAENKET, JACQUES] 1901-  
. 2 Leontientje; Kom in mijn vliegmachientje.  
. F Woorden: Loe Difraen [pseud.], muziek:  
Difraen [and] Erger [pseud.] © World  
Music Co., Bruxelles; 1Oct49;  
EFO-1445.

I. Deltour, Emile, 1899-      II. Title.  
III. Title: Kom in mijn vliegmachientje.

Library of Congress  
Copyright Office

MAR 23 1950

M1727 [FRAENKET, JACQUES] 1901-  
.2 O! oeli, oela, oela! Muziek: Difraen  
.F [pseud. and] Erger [pseud. ], arrt.:  
Erger, tekst: Loe Difraen. © World  
Music Co., Brussel; 1May50; EF0-3685.

I. Deltour, Emile, 1899-

II. Title.

Library of Congress  
Copyright Office

JUL 20 1950



M1753 [FRAENKET, JACQUES] 1901-  
.2 Samba, tinke, tinke, tinke. Woorden: Loe  
.F Difraen [pseud.], muziek: Difraen [and]  
Erger [pseud.] © World Music Co.,  
Bruxelles; 1Oct49; EFO-1447.

I. Deltour, Emile, 1899-

II. Title.

Library of Congress  
Copyright Office

MAR 23 1950

Fränkische Erzählungen. R109685.

SEE

Wassermann, Jakob.

Fränkische Volkslieder.

M1579

.4

.B55F7

BÖHM, MAX, 1889-

Fränkische Volkslieder; aus der Dithfurth'schen Sammlung ausgewählt und bearb. von Max Böhm [hrsg. vom Bayerischen Landesverein für Heimatpflege] (Bayerische Volkslieder, Heft 1) [Close score: mixed voices] © Musikverlag Max Hieber, München; 12Jul54; EF0-29236.

I. Title. [II. Bayerischen Landesverein für Heimatpflege]

Library of Congress

SL

xM1736

Fränkische Volkslieder.

M1579

.4

.B55F7

Heft 3

BÖHM, MAX, 1889-

Fränkische Volkslieder; aus der  
Ditfurth'schen Sammlung ausgewählt  
und bearb. von Max Böhm [hrsg. vom  
Bayerischen Landesverein für Heimat-  
pflege] (Bayerische Volkslieder, Heft 3)  
[Close score: mixed voices] © Musik-  
verlag Max Hieber, München; 10Nov54;  
EF0-31220.

I. Title. [II. Bayerischen Landesverein  
für Heimatpflege] (Series)

Library of Congress

xM1736

Fränkische Volkslieder.

M1579

.4

.B55F7

Heft 2

BÖHM, MAX, 1889-

Fränkische Volkslieder; aus der  
Ditfurth'schen Sammlung ausgewählt und  
bearb. von Max Böhm [hrsg. vom  
Bayerischen Landesverein für  
Heimatspflege] (Bayerische Volkslieder,  
Heft 2) [Close score: mixed voices]  
© Musikverlag Max Hieber, München;  
10Oct54; EF0-30515.

I. Title. [II. Bayerischen Landesverein  
für Heimatspflege] (Series)

Library of Congress

xM1736

Fränzl, Willy.

M1523

.B

BAYER, FRIEDRICH, 1904-

\*Erntefest; Ballett in einem Aufzug von  
Willy Fränzl und Robert Kautsky, Musik  
von Friedrich Bayer, Klavier-Auszug vom  
Komponisten. Berlin, A. Fürstner, In-  
haber J. Oertel. [Piano-vocal score]  
© Adolph Fürstner; 24Oct41; DF26.

I. Title. [II. Fränzl, Willy. III. Kautsky,  
Robert]

MAY 1 - 1951

Library of Congress  
Copyright Office

# Fräsen und Fräsmaschinen.

GEYER, MAX.

Fräsen und Fräsmaschinen. Bd. 1:  
Das Fräsen. 116 p. © Fachbuch-  
verlag GmbH.; 6May53 (in notice:  
1952); AFO-11991.

I. Fachbuchverlag GmbH.

Library of Congress

bj/l

Fräulein aus dem Hause gegenüber.

M1735

SCHRÖDER, FRIEDRICH, 1910-

.2

Das Fräulein aus dem Hause gegenüber;

.S

Foxtrot, Worte: H. F. Beckmann, Musik:  
Friedrich Schröder. © Wiener Boheme  
Verlag, G.m.b.H., Wiesbaden, Ger.;  
9Oct51; EF0-10534.

I. Title. [II. Beckmann, Hans Fritz]

art.

Library of Congress  
Copyright Office

DEC 27 1951



Fräulein aus 1001 Nacht.

DEINE WEISSEN HÄNDE, aus Das Fräulein  
aus 1001 Nacht, op.453; von Bruno  
Hardt-Warden und Karl Farkas,  
Gesagnetexte von Fritz Rotter, & m.  
© 60ct24, E599066. R84095, 80ct51,  
Robert Stolz (A of m)

NOV - 7 1951

Library of Congress  
Copyright Office

Fräulein aus 1001 Nacht.

ES GIBT AUF DER WELT NUR EINZIGES  
WEIN! aus Das Fräulein aus 1001  
Nacht, op. 453B; w Fritz Rotter, & m.  
© on arr. for orch., 60ct24,  
E598836. R85831, 13Nov51, Robert  
Stolz (A of m)

DEC 14 1951

Library of Congress  
Copyright Office



Fräulein aus 1001 Nacht.

ES GIBT AUF DER WELT NUR EINZIGES  
WEIN! aus Das (Fräulein aus 1001  
Nacht,) op.453B; w Fritz Rotter, & m;  
orch. © on arr., 6Oct24, E598837.  
R85872, 13Nov51, Robert Stolz (A of  
m)

DEC 14 1951

Library of Congress  
Copyright Office

Fräulein aus 1001 Nacht.

KOOM INS KLEINE CAFE, aus Das Fräulein  
aus 1001 Nacht, op.453; Shimmy, von  
Bruno Hardt-Warden und Karl  
Farkas, Gesangstexte von Fritz  
Rotter, & m. © 6Oct24, E599070.  
R84098, 8Oct51, Robert Stolz (A of m)

OCT 30 1951

Library of Congress  
Copyright Office

Fräulein aus 1001 Nacht.

NIMM MEIN HERZ UND MEINE SEELE, aus  
Das Fräulein aus 1001 Nacht, op.  
453; von Bruno Hardt-Warden und  
Karl Farkas, Gesangtexte von Fritz  
Rotter, & m. © 6Oct24, E599067.  
R84096, 8Oct51, Robert Stolz (A of m)

Library of Congress  
Copyright Office

NOV - 7 1951

Fräulein aus 1001 Nacht.

SCHÖNES FRAULEIN, O BITTE DENKEN SIE  
NICHT SCHLECHT! aus Das Fräulein aus  
1001 Nacht, op.453; Marschlied, von  
Bruno Hardt-Warden und Karl Farkas,  
Gesangstexte von Fritz Rotter, & m.  
© 6Oct24, E599068. R84097, 8Oct51,  
Robert Stolz (A of m)

NOV - 7 1951

Library of Congress  
Copyright Office

Fräulein, bitte zum Diktat.

REINERS, LUDWIG.

Fräulein, bitte zum Diktat; Hand-  
und Wörterbuch der Sekretärin.

178 p. © Paul List Verlag; 6Feb53;  
AFO-11538.

I. List (Paul) Verlag.

Library of Congress

J/m

Fräulein Casanova.

M1508    ORDNUNG, RUDOLF, 1904-  
          (Fräulein Casanova) Verliebte Musik;  
          Medium-Fox, aus dem Film, Fräulein  
          Casanova, Musik: Peter Igelhoff [pseud.]  
          Worte: Bruno Balz. © Edition Takt &  
          Ton G.m.b.H., Berlin; 25Nov52;  
          EF0-17516.

I. Title. II. Title: Fräulein Casanova.  
[III. Balz, Bruno, 1902-       ]

SL

Library of Congress  
Copyright Office

xM1508.9



Fräulein Else. R104211.

SEE

Schnitzler, Arthur.

Fräulein Evi Pacher.

**FRANK, MARGA.**

Fräulein Evi Pacher, ein Buch für junge  
Mädchen. 179 p. © Julius Breitschopf  
jun., Verlagsbuchhandlung, Wien;  
28Mar50; AF0-1957.

I. Breitschopf (Julius) jun., Verlagsbuch-  
handlung.

jb/r

Library of Congress  
Copyright Office

JUL - 7 1950

Fräulein ging spazieren.

M1356  
.S

SCHULENBURG, FRIEDRICH HERMANN,  
1896 -

Ein Fräulein ging spazieren; Text: Karl  
Jakob [pseud.] Musik: Hermann Schulen-  
burg u. Will Meisel [Arr.: Günther  
Gürsch] [Piano-conductor score (orches-  
tra, with words) and parts] © Monopol-  
Liederverlag G.m.b.H., Berlin; 15Jun53;  
EF0-21270.

art.

Library of Congress

(Continued on next card)

Fräulein ging spazieren.

M1356

.S

SCHULENBURG, FRIEDRICH HERMANN,  
1896 -

Ein Fräulein ging spazieren. EF0-21270.  
(Card 2)

I. Meisel, Wilhelm August, 1897-	II.
Title. [III. Veit, Karl Jakob, 1910-	
IV. Gürsch, Günther Gerhard, 1919-	]

Fräulein, ich kenn' Sie doch.

M1735

.2

.D

DUMONT, CHARLES FRÉDÉRIC, 1916-

Fräulein, ich kenn' Sie doch! Swing-Fox.

Text: Walter Brandin [pseud.] Musik:  
Cedric Dumont. © Edition Canzonetta,  
München; 6Apr54; EF0-27694.

I. Title. [II. Stoperich, Walter, 1920 ]

Library of Congress

Fräulein, Ihnen möcht' ich treu sein.

MACKU, EDI.

Fräulein, Ihnen möcht' ich treu sein;

Polka. Worte: Rudolf Berdach; Musik:

Edi Macku; Arrang.: Felix Schaffer.

(Salonorchester, Nr. 853) (With Perné,

Lucie. Im Stadtpark am Abend nach

Zehn) [Piano-conductor score (orchestra,

with words) and parts] © Ludwig Dob-

linger (Bernhard Herzmansky) K. G.,

Wien; 8Dec49; EF0-3001.

M1356

.P

I. Title. [II. Berdach, Rudolf, 1899-

III. Schaffer,

Felix, 1916-

]

Library of Congress

Copyright Office

JUL - 3 1950

2/2

Fräulein Lili Marlene.

BURKE, JAMES WAKEFIELD.

Fräulein Lili Marlene, and other  
stories. [Edited by Sidney Fuller]  
World Wide Productions. 221 p.  
© James Wakefield Burke; 19Sep53;  
lc 28Oct53; AI-3944.

I. Fuller, Sidney, ed.

Library of Congress  
Copyright Office

bj/*h*

Fräulein vom Amt.

M1508

JARCZYK, MAX, 1906-

(Das Fräulein vom Amt) Aber bei Nacht... ;  
[or] Liebesgeständnis, Valse musette aus  
dem [Film] Das Fräulein vom Amt, Worte:  
Bruno Balz, Musik: Michael Jary [pseud.]  
(In his: Das Fräulein vom Amt. p[12-13])  
© Michael Jary Produktion; 26Jun54;  
EF0-28837.

I. Title. II. Title: Liebesgeständnis.  
III. Title: Fräulein vom Amt. [IV. Balz,  
Bruno, 1902- ]

Library of Congress

SL

(art.)

xM1508.9



Fräulein vom Amt.

M1508

JARCZYK, MAX, 1906-

(Das Fräulein vom Amt) Ho-joho-toho!  
Foxtrot aus dem [Film] Das Fräulein  
vom Amt, Worte: Bruno Balz und Curth  
Flatow, Musik: Michael Jary [pseud.]  
(In his: Das Fräulein vom Amt. p.[10-11])  
© Michael Jary Produktion; 26Jun54;  
EF0-28836.

I. Title. II. Title: Fräulein vom Amt.  
[III. Balz, Bruno, 1902- IV. Flatow,  
Curth, 1920- ]  
(art.)

Library of Congress

SL

xM1508.9

Fräulein vom Amt.

M1508

JARCZYK, MAX, 1906-

[Das] Fräulein vom Amt; Texte: Bruno Balz,  
Curth Flatow, Musik: Michael Jary  
[pseud.] Hamburg, Ger., Michael-Jary-  
Produktion [1954] 3,50 DM Contents  
separately registered: EF0-28832-28837.

I. Title. [II. Balz, Bruno, 1902-  
III. Flatow, Curth, 1920- ]

art.

Library of Congress

SL

xM1508.9

Fräulein vom Amt.

M1508

JARCZYK, MAX, 1906-

(Das Fräulein vom Amt) Heut' liegt was  
in der Luft; Ragtime aus dem [Film] Das  
Fräulein vom Amt, Worte: Bruno Balz  
und Curth Flatow, Musik: Michael Jary  
[pseud.] (In his: Das Fräulein vom Amt.  
p.[6-7]) © Michael Jary Produktion;  
26Jun54; EF0-28834.

I. Title. II. Title: Fräulein vom Amt.  
[III. Balz, Bruno, 1902- IV. Flatow,  
Curth, 1920- ]

Library of Congress

(art.)

SL

xM1508.9

Fräulein vom Amt.

M1508

JARCZYK, MAX, 1916-

(Das Fräulein vom Amt) Liebes kleines  
Fräulein Susi ... ; Medium-Swing aus  
dem [Film] Das Fräulein vom Amt, Worte:  
Bruno Balz und Cürth Flatow, Musik:  
Michael Jary [pseud.] (In his: Das  
Fräulein vom Amt. p.[2-3]) © Michael  
Jary Produktion, Hamburg, Ger.; 26Jun54;  
EF0-28832.

I. Title. II. Title: Fräulein vom Amt.

[III. Balz, Bruno. 1902- IV. Flatow,

Library of Congress

Cürth, 1920- ]

SL

(art.)

xM1508.9

Fräulein vom Amt.

M1508

JARCZYK, MAX, 1906-

(Das Fräulein vom Amt) Traumlied; langsamer Foxtrot aus dem [Film] Das Fräulein vom Amt, Text; Bruno Balz, Musik: Michael Jary [pseud.] (In his: Das Fräulein vom Amt. p.8-9)  
© Michael Jary Produktion; 26Jun54;  
EF0-28835.

I. Title. II. Title: Fräulein vom Amt.  
[III. Balz, Bruno, 1902- ]

(art.)

Library of Congress

SL

xM1508.9

Fräulein vom Amt.

M1508

JARCZYK, MAX, 1906-

(Das Fräulein vom Amt) Weine doch nicht  
... ; Lied und langsamer Foxtrot aus dem  
[Film] Das Fräulein vom Amt, Worte:  
Bruno Balz, Musik: Michael Jary [pseud.]  
(In his: Das Fräulein vom Amt. p.[4-5])  
© Michael Jary Produktion; 26Jun54;  
EF0-28833.

I. Title. II. Title: Fräulein vom Amt.  
[III. Balz, Bruno, 1902- ]

(att.)

Library of Congress

SL

xM1508.9

Frag' bitte nie.

M1735    SCHWARZ, WERNER, 1911-

.2        Frag' bitte nie; Foxtrot, Text: Erich  
.S        Schultz, Musik: Werner Schwarz,  
          Klavier-Arrangement: S. Ulbrich.  
          © Capriccio-Musikverlag GmbH, Berlin;  
          1Apr50 (in notice: 1949); EF0-4573.

I. Title.    [II. Schultz, Erich, 1911-  
III. Ulbrich, Siegfried]

Library of Congress  
Copyright Office

M1508

Frag' mich nicht was gestern war.

FILIP, FRANK, 1903-

(Der Fünfminutenvater) Frag' mich nicht  
was gestern war; aus dem Tonfilm, Der  
Fünfminutenvater, Text und Musik:  
Frank Filip. © Ludwig Doblinger (Bern-  
hard Herzmannsky) K.G., Wien; 27Dec51;  
EF0-14174.

I. Title. II. Title: Der Fünfminutenvater.

(art.)

Library of Congress  
Copyright Office

xM1508.9

SL



Frag nicht nach den Jahren.

ANGERN, MARIANNE VON.

Frag nicht nach den Jahren, Roman.

302 p. © Ilse Luckmann Verlag, Wien;  
25Aug51; AF0-5997.

I. Luckmann (Ilse) Verlag.

JAN 16 1952

Library of Congress  
Copyright Office

sh/r

Fraga, Manuel P.

FINA; m & © Manuel P. Fraga 26Jul54  
EU365621

Library of Congress  
Copyright Office

Fraga, Manuel P.

LETICIA; m & © Manuel P. Fraga 26Jul54  
EU365620

Library of Congress  
Copyright Office

Fraga, Manuel P.

LINDA; m & © Manuel P. Fraga 26Jul54  
EU365622

Library of Congress  
Copyright Office

Fraga, Manuel Pardo.

OLYMPICA; m & © Manuel Pardo Fraga  
25Apr50 EU201771

Library of Congress  
Copyright Office

MAY 26 1950

Fraga, Manuel Pardo.  
OLYMPICA; m Manuel Pardo Fraga  
© Manuel Pardo Fraga & Armando S.  
Marroquin 14Mar50 EU197089

Library of Congress  
Copyright Office

APR - 7 1950

M269

.F

Fragale, Frank,

Danza drammatica. New York,  
Edition Musicus. 60¢

© 15Mar46; Quinto Maganini, Green-  
wich, Conn.; EP2701.

Score (solo instrument and piano)  
and part for tenor saxophone.

Library of Congress  
Copyright Office

Music Cat.

1946

M269

.F

Fragale, Frank.

Danza drammatica ....-E, alto saxophone and piano. New York, Edition Musicus. 60¢

© 15Mar46; Quinto Maganini, Greenwich, Conn.; EP2699.

Library of Congress  
Copyright Office

MUSIC Cat.

1946



M250

.F

Fragale, Frank.

Danza drammatica ... clarinet in B $\flat$   
and piano. New York, Editions Musicus.  
60¢

© 15Mar46; Quinto Maganini, Greenwich, Conn.; EP2697.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

1946

M242

.F

Fragale, Frank.

Danza drammatica; fluto and pino.  
New York, Edition Musicus. 60¢

© 15Mar46; Quinto Maganini, Greenwich, Conn.; EP2698.

Library of Congress  
Copyright Office

Music Cat.

1946

M285

.F

Fragale, Frank.

Danza drammatica ... zylophone and  
piano. New York, Edition Musicus.

60¢

© 15Mar46; Quinto Maganini, Green-  
wich, Conn.; EP2700.

FRAGALE, FRANK, composer.

Dr. Jekyll and Mr. Hyde. See Weiler, Erich.

M557 FRAGALE, FRANK D 1894-  
.F65 ^ (Quintet, winds) Woodwind quintet;  
Q5 [by] Frank Fragale. © Associated  
Music Publishers, inc., New York;  
9Dec48; EP32137. Score (flute,  
oboe, clarinet, horn and bassoon)  
and parts.

Fragalesky, Frank.

WONDROUS WONDER © w & m Carole

Purdy m Frank Fragalesky 17Dec47

EU117781

Fragancias de la Pequena Rosa.

M7  
.E8L5

ESTIVILL, RAMON, 1905-

Little Rose's fragrances. Fragancias de la Pequena Rosa. Organ music with Minshall-Estey registration, adaptable to pipe organ. Author, R. Estivill. (Little Rose's collection, v.2) © Ramon Estivill; 12Nov52; EP67504.

I. Title. II. Title: Fragancias de la Pequena Rosa.

Library of Congress  
Copyright Office

SL

Fragancias del campo de Castilla.

M1578  
.G77F7

GOYENECHEA E ITURRIA, HILARIO, d.1950.  
Fragancias del campo de Castilla; coleccion  
de cantos populares [by] H. Goyenechea e  
Iturria. [Score: 1-5 voices and optional  
piano; in part for piano solo] 50 pts. © on  
arrangement; Unión Musical Española,  
Madrid; 2. colección, 18Dec43; EF18709.

I. Title.

Library of Congress  
Copyright Office

xM1549  
xM32  
xM1779

SL



Fragapane, Ralph.

AS I LOOK AT YOU w Ralph Fragapane,  
m Micholas Catucci © John M.  
Govsky 13Nov47 EU105233

FRAGATA ARGENTINA; m & © Ana Williams  
1Jun54 EU359968

Library of Congress  
Copyright Office

Frage mich nicht.

M1735    HAUPT, OTTO, 1906-  
  .2        Frage mich nicht; langsamer Foxtrot,  
  .H        Text: Richard Scharf, Music: Otto Haupt.  
            © Capriccio Musikverlag, G.m.b.H.,  
            Berlin; 1Mar50; EF0-2664.

I. Title. [II. Scharf, Richard, 1909-        ]

Library of Congress  
Copyright Office

JUN - 1 1950

Die Frage nach dem Sinn des Daseins.

LAUTH, REINHARD.

Die Frage nach dem Sinn des Daseins.

München [1953] 381 p. © Johann  
Ambrosius Barth; 8Apr53; AF0-10994.

I. Barth, Johann Ambrosius, firm.

Library of Congress  
Copyright Office

j/l'

FRAGE NICHT, op.36; w Lenau, m Othmar  
Schoeck. © 15Apr24, E583975.  
R91018, 20Feb52, Othmar Schoeck (A)

Frågekarusellen. SEE Knutsson,  
Gösta.

FRAGEN SIE MEINE FRAU! DFO-212. SEE  
Huizinga, Leonhard.

Fragen wir unseren Hausarzt.

WERZ, FEMINA VON.

Fragen wir unseren Hausarzt; ein ärztlicher  
Ratgeber. Mit Säuglings- und Kinder-  
pflege von Elisabeth Stoeber. München  
[1952] 278 p. illus. © Winkler-Verlag;  
25Sep52; AF0-10397.

I. Stoeber, Elisabeth.

II. Winkler-Verlag.

Library of Congress  
Copyright Office

j/mv



Fragenbeantwortungen, 1924-1937.

BERNHARDT, OSCAR ERNST.

Fragenbeantwortungen, 1924-1937

[von] Abd-ru-shin [pseud.] 195 p.

© Maria Bernhardt; 18Dec53;

AFO-13342.

I. Bernhardt, Maria, firm.

AF

1939

Frager, Marcel.

... L'extravagante conspiration de  
Paul Didior, 1816.

(In Les Oeuvres libres. Paris  
[1946] 19cm. n.s. no. 10 (236) p.  
[201]-232)

1.Aun46; author, Paris; AF 1939.

I. Title.

mm 3Jan47

**Frager, Marcel.**

Le fulgurant monsieur Suleau, 1758-1792 ... Éd. originale.  
Paris, Calmann-Lévy [1945]

2 p. l., 7-189, [1] p., 1 l. plates. 19<sup>cm</sup>. (*On cover: Nouvelle collection historique*)

"Sources manuscrites et imprimées": p. 185-186.

1. Suleau, François Louis, 1758-1792.      1. Title.

PN5183.S8F7

920.5

47-19326

© 30Dec45; 1c 8May46; publisher; AF1347.

Library of Congress

[2]

**Frager, Marcel.**

Le fulgurant monsieur Suleau, 1758-1792 ... Éd. originale.  
Paris, Calmann-Lévy [1945]

2 p. l., 7-189, [1] p., 1 l. plates. 19<sup>cm</sup>. (*On cover*: Nouvelle collection historique)

"Sources manuscrites et imprimées": p. 185-186.

1. Suleau, François Louis, 1758-1792.      1. Title.

PN5183.S8F7

920.5

47-19326

© 30Dec45; 1c 8May46; publisher; AF1347.

Library of Congress

[2]

Frager, Philip.

MY SUMMER RAINBOW © w Philip Frager  
m Barbara Moore 23Feb49 EU158143

Library of Congress  
Copyright Office

Frager, Philip, 1903-

M1630 MOORE, BARBARA, 1908-

.2 My summer rainbow; lyric by Timmy Gray  
.M [pseud.] music by Barbara Moore.  
© Graymor Music Publishers, Barbara  
Moore and Timmy Gray, sole owners,  
Miami, Fla.; 27Jun49; EP38514.

I. Frager, Philip, 1903- lyricist.  
II. Title.

Frager, Philip.

OUT OF MY DREAM INTO MY HEART © w  
Philip Frager m Barbara Moore 9Feb49  
EU156564

Library of Congress  
Copyright Office

Frager, Philip, 1903-

M1630 MOORE, BARBARA, 1908-

.2 Out of my dream, into my heart; lyric by  
.M Timmy Gray [pseud.] music by Barbara  
Moore. © Barbara Moore & Philip  
Frager (in notice: Graymore Music Pub-  
lishers, Miami, Fla.); 20Apr49; EP36340.

I. Frager, Philip, 1903- lyricist.

II. Title.



Frågesport.

M1775

[NILSSON, STIG]

.2

.N

Frågesport; text: Nils Bie [pseud.], musik:  
Torsten Stigniel [pseud.] © A.-b. Nor-  
diska musikförlaget, Stockholm; 1Jan47;  
EF14039.

I. Persson, Nils Birger, lyricist. II. Title.

M1380  
.F

Fraggi, Hector.

L'album de Tatou; dix pièces progressives pour piano; revues et doigtées par Marie-Rose Clouzet. Paris, Henry Lemoine et cie. 50fr.

© 31Dec45; 1c 8Nov46; publisher;  
EF2715.

I. Clouzet, Marie Rose, ed. II.  
Title.

Music cat.

Fragile, Frank.

Woodwind quintet.

EP32137.

Associated music publishers.

Held in music section.

iss/c  
22 Dec 48

Fragile.

**BORY, JEAN LOUIS.**

Fragile; ou, Le panier d'oeufs, roman.  
246 p. © Ernest Flammarion, Paris;  
9Feb50; AF0-1623.

**I. Flammarion, Ernest.**

JUN 3 0 1950

mds/sbn

Library of Congress  
Copyright Office

Fragile.

M1731

SINIAVINE, ALEXANDRE, 1906-

.2

Fragile; paroles de Alec Siniavine & Henri  
Lemarchand, musique de Alec Siniavine.

.S

© Éditions Le Troubadour, Paris;  
1Apr52; EF0-15097.

I. Title. [II. Lemarchand, Henry, 1911- ]

Library of Congress  
Copyright Office

The fragile chain.

MORECROFT, ANNIE.

The fragile chain. Dodd, Mead.

308 p. © Annie Morecroft De

Caprio; 23Feb54; A128168.

Library of Congress  
Copyright Office

1/m

Fragile fragments.

**KRIENER, ROBERT A.**

Fragile fragments, a volume of verse.

New York, Exposition Press. 63 p.

© Robert A. Kriener; 25Apr50; A43884.

Library of Congress  
Copyright Office

JUN - 6 1950

sh/sbn

Fragile handle with care! KK57874.  
SEE Babee-Tenda Corporation.

FEB - 6 1951



FRAGILE, HANDLE WITH CARE; w, m & ©  
Joan Evans 8Apr54 EU353917

Library of Congress  
Copyright Office

FRAGILE HANDS; w & m William Robert  
Blake & Clare Marie Nelson © William  
Robert Blake & Mrs. Louis R. Nelson  
30Apr52 EU273219

Library of Congress  
Copyright Office

FRAGILE HEART STRINGS © w & m Robert  
Vernon Mack 16Mar49 on new w &  
changed m EU160896

FRAGILE journey. DU31520. SEE Peyton,  
Wallace Alexander.

FRAGILE LOVE; m & © Hazel Marjorie  
Doran Collins 2Feb54 EU346203

Library of Congress  
Copyright Office

The fragile years.

FRANKEN, ROSE.

The fragile years. [1st ed.] Garden  
City, N. Y., Doubleday, 1952. 319 p.  
© The Hearst Corp.; 16Oct52; A71547.

I. Hearst Corporation.

Library of Congress  
Copyright Office



/w

Fragilità.

M1356

PAVESIO, PIERO.

.C

Fragilità; tango-slow, versi di Tettoni,  
musica di Piero Pavesio. (With Coli,  
Walter. Non ti ricordi) [Piano-conductor  
score (orchestra) and parts] © Edizioni  
musicali Coli; 1Jan52; EF20312.

I. Title. [II. Tettoni, Ferdinando, 1891- ]

La fragilité de l'aveu.

**Bouchardon, Pierre, 1870-**

Madame de Vaucrose, suivi de La fragilité de l'aveu. Paris,  
A. Michel [1947]

282 p. 19 cm.

I. Title. II. Title: La fragilité de l'aveu.

PQ2603.O67M3

47-25837\*

© 14Feb47; Albin Michel, Paris; AF3402.

Library of Congress

[1]



FRAGMENT; w, m & © Bruno J. Forsher  
17Apr50 EU203912

Library of Congress  
Copyright Office

JUN 22 1950

A FRAGMENT; encore song, w & m; in G  
flat. © 5Mar23, E558564. R75041,  
28Feb51, Henry Brunswick Loeb (A)

Library of Congress  
Copyright Office

JUN 22 1951

A FRAGMENT m Harry Hamann © w Evaleen  
Mary Stewart 24Jun48 EU136556

Library of Congress  
Copyright Office

FRAGMENT; pf. © 20Mar20, E476308.  
R29947, 29Dec47, Christopher  
à Becket Williams (A)

Library of Congress  
Copyright Office

FRAGMENT; from Unfinished symphony  
by Franz Schubert, arr. Preston  
Ware Orem; pf. © 22Dec22, E554801.  
R58968, 27Feb50, Theodore Presser  
Co. (PWH of P. W. Orem)

Library of Congress  
Copyright Office

MAR 24 1950

Fragment.

M25 NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.  
.N Fragment, for the piano, by Ethel-  
bert Nevin, ed. by Paul Nevin. ©  
The Boston Music Co., Boston;  
19Aug48; on editing; EP29405.

I. Nevin, Paul, 1888- ed. II.  
Title.

FRAGMENT. DU22368. SEE Smalley, Webster  
Leroy.

*Yes*  
A fragment.

Young, Victor. EP5346. 2422



Un ~~fragment~~ de la vie de Catherine Baron

**Loisy, Jane.**

... Un fragment de la vie de Catherine Baron, orné de dessins de Lélo Fiaux. Lausanne, La Guilde du livre, 1941,

394 p., 1 l. incl. front. (port.) illus. plates. 22<sup>cm</sup>.

I. Title.

PQ2623.O455F7 1941

843.91

47-36397

© 14Nov41; 1c 26Feb46; publisher; AF1651.

Library of Congress

[2]

Fragment from Calamus.

M1621

HARRISON, LOU, 1917-

. H

Fragment from Calamus; [for] baritone  
and piano [by] Lou Harrison, [words by]  
Walt Whitman. © Bomart Music Publi-  
cations, Long Island City, N. Y.;  
10Nov50; EP50667.

I. Title.

DEC 20 1950

Library of Congress  
Copyright Office

R

Fragment from the G min. concerto;  
by Felix Mendelssohn, arr Moritz  
Moszkowski. © 18Mar19; E443429.  
R11942; 15Oct46; Theodore Presser  
co. (PWH), Philadelphia.

R

Fragment from the Emperor concerto;  
by Ludwig van Beethoven, arr Moritz  
Moszkowski. © 18Mar19; E443430.  
R11943; 15Oct46; Theodore Presser  
co. (PWH), Philadelphia.

Fragment from violin sonata in C minor.

MASTER MELODIES FROM THE GREAT COM-

POSERS; arr. Moritz Moszkowski;

pf. © 28Oct19; E464022-464024,

464026. R17609-17611, 17613;

13Apr47; Theodore Presser co.

(PWH), Philadelphia. Contents.-

Romanza. (Johann Chrysostom Wolf-

gang Amadeus Mozart)- Fragment

from violin sonata in C minor.

(Ludwig van Beethoven)- Nocturne.

(Felix Mendelssohn-Bartholdy)-

See the conqu'ring hero comes.

(Georg Friedrich Händel)

Fragment Lyrique.

M221 ARNEY, JACQUES.

.A Fragment Lyrique ... [by] Jacques  
Arney. © L. Maillochon, Paris;  
18Jun24; EF6804. Score (violin  
and piano) and part.

I. Title.

Fragment of a great confession.

**REIK, THEODOR.**

Fragment of a great confession, a  
psychoanalytic autobiography. New York,  
Farrar, Straus. 497 p. © Theodor  
Reik; 23Sep49; A36375.

hm/r

Library of Congress  
Copyright Office

FRAGMENT MYSTIQUE SUR UN THEME

HEBRAIQUE, OP.43; for violoncello  
& piano by Joseph Achron. © 4Jan27;  
E658555. Marie Achron (W); 19Nov54;  
R139546.



Fragmenta.

HECATAEUS, OF MILETUS.

Fragmenta. Testo, introd., appendice  
e indici a cura di Giuseppe Nenci.  
141 p. © Nuova Italia editrice;  
8May54; AFO-14664.

I. Nenci, Giuseppe, ed.

II. Nuova Italia editrice.

cr/

Fragmente.

BENN, GOTTFRIED.

Fragmente; neue Gedichte. 32 p. © Limes  
Verlag (Max Niedermayer), Wiesbaden;  
30May51; AF0-5127.

I. Limes Verlag (Max Niedermayer)

JUL 25 1951

Library of Congress  
Copyright Office

dr/r

Die Fragmente der Vorsokratiker.

DIELS, HERMANN.

Die Fragmente der Vorsokratiker;

Griechisch und Deutsch. 6. verb.

Aufl. hrsg. von Walther Kranz. [Berlin]

1951 . 504 p. © on appendix;

Weidmannsche Verlagsbuchhandlung;

24Jun51; AF0-5868.

I. Kranz, Walther, ed.

II. Weidmannsche Verlagsbuchhandlung.

JAN 11 1952

Library of Congress  
Copyright Office

cg/kw

Die Fragmente der Vorsokratiker.

DIELS, HERMANN, ed.

Die Fragmente der Vorsokratiker,  
griechisch und deutsch, 2. Bd. 6. verb.  
Aufl. hrsg. von Walther Kranz. [Berlin]  
1952. 428 p. © on suppl.; Weid-  
mannsche Verlagsbuchhandlung; 19Mar52;  
AF0-7580.

I. Kranz, Walther, ed.

II. Weidmannsche Verlagsbuchhandlung,  
Berlin.

Die Fragmente der Vorsokratiker.

DIELS, HERMANN, ed.

Die Fragmente der Vorsokratiker,  
griechisch und deutsch, 3. Bd. 6. verb.  
Aufl. hrsg. von Walther Kranz. [Berlin]  
1952. 660 p. © Weidmannsche  
Verlagsbuchhandlung; 31Jul52; AF0-8818.

I. Kranz, Walther, ed.

II. Weidmannsche Verlagsbuchhandlung.

Fragmente II: Fragmente des Jahres 1798

[Hardenberg, Friedrich Leopold,  
freiherr von] 1772-1801.

[Fragmente II: Fragmente des  
Jahres 1798. Freiburger Studien.  
Das allgemeine Brouillon (I)] Mit  
einem Lebensbericht hrsg. von Carl  
Seelig. Herrliberg-Zürich, Bühl-  
Verlag [1946]

335 p. 21cm. (His Gesammelte  
Werke, 3)

Library of Congress  
Copyright Office

(Continued on  
next card)

Fragmente II: Fragmente des Jahres 1798

[Hardenberg, Freidrich Leopold,  
freiherr von] 1772-1801. [Frag-  
mente II] ... [1946]  
(Card 2)

Author's pseud., Novalis, at head  
of title.

© Bühl-Verlag, A.G.; 15 May 46;  
AF3708:

I. Seelig, Carl, 1894- ed.  
II. Title.

Library of Congress  
Copyright Office



mds/b

46-23522

Fragmente III: Das allgemeine Brouillon (II)

[Hardenberg, Friedrich Leopold,  
freiherr von] 1772-1801.

[Fragmente III: Das allgemeine  
Brouillon (II) Fragmente der  
letzten Jahre. Nachlese] Mit  
einem Lebensbericht hrsg. von Carl  
Seelig. Herrliberg-Zürich, Bühl-  
Verlag [1946]

334 p. 21cm. (His Gesammelte  
Werke, 4)



Fragmente III: Das allgemeine Brouillon (II)

[Hardenberg, Friedrich Leopold,  
freiherr von] 1772-1801. [Frag-  
mente III] ... [1946]  
(Card 2)

Author's pseud., Novalis, at head  
of title.

© Bühl-Verlag A.G.; 15May46;  
AF3709.

I. Seelig, Carl, 1894- ed.

II. Title.

Library of Congress  
Copyright Office

46-23522

mds/b

Fragmenter af en dagbog.

**LA COUR, PAUL.**

Fragmenter af en dagbog. 210 p.

© Gyldendalske boghandel nordisk  
forlag, København; 24Nov48; AF11263.

**I. Gyldendalske boghandel nordisk forlag.**

Library of Congress  
Copyright Office

jb/r

Fragments.

SHANK, BRADFORD.

Fragments. [Poems] Los Angeles,  
1952. 95 p. illus. © Bradford  
Shank; 8Nov52; A72422.

Library of Congress  
Copyright Office

w/e

Fragments.

**Walther, Adele G**

Fragments; a bit of verse and reflective prose. New York,  
Exposition Press [1947]

64 p. 23 cm.

1. Title.

PS3545.A628F7

818.5

47-8089\*

© Exposition Press; 3Sep47; A17963.

Library of Congress

[2]

Fragments.

Laverne, Faye, 1920--

Fragments. [New York, Banyan Press, 1947,

25, [1] p. 25 cm.

"Limited to 400 copies ... No. 11."  
Poems.

I. Title.

PS3523.A895F7

811.5

47-25280\*

© 10Jun47; Faye Laverne Prickett, New York; A13587.

Library of Congress

[2]

Fragments.

WEYERHAEUSER, CARL AUGUSTUS.

Fragments. [37] l. © Carl A.

Weyerhaeuser, Milton, Mass.;

1Mar48; A21483.

FRAGMENTS; w Jessie Fauset, & m;  
high voice. © 30Dec19; E473561.  
R25325; 1Dec47; Harry T. Burleigh  
(A of m)

FRAGMENTS; w in part by Pai-Ta-Shun,  
Marjorie Pickthall, Adelaide Crapsey  
& Grace Hazard Conkling, m Horace  
Johnson. © 30Jan24, EP59965.  
R89379, 24Jan52, Horace Johnson (A)

MAR - 4 1952

Library of Congress  
Copyright Office



FRAGMENTS; w Jessie Fauset, & m;  
low voice. © 30Dec19; E473562.  
R24273; 14Nov47; Harry T. Bur-  
leigh (A of m)

FRAGMENTS; w Dora F. Hendricks, m  
Charles H. Gabriel. © 18Jun23,  
E565119. R64767, 24Jul50, The  
~~Rodeheaver~~ Co. (PWH)

JAN 22 1951

Revised  
5Jan51

Library of Congress  
Copyright Office

FRAGMENTS; m James Higgins © The Jam  
Handy Organization, inc. 16Apr52  
EU271724

Library of Congress  
Copyright Office

FRAGMENTS from Snake charmer ballet;  
m & © Ihor Bilohrud 17Jun53  
EU320284

FRAGMENTS; m Sergei Vassilievitch  
Rachmaninoff; pf. © 30Dec19;  
E470104. R20252; 26Jun47; Natalie  
Rachmaninoff (W)

Fragments.

M1621

JOHNSON, HORACE, 1893-

.J

Fragments; four songs for medium voice  
and piano, by Horace Johnson [words by  
Pai-Ta-Shun, Marjorie Pickthall, Ade-  
laide Crapsey and Grace Hazard Conkling]  
75¢ © G. Schirmer, inc., New York;  
30Jan24; EP59965.

FEB 26 1952

I. Title. [II. Pai-Ta-Shun. III. Pickthall,  
Marjorie. IV. Crapsey, Adelaide.  
V. Conkling, Grace Hazard]

Library of Congress  
Copyright Office

Fragments.

PIANO MY GRANDMOTHER PLAYED, from Fragments; w F. Stuart-Whyte, & m.

© 15Sep21, E520902. R38058, 15Sep48,  
B. C. Hilliam (A of m)

FRAGMENTS d'un journal intime.

R21027. SEE Viaud, Julien.



Fragments d'un liber veritatis.

Chamson, André, 1900—

Fragments d'un liber veritatis (1941-1942) par André Chamson. [Paris] Gallimard [1946]

3 p. l., 9-128, [1] p., 1 l. 19<sup>cm</sup>. (Les Essais, XXI)

1. Title.

[Full name: André Jules Louis Chamson]

PQ2605.H327F7

848.91

47-17203

© 15May46; Librairie Gallimard; AF2128.

Library of Congress

[3]

Fragments from France  
Bairnsfather, Bruce. R409.

car 21ja47

Fragments from France. Pt. 5.  
Bairnsfather, Bruce. R1956° ..

egn 23Jan47

Fragments from Shelley.

M1557    ANTHEIL, GEORGE, 1900-  
.A        (Fragments from Shelley) A dirge; from  
          Fragments from Shelley [by] George  
          Antheil. [Score: SATB and piano] 20¢  
          © Weintraub Music Co., New York;  
          20Aug51; EP56728.

I. Title.    II. Title: Fragments from Shelley.

SEP 27 1951

Library of Congress  
Copyright Office

xM1554

Fragments from Shelley.

M1557

ANTHEIL, GEORGE, 1900-

.A

(Fragments from Shelley) I faint, I perish  
with my love; from Fragments from  
Shelley [by] George Antheil. [Score:  
chorus (SATB) and piano] 20¢ © Wein-  
traub Music Co., New York; 20Aug51;  
EP56731.

SEP 27 1951

I. Title. II. Title: Fragments from Shelley.

Library of Congress  
Copyright Office

xM1554

Fragments from Shelley.

M1557

ANTHEIL, GEORGE, 1900-

.A (Fragments from Shelley) I stood upon a  
heaven-cleaving turret; from Fragments  
from Shelley [by] George Antheil.  
[Score: solo voice, SATB and piano] 20¢  
© Weintraub Music Co., New York;  
20Aug51; EP56727.

SEP 27 1951

I. Title. II. Title: Fragments from Shelley.

Library of Congress  
Copyright Office

Fragments from Shelley.

M1557    ANTHEIL, GEORGE, 1900-  
.A        (Fragments from Shelley) Sonnet to  
          Byron; from Fragments from Shelley  
          [by] George Antheil. [Score: SATB and  
          piano] 20¢ © Weintraub Music Co.,  
          New York; 20Aug51; EP56730.

I. Title.    II. Title: Fragments from Shelley.

SEP 27 1951

Library of Congress  
Copyright Office

xM1554

Fragments from Shelley.

M1557    ANTHEIL, GEORGE, 1900-  
.A        (Fragments from Shelley) To the moon;  
          from Fragments from Shelley [by]  
          George Antheil. [Score: solo voice, SATB  
          and piano] 15¢ © Weintraub Music Co.,  
          New York; 20Aug51; EP56725.

I. Title.    II. Title: Fragments from Shelley.

SEP 27 1951



Fragments from Shelley.

M1557    ANTHEIL, GEORGE, 1900-  
.A        (Fragments from Shelley) Tomorrow;  
          from Fragments from Shelley [by]  
          George Antheil. [Score: SATB] 15¢  
          © Weintraub Music Co., New York;  
          20Aug51; EP56729.

I. Title.    II. Title; Fragments from Shelley.

SEP 27 1951

xM1584

Library of Congress  
Copyright Office

Fragments from Shelley.

M1557    ANTHEIL, GEORGE, 1900-  
.A        (Fragments from Shelley) When soft winds;  
          from Fragments from Shelley [by] George  
          Antheil. [Score: SATB] 15¢ © Weintraub  
          Music Co., New York; 20Aug51; EP56724.

I. Title.    II. Title: Fragments from Shelley.

SEP 27 1951

Library of Congress  
Copyright Office

xM1584

Fragments from Shelley.

M1557    ANTHEIL, GEORGE, 1900-  
.A        (Fragments from Shelley) When the lamp  
          is shattered; from Fragments from  
          Shelley [by] George Antheil. [Score: solo  
          voice, SATB and piano] 25¢ © Weintraub  
          Music Co., New York; 20Aug51; EP56726.

I. Title.    II. Title: Fragments from Shelley.

SEP 27 1951

Library of Congress  
Copyright Office

Fragments, 1947. AA55291. see  
Browne, Carole.

Fragments of an old forgotten love.

M1630 ROSE, FRED, 1897-

.2 Fragments of an old forgotten love; by  
.R Fred Rose. [For voice and piano]  
© Milene Music, Nashville; 2Nov51;  
EP58387.

I. Title.

NOV 30 1951

Library of Congress  
Copyright Office

Fragments of early history of Texas A. and M. College.

COFER, DAVID BROOKS.

Fragments of early history of Texas  
A. and M. College. 96 p. © The  
Association of Former Students of  
Texas A. and M. College; 24Aug53;  
A103506.

I. Texas. Agricultural and Mechanical  
College, College Station. Association  
of Former Students.

Library of Congress

bj/l'

FRAGMENTS of elegance. H2502. SEE  
Lockwood, John Ward.

# Fragments of entomological history

Osborn, Herbert, 1856-

Fragments of entomological history, including some personal recollections of men and events, by Herbert Osborn. Pt. II. Columbus, O., The author, 1946.

x, 232 p. incl. 36 pl. (incl. ports.) on 18 l. front. (port.)  
23 1/2cm.

© 2Dec46; 2c 27Dec46; author;  
A10107.

Library of Congress  
Copyright Office

I. Title.

mds/b

37-5017rev.



Fragments of life, metaphysics, and art.

BRONSTEIN, LÉO.

Fragments of life, metaphysics, and art.

New York, 1953. 218 p. illus. © The  
Bond Wheelwright Co.; 13Feb53; A82386.

I. Wheelwright (Bond) Company.

Library of Congress  
Copyright Office

kp /e

FRAGMENTS OF LOVE; w, m & © George  
Marshall Taylor 3d 18Sep50 EU215765

OCT 1 2 1950

Library of Congress  
Copyright Office

Fragments of love.

see

Shimp, Ellis H

vf 12Jun47

FRAGMENTS OF MY LOVE; m Louis Tobin w  
& © Elmore Price 26Feb51 EU230339

MAR 26 1951

Library of Congress  
Copyright Office



Fragments of youth.

DAVIDSON, LOREN K.

Fragments of youth; poems. New York,  
Exposition Press. 56 p. © Loren K.  
Davidson; 20Aug51; A58185.

vp/r

SEP 20 1951

Library of Congress  
Copyright Office

Fragments symphoniques.

M208

BACHELET, ALFRED, 1864-1944.

.5

(Scemo) Fragments symphoniques; acte III

.B

[from] Scemo, drame lyrique en trois  
actes, musique de Alfred Bachelet,  
transcription pour piano à 4 mains par  
Gustave Samazeuilh. [For piano 4 hands]  
Appl. author: Max Eschig, employer for  
hire of Gustave Samazeuilh. Appl. states  
prev. reg. 9May14, D19478. frs. 5.00  
© on transcription; Max Eschig, Paris;  
2Sep25; EF19049.

I. Title. II. Title: Scemo. [III. Samazeuilh,  
Library of Congress Gustave, 1877- ]  
Copyright Office

FRAGNA, ARMANDO.

M1356  
.F

Un angelo biondo; slow, testo di F. A.  
de Torres, musica di A. Fragna. (With  
his Conosco un'isoletta) [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Casa editrice nazionale musi-  
cale, Milano; 18Sep50; EF0-6782.

I. Title. [II. Torres, F. A. de]

art.  
Library of Congress  
Copyright Office

APR 12 1951

2/2



FRAGNA, ARMANDO, 1903-  
Arrivano i nostri. SEE HIS  
I cadetti di Guascogna.

EF0-6778

MAY 14 1951

Library of Congress  
Copyright Office

xM

M1356 FRAGNA, ARMANDO, 1903-

.F (Arrivano i nostri) Due gocce d'acqua;  
slow, dal film, Arrivano i nostri, testo  
di Nino Rastelli, musica di Armando  
Fragna. [Piano-conductor score: orches-  
tra, with words] © Casa editrice nazi-  
onale musicale, Milano; 20Jun51;  
EF0-11033.

I. Title. II. Title: Arrivano i nostri.  
[III. Rastelli, Nino]

Library of Congress  
Copyright Office

JAN 21 1952

1/2

M1355

.F

FRAGNA, ARMANDO.

(Caccia al tesoro) Nanà del varietà; polka  
can-can, dalla rivista: Caccia al tesoro,  
musica di A. Fragna, ver'si di Giovannini e  
Garinei. [Piano-conductor score  
(orchestra) and parts] © Casa editrice  
nazionale musicale, Milano; 18Dec53;  
EF0-25396.

I. Title. II. Title: Caccia al tesoro.  
[III. Giovannini, Giovanni, 1915-  
IV. Garinei, Pietro, 1919- ]

Library of Congress

M1356

FRAGNA, ARMANDO, 1903-

.F (I cadetti di Guascogna) Arrivano i nostri;  
ritmo allegro, versi di Nino Rastelli,  
musica di Armando Fragna, dal film I  
cadetti di Guascogna. [Piano-conductor  
score (orchestra, with words) and parts]  
© Casa editrice nazionale musicale,  
Milano; 27Nov50; EF0-6778.

APR 13 1951

I. Title. II. Title: I cadetti di Guascogna.  
[III. Rastelli, Nino, 1913- ]

Library of Congress  
Copyright Office  
(art.)

M1356  
.F

FRAGNA, ARMANDO, 1903-

(I cadetti di Guascogna) Chissà che c'è;  
ritmo moderato, dal film, I cadetti di  
Guascogna, testo di A. Garzelli, musica  
di A. Fragna. (With his (I cadetti di  
Guascogna) Come una nuvola) [Piano-  
conductor score: orchestra, with words]  
© Casa editrice nazionale musicale,  
Milano; 20Jun51; EF0-11027.

I. Title. II. Title: I cadetti di Guascogna.  
[III. Garzelli, A.]

Library of Congress  
Copyright Office  
(art.)

JAN 21 1952

2/2

M1356

.F

FRAGNA, ARMANDO, 1903-

( I cadetti di Guascogna) Come una nuvola;  
slow, dal film, I cadetti di Guascogna,  
testo di F. A. de Torres, musica di A.  
Fragna. [Piano-conductor score: orches-  
tra, with words] © Casa editrice nazion-  
ale musicale, Milano; 20Jun51;  
EF0-11027.

I. Title. II. Title: I cadetti di Guascogna.  
[III. Torres, Ferrante Alvaro de, 1900- ]

Library of Congress  
Copyright Office

(art.)

JAN 21 1952

M1356  
.F

FRAGNA, ARMANDO, 1903-

(I cadetti di Guascogna) Notte a Santa Lucia; beguine, versi di Enzo Bonagura, musica di Armando Fragna, dal film I cadetti di Guascogna. (With his Arrivano i nostri) [Piano-conductor score (orchestra, with words) and parts]  
© Casa editrice nazionale musicale, Milano; 27Nov50; EF0-6778.

I. Title. II. Title: I cadetti di Guascogna.  
[III. Bonagura, Enzo, 1899- ]

Library of Congress  
Copyright Office  
(art.)

APR 13 1951

M1508 FRAGNA, ARMANDO, 1903-

(I cadetti di Guascogna) Oh boy! oh boy!  
oh boy! oh boy! [From the film, I cadetti  
di Guascogna] English lyric by Dorcas  
Cochran, music by Armando Fragna. 40¢  
© on English lyrics; Hill & Range Songs,  
inc., Beverly Hills, Calif.; 13Feb52;  
EP60937. Appl. states prev. reg. as  
Arrivano i nostri, 21Feb51, EF0-6778.

I. Title. II. Title: I cadetti di Guascogna.  
[III. Cochran, Dorcas]

SL

Library of Congress  
Copyright Office

xM1508.9



M1749 FRAGNA, ARMANDO.

.18        Le canzoni di E.M.A.F.; compilatore:  
.F7C3        A. Fragna [music by A. Fragna]  
             (Mandolinista 1946) Roma, E.M.A.F.  
             © Edward Rossi; 1May48 (in notice:  
             1947) EP28375. For voice and  
             mandolin or accordion.

I. Title.

M1749

.2

.F

FRAGNA, ARMANDO.

Capri sérénade; beguine, paroles françaises de Jacques Plante, paroles italiennes de E. Bonagura, musique de Armando Fragna. Qui, sotto il cielo di Capri. Bruxelles, Southern-Belgium. © on French lyrics; Société d'éditions musicales internationales; 10Jul50; EF0-5794.

MAR 1 4 1951

I. Title. II. Title: Qui, sotto il cielo di Capri. [III. Plante, Jacques, 1920-

Library of Congress  
Copyright Office

IV. Bonagura, Enzo,  
1899- ]

FRAGNA, ARMANDO, 1903-  
Chissà che c'è. SEE HIS I cadetti di  
Guascogna.

EF0-11027

JAN 25 1952

Library of Congress  
Copyright Office

xM

FRAGNA, ARMANDO, 1903-

Come una nuvola. SEE HIS I cadetti di  
Guascogna.

EF0-11027

Library of Congress  
Copyright Office

xM

M1356 FRAGNA, ARMANDO.

.F Conosco un'isoletta; moderato, testo di  
R. Morbelli, musica di A. Fragna.  
[Piano-conductor score (orchestra, with  
words) and parts] © Casa editrice na-  
zionale musicale, Milano; 18Sep50;  
EF0-6782.

I. Title. [II. Morbelli, Riccardo, 1907- ]

Library of Congress  
Copyright Office

APR 12 1951  
1/2

M1749 FRAGNA, ARMANDO.

.2 (Core 'ngrato) A dreamer with a gypsy  
.F heart; words by Jack Rollins, music by  
Armando Fragna. 40¢ Appl. states  
prev. reg. as Stelle e lacrime. © on  
English lyrics; Hill & Range Songs, inc.,  
Beverly Hills, Calif.; 4Jun53; EP73412.

I. Title. II. Title: Core 'ngrato.  
[III. Rollins, Jack, 1906- ]

Library of Congress

M1508

FRAGNA, ARMANDO.

(Core 'ngrato) Stelle e lacrime; nel film  
Core 'ngrato, testo di P. Fiorelli, musica  
di Armando Fragna. © Casa editrice  
nazionale musicale, Milano; 15Mar52;  
EF19153.

I. Title. II. Title: Core 'ngrato.  
[III. Fiorelli, P.]

SL

Library of Congress  
Copyright Office

xM1508.9

FRAGNA, ARMANDO, 1903-

Dal buco della chiave; swing dal film  
omonimo, testo di N. Rastelli. [musica  
di A. Fragna] (With his Pura fantasia)  
[Piano-conductor score (orchestra, with  
words) and parts] © Casa editrice  
nazionale musicale, Milano; 18Aug52;  
EFO-16368.

M1356

.F

I. Title. [II. Rastelli, Nino]



FRAGNA, ARMANDO.

A dreamer with a gypsy heart. SEE HIS  
Core Ingrato.

EP73412

xM

Library of Congress

FRAGNA, ARMANDO, 1903-

Due gocce d'acqua. SEE HIS Arrivano  
i nostri.

JAN 25 1952

EF0-11033

Library of Congress  
Copyright Office

xM

FRAGNA, ARMANDO, 1903-

Due lettere; valzer lento, testo di N.

M1356  
.F

Rastelli, musica di A. Fragna. (With his  
Roma, città santa) [Piano-conductor  
score (orchestra, with words) and parts]  
© Casa editrice nazionale musicale,  
Milano; 31Mar50; EF0-3418.

I. Title. [II. Rastelli, Nino]

JUL 14 1950

2/2

Library of Congress  
Copyright Office

M1508 FRAGNA, ARMANDO.

(È arrivato l'accordatore) La vita è bella;  
un valzer brillante di Armando Fragna,  
testo di B. Cherubini, dal film È arrivato  
l'accordatore. © Casa editrice nazionale  
musicale, Milano; 25May52; EF19753.

I. Title. II. Title: È arrivato l'accordatore.  
[III. Cherubini, Bixio, 1899- ]

art.

SL

Library of Congress  
Copyright Office

xM1508.9

M1356

FRAGNA, ARMANDO.

.F

Floreçita; batucada, testo di B. Cherubini,  
musica di Armando Fragna. [Piano-  
conductor score (orchestra, with words)  
and parts] © Casa editrice nazionale  
musicale, Milano; 20Jan53; EF0-18882.

I. Title. [II. Cherubini, Bixio, 1899- ]

Library of Congress  
Copyright Office



FRAGNA, ARMANDO.

Guitarrita; English lyric by Olga  
Paul, Italian lyric by B.

Cherubini, music by Armando

M1748  
.M454 Fragna. (In Memories of Italy.  
p.28-33) © Edward B. Marks  
Music Corp., New York; 16Jul47;  
on English lyric; EP15822.

I. Paul, Olga, tr. II. Cherubini,  
B., lyricist. III. Title.

FRAGNA, ARMANDO.

If you ever want me. SEE HIS Pura  
fantasia.

EF0-15734

xM

M1356

FRAGNA, ARMANDO.

.F

Inganno; canzone beguine dal film omonimo,  
versi di F. A. de Torres, musica di  
Armando Fragna. [Piano-conductor  
score (orchestra, with words) and parts]  
© Casa editrice nazionale musicale,  
Milano; 20Jan53; EF0-18881.

I. Title. [II. Torres, Ferrante Alvaro,  
de, 1900- ]



FRAGNA, ARMANDO, 1903-  
Miss Raspa. SEE HIS Tototarzan.

JAN 25 1952

EF0-11029

Library of Congress  
Copyright Office

xM


**FRAGNA, ARMANDO.**

Nanà del varietà. **SEE HIS** Caccia al tesoro.

**EF0-25396**

**xM**

Library of Congress



FRAGNA, ARMANDO, 1903-  
Notte a Santa Lucia. SEE HIS  
I cadetti di Guascogna.

EF0-6778

MAY 14 1951

Library of Congress  
Copyright Office

xM

FRAGNA, ARMANDO, 1903-

Oh boy! oh boy! oh boy! oh boy! SEE HIS  
I cadetti di Guascogna.

EP60937

xM

Library of Congress  
Copyright Office

Fragna, Armando.

OH BOY, OH BOY, OH BOY, OH BOY, OH BOY;  
w Dorcas Cochran m Armando Fragna  
© Hill & Range Songs, inc. 4Feb52  
EU264435

Library of Congress  
Copyright Office

MAR 6 1952

M1356

.F

FRAGNA, ARMANDO, 1896-

L'onorevole Bricolle, valzer grottesco;  
musica di A. Fragna, versi di R. Morbelli.  
© Edizioni Musicali Tiber, Roma; 15Dec48;  
EF11879. Piano-conductor score (orchestra,  
with words) and parts.

I. Morbelli, Riccardo, 1907-

lyricist.

II. Title.

Library of Congress  
Copyright Office

M1356

.F

FRAGNA, ARMANDO, 1903-

Papà Pacifico; ritmo allegro, versi di  
Astelli [pseud.] musica di Armando  
Fragna. [Piano-conductor score (orches-  
tra, with words) and parts] © Edizioni  
musicali nazionale (in notice; Casa  
editrice nazionale musicale), Milano;  
31Jan53; EF0-18874.

I, Title. [II. Cassoni, Fernanda]

Library of Congress  
Copyright Office

M1356

.F

FRAGNA, ARMANDO.

(Papa pacifico) Una poesia ed una musica;  
ritmo lento, versi di B. Cherubini,  
musica di A. Fragna, dal film, Papa  
pacifico. [Piano-conductor score  
(orchestra) and parts] © Edizioni musi-  
cali Ambrosiana (in notice: Casa editrice  
Ambrosiana), Milano; 30Jan54;  
EF0-25394.

I. Title. II. Title: Papa pacifico.

[III. Cherubini, Bixio, 1899- ]

Library of Congress  
not art.



M1356

FRAGNA, ARMANDO.

.F

(La paura fa 90) Vola canzone d'amore;  
beguine dal film La paura fa 90, parole  
di F. A. de Torres, musica di A. Fragna.  
[Piano-conductor score (orchestra, with  
words) and parts] © Casa editrice  
nazionale musicale, Milano; 25Oct52;  
EF0-18887.

I. Title. II. Title: La paura fa 90.

[III. Torres, Ferrente Aldo de, 1900-  
(art.) ]

Library of Congress  
Copyright Office

M1356

FRAGNA, ARMANDO, 1903-

.F

Pura fantasia; slow, testo di N. Rastelli.

[musica] di A. Fragna. [Piano-conductor  
score (orchestra, with words) and parts]

© Casa editrice nazionale musicale,  
Milano; 18Aug52; EFO-16368.

I. Title. [II. Rastelli, Nino.]



M1749

FRAGNA, ARMANDO.

.2

(Pura fantasia) If you ever want me;

.F

English words by Sonny Miller, music  
by Armando Fragna. © on English words;  
B. Feldman & Co., ltd., London; 12Aug52;  
EF0-15734.

I. Title. II. Title: Pura fantasia.

[III. Miller, Maurice, 1900- ]

Library of Congress  
Copyright Office




FRAGNA, ARMANDO.

Rainbow. SEE HIS *La vita è bella.*

EP75674

xM

Library of Congress



M1356

.F

FRAGNA, ARMANDO, 1903-

Roma, città santa; valzer moderato, testo  
di B. Cherubini, musica di A. Fragna.  
[Piano-conductor score (orchestra, with  
words) and parts] © Casa editrice  
nazionale musicale, Milano; 31Mar50;  
EF0-3418.

I. Title. [II. Cherubini, Bixio, 1899- ]

Library of Congress  
Copyright Office

JUL 14 1950

1/2

M1356 FRAGNA, ARMANDO.

.F Rondinella forestiera; ritmo allegro, testo  
di B. Cherubini, musica di A. Fragna.  
[Piano-conductor score (orchestra, with  
words) and parts] © Casa editrice  
nazionale musicale, Milano; 15Jul53;  
EF0-22533.

I. Title. [II. Cherubini, Bixio, 1899- ]

FRAGNA, ARMANDO.

Stelle e lacrime. SEE HIS Core 'ngrato.

EF19153

xM

M1356

.F

FRAGNA, ARMANDO, 1903-

Tototarzan; ritmo allegro dal film  
omonimo, versi di M. Marchesi, musica  
di A. Fragna. [Piano-conductor score:  
orchestra, with words] © Casa editrice  
nazionale musicale, Milano; 20Jun51;  
EF0-11029.

I. Title. [II. Marchesi, Marcello]

Library of Congress  
Copyright Office

JAN 21 1952  
1/2



M1356  
.F

FRAGNA, ARMANDO, 1903-

(Tototarzan) Miss Raspa; raspa dal film,  
Tototarzan, versi di N. Rastelli, musica  
di A. Fragna. (With his Tototarzan)  
[Piano-conductor score: orchestra, with  
words] © Casa editrice nazionale musi-  
cale, Milano; 20Jun51; EF0-11029.

I. Title. II. Title: Tototarzan. [III. Ras-  
telli, Nino]

Library of Congress  
Copyright Office

JAN 21 1952

2/2

**FRAGNA, ARMANDO.**

Una poesia ed una musica. **SEE HIS** Papa  
Pacifico.

**EF0-25394**

**xM**

not art.

Library of Congress



M38

.F

FRAGNA, ARMANDO.

(La vita `e bella) Rainbow. La vita è bella.

By A. Fragna. [Arr. by Harold Barlow]

[For piano] 40¢ © on arrangement;

Hill & Range Songs, inc., New York;

26Oct53; EP75674.

I. Title. II. Title: La vita `e bella.

[III. Barlow, Harold, 1915- ]

(art.)

Library of Congress

FRAGNA, ARMANDO.

Vola canzone d'amore. SEE HIS La paura  
fa 90.

EF0-18887

xM

Library of Congress  
Copyright Office



FRAGOLA; by Louis G. Delabre, arr.  
Francis Salabert; orchestra. ©  
31Dec26; E657882. Eugénie Micsunesco  
Salabert (W); 16Apr54; R129032.

# Fragoletta

Latouche, Henri de, 1785-1851.

... Fragoletta; adaptation de Noële Roubaud, préface de Jérôme et Jean Tharaud ... {Paris, Stock [1946]

2 p. l., 7-184, {1, p., 1 l. 19<sup>cm</sup>. {Collection Miranda,

I. Roubaud, Noële. II. Title.

{*Real name*: Hyacinthe Joseph Alexandre Thabaud de Latouche,

PQ2330.L5F72

843.79

47-20560

© 7Jul46; 1c 22Jan47; Éditions Stock, Delamain et Boutelleau, Paris; AF2572.

Library of Congress

[1]

FRAGONARD, JEAN HONORE.

China dish. GU20912. SER Georges,

Mildred Geraldine.

FRAGONARD, JEAN HONORÉ.

Crowning of love. [Ancient garden scene; man with writing board, watching as woman holds crown above another who's seated at her feet]

Author of reproduction: Henry Arthur Hogg. Col. reproduction of mezzotint engraving 20 x 15 in.

© Thos. Ross & Son, Ltd., London; 1 May 49; KF20894.



FRAGONARD, JEAN HONORÉ.

A game of horse and rider. Col.  
reproduction of painting. 24 x 19  
in. (6928) "National Gallery of Art,  
Washington, D. C. Kress Collection."  
© New York Graphic Society; 26Jan48;  
H951.

FRAGONARD, JEAN HONORÉ.

Love letters. Col. reproduction  
of painting. 11 x 7 in. ©

The Frick Collection; 20Apr48;

H999.

FRAGONARD, JEAN HONORE.

The love letter. [Lovers in garden]  
Col. reproduction (mezzotint engra-  
ving) of painting. 19 x 13 in.  
Author of reproduction: Lawrence  
Josset. © Thos. Ross & Son, Ltd.,  
London; 18Jan51; KF27467.

MAR 13 1951

FRAGONARD, JEAN HONORÉ.

The lover crowned. Col. reproduction of painting. 11 x 8 in.

© The Frick Collection; 20Apr48;  
H998.

FRAGONARD, JEAN HONORÉ.

The pursuit. Col. reproduction of  
painting. 11 x 7 in. © The Frick  
Collection; 20Apr48; H1001.

FRAGONARD, JEAN HONORE.

The pursuit. [Three young ladies and  
lad frolicking in garden] Col. re-  
production (mezzotint engraving) of  
painting. 19 x 13 in. Author of  
reproduction: Lawrence Josset.

© Thos. Ross & Son, Ltd., London;  
18Jan51; KF27468.

MAR 13 1951

FRAGONARD, JEAN HONORÉ.

Storming the citadel. Col. reproduction of painting. 11 x 8 in.

© The Frick Collection; 20Apr48;  
H1000.

FRAGONARD, JEAN HONORÉ.

Storming the citadel. [Eighteenth-Century lover climbing onto flower-ed balcony where girl is seated; statue of nude woman and child in middle distance] Author of reproduction: Henry Arthur Hogg. Col. reproduction of mezzotint engraving 20 x 15 in. © Thos. Ross & Son, ltd, London; 1May49; KP20895.



J 1045

Fragonard room-fireplace and  
southeast corner.

see

Frick collection, claimant

Fragos, George.

M1630 HOVEY, VAHAN, 1925-

.2 The beginning of it all [words] by  
.H George Fragos and [music by] Vahan  
Hovey. © Rhapsody Publications,  
inc., Mount Vernon, N.Y.; 1Aug47;  
EP23965. For voice and piano, with  
chord symbols.

Fragos, George.

COUBANAKAN; w George Fragos m Moises  
Simons © on English w Southern Music  
Pub. Co., inc. 21Apr54 EU356248

Library of Congress  
Copyright Office

Fragos, George.

FOOL'S PARADISE; w George Fragos m Roberto Cole © on English w Southern Music Pub. Co., inc. 21Apr54 EU356249.  
Appl. states prev. version: SERA MEJOR

Library of Congress  
Copyright Office

Fragos, George.

GONE © w & m George Fragos 8Jun49  
EU169608

Fragos, George.

GONE © w Ottalie Mark m George Fragos  
19Jul49 EU173635

Library of Congress  
Copyright Office

Fragos, George.

I CAN'T FORGET YOU w George Fragos  
© m Michel Sciapiro 8Jun49 EU169521

Library of Congress  
Copyright Office

Fragos, George.

M1356

.G

GASPARRE, RICHARD.

(I hear a rhapsody) Manhattan rhapsody;  
[or] I hear a rhapsody. Slow, dal film  
La confessione della Signora Doyle, testo  
italiano di A. Cavaliere, testo originale  
[by] G. Fragos [and] J. Baker e musica di  
D. Gasparre. [Piano-conductor score (or-  
chestra, with English and Italian words) and  
parts]. Appl. states prev. reg. 1940/52.  
NM: "Italian words." © S.a. Edizioni  
Suvini Zerboni, Milano; 1Dec53;  
EF0-24479.

Library of Congress

(Continued on next card)



M1356

.G

GASPARRE, RICHARD.

(I hear a rhapsody) Manhattan rhapsody.

EF0-24479. (Card 2)

I. Title. II. Title: I hear a rhapsody.

III. Title: La confessione della Signora Doyle.

[IV. Fragos, George. V. Baker, Jack.

VI. Cavaliere, Alberto C., 1897- ]

*See*  
Fragos, George, lyricist.

Fielding, Michael. I was waiting  
for a dream.

M1356

.F

Fragos, George, lyricist.

Fielding, Michael.

I was waiting for a dream; words by  
George Fragos, [arranged by Johnny  
Warrington] New York, Edward Schuberth  
& co., inc. 75¢

© arrangement, 3Jun46; 2c 29May46;  
publisher; EP4097.

Piano-conductor score (orchestra,  
with words) and parts.

I. Fragos, George, lyricist. II.  
Warrington, John, arr. III. Title.

Library of Congress  
Copyright Office

Music cat.

Fragos, George.

IF IT'S ALL THE SAME TO YOU © w Otta-  
lie Mark m George Fragos 19Jul49  
EU173636

M1630

Fragos, George, 1903- joint composer

.2

HOVEY, VAHAN, 1918-

.H

I'm bewildered; [by] George  
Fragos and Vahan Hovey. ©  
Westchester Music Co., New  
York; 15Mar47; EP13095. For  
voice and piano, with chord  
symbols.

I. Fragos, George, 1903-  
joint composer. II. Title.

Fragos, George.

I'm bewildered; w George Fragos,  
n Vahan Hovey. © Rhapsody publi-  
cations, inc., Mount Vernon, N. Y.;  
13Apr47; EU71988.

Library of Congress  
Copyright Office

Fragos, George.

\*1

M1630 HOVEY, VAHAN, 1925-

.2 I'm bewildered [words] by George

.H Fragos and [music by] Vahan Hovey.

© Rhapsody Publications, inc.,  
Mount Vernon, N.Y.; 1Aug47; EP23963.

For voice and piano, with chord  
symbols.

Fragos, George.

I'M WONDERING WHY; w George Fragos m &  
© Michel Sciapiro 5Sep50 EU214211

SEP 25 1950

Library of Congress  
Copyright Office



Fragos, George.

IN MY OLD DIARY © w Ottalie Mark m  
George Fragos 5May49 EU166426

Library of Congress  
Copyright Office

Fragos, George.

LUNA-LU w & m George Fragos © Pemora  
Music Pub. Co., inc. 11Mar49  
EU160582

Library of Congress  
Copyright Office

M1630

FRAGOS, GEORGE.

.2

.F

Luna-lu. Lyrics by Winifred Howarth,  
music [by] George Fragos. [English  
words] © Pemora Music Pub. Co., inc.,  
New York; 1Sep49; EP60108.

I. Title. [II. Howarth, Winifred Lucille]

Library of Congress  
Copyright Office

FEB 26 1952

Fragos, George.

MY LOVE CAME BACK TO ME; w George Fragos  
m Ruth Lowe © Southern Music Pub. Co.,  
inc. 21Apr54 EU356250

Library of Congress  
Copyright Office

Fragos, George.

OUR WEDDING SONG w & m George Fragos  
© June Thorn Fragos 16Mar49  
EU163093

Revised  
12May49

Fragos, George.

PARIS BY NIGHT © w Ottalie Mark m  
George Fragos 24Jun49 EU171407

Library of Congress  
Copyright Office

Fragos, George.

Two ton totin' Tess; w George Fragos,  
m Vahan Hovey. © Rhapsody publica-  
tions, inc., Mount Vernon, N. Y.;  
13Apr47; EU71989.

Fragos, George.

\*1

M1630 HOVEY, VAHAN, 1925-

.2 Two ton totin' Tess [words] by George

.H Fragos and [music by] Vahan Hovey.

© Rhapsody Publications, inc.,

Mount Vernon, N.Y.; 1Aug47; EP23964.

For voice and piano, with chord  
symbols!



Fragos, George.

UNDERCOVER © w Ottalie Mark m George  
Fragos 13Jul49 EU173722

Library of Congress  
Copyright Office

Fragos, June Thorn.

EV'RYTIME © w & m June Thorn Fragos  
1Aug49 EU174885

Library of Congress  
Copyright Office

Fragos, June Thorn.

OUR WEDDING SONG w & m George Fragos  
© June Thorn Fragos 16Mar49  
EU163093

Revised  
12May49

Fragoso, José Dâmaso.

**MOREIRA DE SÁ, ARTUR.**

A contribuição portuguesa para o desenvolvimento científico do Brasil. [English translation by Milton S. Salmansohn, Richard J. Schneer and J. D. Fragoso]  
32 p. illus. © José Dâmaso Fragoso;  
20Jun49; A33953.

**L. Fragoso, José Dâmaso.**

revised

Library of Congress  
Copyright Office

mds/r

FRAGRANCE © w & m Clara Elizabeth  
Garlock Altmann 28Nov47 EU105246

Library of Congress  
Copyright Office

FRAGRANCE; reed & brass. © 1Feb21,  
E499354. R32152, 31Mar48, Charles  
Ancliffe (A)

Library of Congress  
Copyright Office

FRAGRANCE; intermezzo; pf.

© 15Nov20; E485944. R25605;

18Nov47; Charles Ancliffe (A)

FRAGRANCE; intermezzo, m Charles  
Ancliffe, arr. Adolf Lotter; orch.  
© 15Apr20; E476481. R22679;  
11Sep47; Adolf William Lotter (C)



R

Fragrance; by Cuthbert Clarke.

© 30 Jul 19; E447606. R12796;

9 Nov 46; C. Clarke (A), London.

FRAGRANCE, by Coro. KK80316. SEE  
Coro, inc.

Fragrance.

Tello, Joaquin F

FRAGRANCE AND FASCINATION AFTER FORTY.

B5-23977. SEE McLeod, Edyth Thornton.

FRAGRANCE bar. SEE Coty, inc. KK42773.

KK 7913

Fragrance by plan.

see

Caddie-croft, claimant

mgo 2-13-47

Fragrance in the garden.

TAYLOR, NORMAN.

Fragrance in the garden. 110 p.

© D. Van Nostrand Co., inc.;

80oct53; A109149.

I. Van Nostrand (D.) Company, inc.

Library of Congress

bjA

FRAGRANCE is your business and ours.

AA224990. SEE Givaudan-Delawanna,  
Inc.



FRAGRANCE LANE, op.13; for orchestra by  
Joen Fresco; pts. © 19Jan25,  
E605142. R91904, 18Mar52, Joen  
Fresco (A)

FRAGRANCE LANE, op.13; valse mélodique;  
pf. © 28Jul24, E595611. R81622,  
31Jul51, Joen Fresco (A)

SEP - 6 1951


Library of Congress  
Copyright Office

FRAGRANCE makes the bath; Coty makes  
the fragrance ... KK75395. SEE  
Coty, inc.

THE FRAGRANCE OF A ROSE; m & © James  
Haskins Johnson 17May51 EU238781

JUN 12 1951

Library of Congress  
Copyright Office



The fragrance of a song.

\*1

M1621 COWLES, CECIL.

.C      The fragrance of a song, for voice  
and piano, words by Florence Tarr,  
music by Cecil Cowles. © G.  
Schirmer, inc., New York; 19Dec47;  
EP22188.

THE FRAGRANCE OF GOD. A90705.

SEE Murphy, Joseph.

FRAGRANCE OF ROSES; w, m & © Ross C.  
Kendall 16Sep47 EU93638

Library of Congress  
Copyright Office

Fragrance of spring.

M25

.G

GATTERMEYER, ELMER C

Fragrance of spring; for the piano [by]  
Elmer C. Gattermeyer. © Oliver Ditson  
Co., Philadelphia; 19May49; EP37123.

I. Title.

Library of Congress  
Copyright Office



KK 3671

The fragrance of spring captured in  
a glass!

see

McLaughlin (R. J. A.) & associates.

cf 6-25-46

Fragrance of the hours.

DILLEY, OPAL (LAWRENCE)

Fragrance of the hours; illustrated by  
Eve Vermonde. [1st ed.] New York,  
Pageant Press [1952] 26 p. © Opal  
Lawrence Dilley; 26Nov52; A78182.

THE FRAGRANCE OF YOUR LOVE HAS STIFLED  
MY HEART; w, m & © Robert F. Vogel  
5Feb54 EU346578

Library of Congress  
Copyright Office

FRAGRANT blooms. H2005. SEE  
Chamberlain, Joseph.

JUL 5 1951

FRAGRANT BLOSSOMS, op. 305, no. 2;  
m Bert R. Anthony; pf. © 19Sep21,  
E521194. R48623, 3Jun49, Roy  
Crowingshield (NK)

The fragrant city of wax. SEE  
Graffam, George Sidney.



P

FRAGRANT FLOWERS; by A. J. Weidt. (In  
Jacobs' band monthly, v.7, no.9)  
© 23Aug22, B534812. R66000, 21Aug50,  
Walter Jacobs, inc. (PWH)

OCT 5 - 1950

FRAGRANT FLOWERS; novelette, m A. J.  
Weidt; mandolin. (In The cadenza  
v. 28, no. 7) © 22Jul21, B498262.  
R50117, 14Jul49, Walter Jacobs, inc.  
(PWH)



FRAGRANT FLOWERS; by A. J. Weidt,  
orchestra arr. R. E. Hildreth; pts.  
© on arr., 31Dec24, E613207.  
R104426, 29Dec52, Walter Jacobs,  
inc. (PWH of R. E. Hildreth)

M1380

.H

**Fragrant gardens.**

Hopkins, Joseph Martin.

Fragrant gardens; piano solo.  
Philadelphia, Theodore Presser co.

5 p. 35¢

© 23 Aug 46; publisher; EP8167.

I. Title.

Library of Congress  
Copyright Office

Official only  
Music Cat.

FRAGRANT hill. DU15157. SEE Kelly, Marie  
Cecile.

Fragrant Jade.

HUGGINS, ALICE MARGARET.

Fragrant Jade; illus. by Marybelle Kimball.

Nashville, Broadman Press. 86 p.

© Alice Margaret Huggins; 20Dec48;

A29700.

hm/r

Library of Congress  
Copyright Office

Fragrant Malva, Pretty Flow'r.

KELLÉR, DEZSÖ.

Szagos Mályva, Gyöngyvirág. (Fra-  
grant Malva, Pretty Flow'r) Eng-  
lish lyric by Olga Paul, music by  
Kellér Dezsö. (In Pasti, Barbara,  
comp. Memories of Hungary. p.  
32-33) © Edward B. Marks Music  
Corp., New York; 19Nov47; on  
English lyric; EP19003.

M1706

.P

I. Title. II. Title: Fragrant  
Malva, Pretty Flow'r.

The fragrant rose.  
M2113

.J

JONES, BERTHA VIOLA, 1896-

The fragrant rose; words and  
music by Bertha V. Jones.

© Bertha Viola Jones, Santa  
Clara, Calif.; 2Feb47;  
EP14627.

I. Title.

The fragrant rose.

M2113

.J

JONES, BERTHA V

The fragrant rose; words and  
music by Bertha V. Jones. ©  
Bertha V. Jones, Santa Clara,  
Calif.; 22Apr47; EP6824.

I. Title.

Music Cat.

FRAGRANT VINE. SEE Seeman, James.



The fragrant water lily. See  
Birthday blossoms.

Fragson.

COME BACK; English w Josephine Moore  
Proffitt & Sidney Shalit Lippman,  
French w & m Henri Christine &  
Fragson © on English w Editions  
Salabert 6Mar52 EU267868. Appl.  
states prev. reg. as Reviens,  
15Oct10, E242344; 30Oct37, R60806.

Fragson,

VALE D'UN JOUR; m Fragon & Henri  
Christiné, arr. Auguste Bosc; orch.  
© 29Jun12, E287178. R69903, 1Nov50,  
Virginie Natalini Bosc (W)

JAN - 9 1951

Library of Congress  
Copyright Office

Fragson.

VALE D'UN JOUR; m Fragson & Henri  
Christiné; pf. © 15Jun12, E286725.  
R69902, 1Nov50, Reine Marguerite  
Christiné (C)

JAN - 9 1951

Library of Congress  
Copyright Office

FRAGSON, pseud. SEE  
Pot, Léon Victor.

xM

Library of Congress  
Copyright Office

Fragson, H.

SINCE SISTER MARY WENT TO GAY PAREE;  
w Worton David & Bert Lee, m H.  
Fragson. © 2Sep13, E313389.  
R39564, 19Oct48, Lillian Shirley  
David (W) & Tom Longmire (E of B.  
Lee)

FRAGT DIE VELT DIE ALTE KASCHE. THE  
AGE-OLD QUESTION, op.40, no.3;  
English version by Frederick H.  
Martens, & m. © 14May23, E580843.  
R64964, 27Jul50, Boris Levenson  
(A of m)

Revised  
5Jan51

Library of Congress  
Copyright Office

JAN 22 1951

Fragt Liebe, wem sie sich schenken  
soll? SEE Hofbauer, Elfriede.



FRAHM, ART.

Blue pendant. Col. print. © The  
Kemper-Thomas Co.; 1Jan48; K15192.

FRAHM, ART.

Cute trick. Col. print. © Louis F.

Dow Co.; 10Dec47; K13501.

FRAHM, ART.

Easy pickin's. Col. print. (C-8106)

© Shaw-Barton; 24Nov47; K12388.

FRAHM, ART.

Lovely to look at. Col. print.

© Kemper-Thomas co., Cincinnati;

1Jan47; G 5669.

mm 14Jul47

FRAHM, ART.

Moonlight. Col. print. © Kemper-  
Thomas co., Cincinnati; 1Jan47;  
Q 5676.

mm 14Jul47

FRAHM, ART.

Peg o' my heart. Col. print.

© The Kemper-Thomas Co.; 1Jan48;

K15191.

FRAHM, ART.

Springtime. Col. print. © Kemper-  
Thomas co., Cincinnati; 1Jan47;  
G 5668.

mm 14Jul47

FRAHM, ART.

A wonderful view. Col. print.

© The Kemper-Thomas Co.; 1Jan48;

K15190.



H 341

Frahm, Arthur E

Beauty on the beach.

12" x 9". (G. P. 10255)

Color reproduction (litho.) of  
painting.

© 11-1-46; 2c 11-10-46; Goes litho-  
graphing co.; Chicago; H 341.

trm 12-6-46

FRANK, ARTHUR E.

Beauty rare as gold. (GP9985) Col. reproduction (photolithograph) of painting.

12 ~~1/4~~ x 9 ~~1/4~~ in. © Goos Lithographing Co., Chicago; 1 Aug 47; H752.

FRAHM, ARTHUR E.

A clip on the old block. [Father and son wearing boxing gloves; father's left eye blackened] Col. reproduction of painting. 14 x 11 in.

© The Kemper-Thomas Co.; 5Dec49 (in notice: 1950); K23781.

MAR 21 1950

FRAHM, ARTHUR E.

Dark eyes. [Brunette wearing gown with  
low-cut, "v" neckline and knee-  
length split hem] Col. print.

© The Kemper-Thomas Co.; 13Dec48  
(in notice: 1949); K19406.

FRAHM, ARTHUR E.

An evening with you. GP13814.

[Brunette in evening gown, standing by mantle] Col. reproduction of painting. © Goes Lithographing Co.; 16Nov53; K36531.

FRAHM, ARTHUR E.

A fare loser. 5105. [Young woman,  
boarding bus, drops purse, package  
and panties] Col. reproduction of  
painting. Appl. author: Joseph  
Hoover & Sons Co. © A. Fox;  
15Dec53; K37802.

FRAHM, ARTHUR E.

Fireside dream. [Nude blonde seated  
before fireplace leaning against  
overstuffed pillows] Col. repro-  
duction of painting. 13 x 10 in.

© The Kemper-Thomas Co.; 3Dec49 (in  
notice: 1950); K23793.

MAR 21 1950

FRAHM, ARTHUR E.

First day of school. [Policeman halting traffic for youngsters at crossing and puppy that is trying to follow] Col. reproduction of painting. (8706) © C. Moss, Philadelphia; 13Oct50; K27967.

APR 3 0 1951



FRAHM, ARTHUR E.

Four freedoms San Francisco tour.

cFour men tired from sightseeing,  
sitting on sidewalk; view of  
city; Col. reproduction of  
painting. Author of reproduc-  
tion: Frank P. Spikins. © Frank  
Spikins Co.; 10Jul54; H3771.

**PRAHM, ARTHUR E.**

Gossamer girl. [Blonde wearing sheer  
negligee, seated on bed] Col. re-  
production of drawing. 10 x 18 in.  
(GP11954) © Goes Lithographing Co.,  
Chicago; 2Jan51; K26940.

MAR 13 1951

FRAHM, ARTHUR E.

Kiddie kappers. [Circus scene; one  
small girl feeling bicep of boy  
dressed in animal's skin as another  
peeps into tent] Col. print.

(GP10955) © Goes Lithographing Co.;  
1Jun49; K20934.

FRAHM, ARTHUR E.

The kid's pal. [Policeman's smile  
making friends of children crossing  
street as he halts traffic] Col.  
reproduction of painting. 10 x 8  
in. (5303) Author of reproduction:  
Joseph Hoover & Sons Co. © C. Moss;  
210oct49; K24789.

MAY 1 0 1950

FRAHM, ARTHUR E.

Let's get in clover. [Red-haired girl  
lying on grass biting stem of  
flower] Col. print on calendar.

© The Rumford Press; 27Apr49;  
K20768.

FRAHM, ARTHUR E.

Lovely to look at. cSeated girl  
with yellow roses Col. repro-  
duction of painting. 12 x 9 in.  
(GP 9965) © Goes Lithographing  
Co., Chicago; 1Nov51; K29938.

NOV 20 1951

FRAHM, ARTHUR E.

Moonlight and roses. cGirl wearing  
strap-less evening gown, sitting  
on bench near fountain. Col. re-  
production of painting. 10 x 8  
in. "7312." Appl. author:  
Joseph Hoover & Sons Co. © A.  
Fox; 15Oct52; K33448.

t.

a.

©.

FRAHM, ARTHUR E.

No time to go. tGirl carrying  
groceries, standing by traffic  
signal, in embarrassing situa-  
tion. Col. reproduction of  
painting. 10 x 8 in. "7309."  
Appl. author: Joseph Hoover &  
Sons Co. © A. Fox; 15Oct52;  
K33461.

t.

a.

©.



FRAHM, ARTHUR E.

No time to lose. cGirl by parking  
meter in embarrassing situation;  
Col. reproduction of oil painting.  
10 x 8 in. (7215) Appl. author:  
Joseph Hoover & Sons Co. © A. Fox,  
Philadelphia; 23Oct51; K31367.

FRAHM, ARTHUR E.

O-oh. [Young woman holding packages  
with fallen panties around ankles]  
Col. reproduction of painting. 10  
x 8 in. (8712) © C. Moss, Phila-  
delphia; 30Nov50; K27957.

APR 3 0 1951

FRAHM, ARTHUR E.

O, what a beautiful morning. [Corsage  
in transparent box by red-haired  
girl wearing sheer black negligee]  
Col. reproduction of painting. 11  
x 8 in. © The Thos. D. Murphy Co.;  
5Dec49; K22760.

FRAHM, ARTHUR E.

Operation backyard. [Two boys raising  
third, seated in orange crate air-  
plane, by rope over tree limb] Col.  
reproduction of painting. 12 x 10  
in. © The Kemper-Thomas Co.;  
5Dec49 (in notice: 1950); K23784.

Revised.

MAR 3 0 1950

FRAHM, ARTHUR E.

Our pal. cPoliceman stopping  
traffic while children cross  
streets Col. reproduction of  
painting. 10 x 8 in. "7303."  
Appl. author: Joseph Hoover &  
Sons Co. © A. Fox; 15Oct52;  
K33450.

A.

©.

FRAHM, ARTHUR E.

Our way of life; freedom's echo.

cFamily sitting in church, singing. Col. reproduction of painting. 10 x 8 in. (GP-13084)

© Goes Lithographing Co., Chicago;  
3Nov52; K32711.

©.

FRAHM, ARTHUR E.

Peonies and figurine. [Figurine on  
table by large bouquet in white  
vase] Col. reproduction of paint-  
ing. 19 x 22 in. (D-407) © Goes  
Lithographing Co., Chicago; 2Jan51;  
K26955.

JAN 3 0 1951

FRAHM, ARTHUR E.

Puppy's pranks. [Puppy, lying in crib  
after pushing doll aside, looking  
up at young mistress with fearful  
eyes] Col. print. (GP10484)

© Goss Lithographing Co.; 15Oct48;  
K17636.



**PRATT, ARTHUR E.**

**Queen of my heart. (Girl wearing  
low cut evening dress and fur,  
sitting on sofa. Col. reproduc-  
tion of painting. 10 x 8 in.  
(AR-13174) © 1935 Lithographing  
Co., Chicago; JNov52; K32719.**

FRAHM, ARTHUR E.

Queen of the fiesta. (GP. 10065) Col.  
reproduction of painting. © Goes  
lithographing co., Chicago; 15Dec46;  
H 398.

FRAHM, ARTHUR E.

Radiant as a rose. [Brunette seated  
on couch holding roses] Col. re-  
production of painting (oil) 10 x  
8 in. (GP 11364) © Goes Litho-  
graphing Co., Chicago; 14Aug50;  
K25738.

SEP - 8 1950

FRAHM, ARTHUR E.

Reveries. [Nude, red-haired girl leaning against mound of pillows before open fireplace] Col. print. © The Kemper-Thomas Co.; 13Dec48 (in notice: 1949); K19395.

FRAHM, ARTHUR E.

The round-up. cTwo boys in cowboy  
suits playing around policeman; Col.  
reproduction of oil painting. 10 x  
8 in. (7203) Appl. author: Joseph  
Hoover & Sons Co. © A. Fox, Phil-  
adelphia; 23Oct51; K31360.

FRAHM, ARTHUR E.

Serenade in white. [Blonde in white gown with white wrap and pink gloves] Col. reproduction of painting. (GP 11195) © Goes Lithographing Co.; 10ct49; K22076.

FRAHM, ARTHUR E.

Stepping out. [Woman in translucent  
evening gown] Col. reproduction  
of painting. Appl. author:  
Joseph Hoover & Sons Co. © A. Fox;  
15Dec53; K37801.

H 342

Frahm, Arthur E

The sweetest rose of all.

12" x 9". (G. P. 9735)

Color reproduction (litho.) of  
painting.

© 11-1-46; 2c 11-10-46; Goes litho-  
graphing co.; Chicago; H 342.

trm 12-6<sup>1</sup>/<sub>6</sub>



FRAHM, ARTHUR E.

The sweethearts' pal. cTraffic  
policeman & childrens Col. repro-  
duction of painting. Appl. au-  
thor: Joseph Hoover & Sons Co.  
© A. Fox; 15Dec53; K37788.

FRAHM, ARTHUR E.

Treasures of Bali. D-817. [Oriental  
figure with flower vase in fore-  
ground] Col. reproduction of  
painting. © Goes Lithographing  
Co.; 1Sep53; K35857.

Frahm, Dorothy, lyricist.

Samuels, Walter. My confession.

AA 24799

"Frahm" vibrating reed Tachometers  
for indicating speed and rate of  
vibration.

see

Biddle (James G.) & co., claimant.

vf 11-14-46

Frahn, Alfred, Jr.

A LITTLE GIRL'S PRAYER; w, m & ©  
Alfred Frahn Jr. 26Aug53 EU328746

Library of Congress

FRAHNE, KARL HEINRICH.

Mit und ohne Dame des Hauses.

110 p. © Hoffmann und Campe

Verlag; 3Sep53; AFO-13335.

I. Hoffmann und Campe Verlag.

Library of Congress  
Copyright Office

1/m

Fraîcheur de la mer.

M1731

BECAUD, F

GILBERT, 1927-

.2

La fraîcheur de la mer; paroles de Pierre

.B

Delanoë [pseud.] musique de F. Gilbert

Becaud. © Paul Beuscher, Paris;

28Nov51; EF0-13067.

I. Title. [II. Leroyer, Pierre, 1918-

]

art.

Library of Congress

Copyright Office

La fraicheur et le feu.

© Editions Max Eschig, Paris; 12Feb51;  
EF22346. SEE

1955 file.

art.



'FRAID TO LOVE; w. m & © Charles David  
Grauer 29Dec52 EU298411

Library of Congress  
Copyright Office

'FRAID OF LOVIN'; w, m & © Ruth  
Margaret Johnson 4Oct54 EU372647

Library of Congress  
Copyright Office

'FRAIDY CAT; by Bob Kames, Roy Kaiser  
& Jack Teter © Midway Music Co.  
Notice 29Dec53 v23 p268

Library of Congress  
Copyright Office

FRAIDY CAT. Columbia Pictures Corp., 1951.  
16 min., sd., b&w, 35mm. (All Star Comedy)

Summary: A slapstick comedy.

Credits: Producer, director, and author  
of screenplay, Jules White; story, Felix  
Adler; film editor, Edwin Bryant.

© Columbia Pictures Corp.; 19Dec51;  
LP1366.

JAN - 3 1952

'FRAIDY CAT; w, m & © Phyllis R. Broms  
& Russell E. Broms 8Dec54 EU379606

Library of Congress  
Copyright Office

FRAIDY CAT; w, m & © Alex Vito Catania  
7Mar52 EU267051

Library of Congress  
Copyright Office

APR - 1 1952

'FRAIDY CAT; w, m & © Cy Coben 19Apr54  
EU355066

Library of Congress  
Copyright Office

FRAIDY-CAT; w, m & © Jennie O. Fisher  
28Jan53 EU301968

Library of Congress  
Copyright Office



'FRAIDY CAT; w, m & © James S. Glick  
2Ju151 EU243134

AUG 10 1951

Library of Congress  
Copyright Office

FRAIDY CAT; w Ernest De Luise m Louis  
Fred Donofrio © Ernest De Luise &  
Louis Fred Donofrio 6Nov51 EU255290

NOV 21 1951

Library of Congress  
Copyright Office

FRAIDY CAT; w & m Roy F. Kaiser m Bob  
Kames © Roy F. Kaiser 16Apr53  
EU312322

FRAIDY CAT; w & m Bob Kames, Roy  
Kaiser & Jack Teter © Midway Music  
Co. 29Dec53 EU342322

Library of Congress  
Copyright Office

'FRAIDY CAT; w, m & © Richard Eugene  
Remus 24Sep52 EU288906

Library of Congress  
Copyright Office

FRAIDY CAT; w Francine Sally Rubien  
m Norma Lee Levy © Francine Sally  
Rubien & Norma Lee Levy 4Dec51  
EU257851

DEC 27 1951

Library of Congress  
Copyright Office

FRAIDY CAT; w, m & © William Alexander  
Strachan 6Mar50 EU196050

MAR 27 1950

Library of Congress  
Copyright Office

*See*  
Fraidy cat.

Brooks, Alice E



*See*  
Fraidy cat.

Gruchy, Harold W.

FRAIDY CAT. SEE Martens, Anne Coulter.

FRAIDY-CAT, 'FRAID TO FALL IN LOVE  
WITH ME arr Jos. Beasley © w & m  
Robert Albert Webster 15Apr48  
EU125435

Library of Congress  
Copyright Office

The fraidy cat kitten.

WILDE, IRMA.

The fraidy cat kitten; story and pictures by  
Irma Wilde. [41] p. (Wonder books,  
542) © Wonder Books, inc., New York;  
2Nov50; A50235.

I. Wonder Books, inc.

Library of Congress  
Copyright Office

hes/r

JAN 11 1951

Fraidy coon.

Buck, Ronald.

Fraigneau, André.

COCTEAU, JEAN.

Cocteau on the film, a conversation  
recorded by André Fraigneau.

[Entretiens autour du cinémato-  
graphe] translated by Vera Traill.  
D. Dobson. 140 p. © Roy Pub-  
lishers, a. n.; 25Feb54; AI-4054.

I. Fraigneau, André.

II. Traill, Vera, tr.

III. Roy Publishers, a. n.

Frail barrier.

GILLON, PHILIP.

Frail barrier. New York, Vanguard Press  
[1952] 249 p. © Philip Gillon; 27Feb52;  
A64508.

/r

Library of Congress  
Copyright Office

FRAIL LITTLE GIRL FROM THE MOUNTAINS  
m Robert Louis Carleton © w Gerald  
L. Trueblood 11Oct48 EU146270

Library of Congress  
Copyright Office



Frail quail.

M1630 RITTER, TEX.

.2 Frail quail; words and music by  
.R Frank Harford and Tex Ritter. ©  
Tex Ritter Music Publications,  
inc., New York; 28Jun48; EP28520.

I. Harford, Frank, joint composer.

II. Title

THE FRAILEST thing. DU14785. SEE Reich,  
Richard.

Frailey, Edna Nevel.

OUR PINE TREE arr Basil Sadler m Ger-  
trude Ward Clark © w Edna Nevel  
Frailey 15Aug49 EU176100

Library of Congress  
Copyright Office

Frailey, James E.

LITTLE SHORTY m Robert L. Carleton,

© w James E. Frailey 11Dec47

EU109301

AA 40818

Pralley, L. , 1t.auth.  
Fundamentals of real estate prac-  
tice.

see

Rtkinson, Harry Grant.

afp 22Apr47

Frailey, L E joint author.  
Fundamentals of real estate prac-  
tice.

see

Atkinson, Harry Grant.

vf 17Apr47

AA 2646

Frailey, L. E

"I like it, buddy", by L. E. "Cy" Frailey.  
[New York] Prentice-Hall, inc.[c1945]  
pamphlet. 15cm.

© 12-15-45; 2 c 1-3-46; Prentice-Hall, inc.,  
New York; AA 2646.

vf 6-5-46

msh 2-15-46

FRAILEY, L. E.

Practical business writing.

Teacher's manual, by L. E.

Frailey and Edith L. Schnell.

cNew York: Prentice-Hall. 171 p.

© Prentice-Hall, inc.; 28Nov52;

AA228691.



Frailey, Lester E., joint author.  
Fundamentals of real estate practice.  
AA50729. see Atkinson, Harry Grant.

elg 7-28-47

**Frailey, Lester Eugene, 1890-**

Handbook of business letters. New York, Prentice-Hall,  
1948.

x, 1301 p. illus. 24 cm.

© Prentice-Hall, inc.; 20Jan48;  
A20539.

1. Commercial correspondence.

HF5721.F67

651.75

48-1109\*

Library of Congress

[10]

FRAILEY, LESTER EUGENE.

Practical business writing, by L. E.

Frailey and Edith L. Schnell. New York,  
1952. 697 p. © Prentice-Hall, inc.;  
4Jun52; A67704.

I. Schnell, Edith L., joint author.

II. Prentice-Hall, inc., New York.

Library of Congress  
Copyright Office



/r

FRAILEY, LESTER EUGENE.

The sales manager's letter book. [Abridgment of the author's Handbook of business letters] 496 p. illus. © Prentice-Hall, inc., New York; 29Jun51; A57044.

I. Prentice-Hall, inc.

hmp/r

Library of Congress  
Copyright Office

AUG 10 1951

**Frailey, Lester Eugene, 1890-**

This way up, by L. E., "Cy," Frailey. The success philosophy of a practical businessman ... Cartoons by J. Alphonso Koenig. Chicago, American technical society, 1946.

2 p. l., 229 p. illus. 22<sup>cm</sup>.

© 1Jul46; publisher; A5099.

1. Success. I. American technical society, Chicago. II. Title.

46-5749

Library of Congress

HF5386.F55

[7]

174

FRAILICH, Henry. SEE S. & F.  
Advertising Agency.

THE FRAIL'S A PHONEY. AIO-3024.

SEE Perrelli, Nick, pseud.

FRAILS can be so tough. AIO-1723.  
SEE Frances, Stephen Daniel.

MAR 17 1952



FRAIN (S. E.) INC. ©, Lancaster, Pa.

The finest in hunting, fishing,  
camping equipment. Fall 1947.

48 p., illus. © 30Aug47;

AA62085.

FRAM, SAMUEL EDWARD.

Drama. 64 p. © Samuel

Edward Fram; 1 May 54;

A145905.

M1749

FRAIMA, CARLOS.

.2

Burrasca nel cuore; tango, versi di Ettore

.F

de Mura, musica e testo spagnolo di  
Carlos Fraima. Borrasca de amor.

© Ferdinando Bideri, Napoli; 15Oct50;  
EF0-7133.

I. Title. II. Title: Borrasca de amor.  
[III. Mura, Ettore de, 1902- ]

Library of Congress  
Copyright Office

MAY 10 1951

M1749 FRAIMA, CARLOS.

.2 Sorridimi, Lolita; tango, versi di Ettore  
.F de Mura, musica e testo spagnolo di  
Carlos Fraima. Lamento de gaucho.  
© Casa editrice Ferdinando Bideri,  
Napoli; 15Oct50; EF0-7134.

I. Title. II. Title: Lamento de gaucho.  
[III. Mura, Ettore de, 1902- ]

Library of Congress  
Copyright Office

MAY 10 1951

FRAIMA, CARLOS.

Triste noche; valzer lento, parole di O.

Furgeri, musica di Carlos Fraima.

Napoli, Edizioni musicali E. M. C. D.

(With Marrone, M. Circo Togni) [Piano-  
conductor score (orchestra, with words)  
and parts] © Italian Book Co.; 15Sep50;  
EF0-5107.

M1356

. M

I. Title. [II. Furgeri, O.]

DEC 18 1950

Library of Congress  
Copyright Office

2/2

Fraime, William Lee.

I live in a dream; w & m W. L. Fraime.  
© William Lee Fraime, Columbus, Ohio;  
24Jan47; EU60350.

Fraine, Harold George.

**HAYNE, DONALD FRANCIS.**

Bank credit for business; a review of the methods employed by bankers in passing on business loan applications, by Donald F. Hayne, under the direction of Harold G. Fraine. [Bulletin of the University of Wisconsin. Serial no. 3149. General series no. 2923] Madison, University of Wisconsin, School of Commerce, Bureau of Business Research and Service. 61 p. (Wisconsin commerce reports, v. 2, no. 4) © University of Wisconsin;

Library of Congress  
Copyright Office

A40350

(continued on next card)

MAR 23 1950

HAYNE, DONALD FRANCIS.

Bank credit for business ... (Card 2)

20Dec49; A40560.

I. Fraine, Harold George.

II. Wisconsin. University.

vp/r

Library of Congress  
Copyright Office



Le fraisage.

HANEN, J.

Le fraisage. 5. éd., rév. par L. Ramel.  
207 p. © Dunod, Paris; 4Jul49; on  
revisions; AF10695.

I. Ramel, L., ed.

II. Dunod.

Library of Congress  
Copyright Office

sh/r

FRAISE de la Louisiane; pure strawberry  
preserves. SEE Creole Delicacies,  
inc. KK49448.

MAY 31 1950

FRAISES Créole pure strawberry preserves.  
KK62331. SEE Creole Delicacies Com-  
pany.

JUN 15 1951

FRAISES Créole pure strawberry  
preserve. KK62818. SEE Creole  
Delicacies Company.

JUL 6 1951

Fraises et les framboises.

M1679

SOUCY, FERNANDO, 1927-

.2

Les fraises et les framboises; paroles

.S

[et musique] de Fernando Soucy. [Melody  
and words] © Les Éditions Prosper Music  
Bar, Division of L'Oeillet Musical Enrg.,  
Montreal; 21Sep50; EF16489.

I. Title.

art.

Library of Congress  
Copyright Office

MAY 3 1 1951

FRAIT, VOJTĚCH.

\*Kadence k houslovému koncertu L. van  
Beethoven, D-dur, op. 61. [By] Voj-  
těch Frait. (With Ondříček, Fran-  
tišek. Kadence k houslovým koncert-  
ům) © Hudebni Matice Umělecké Be-  
sedy, Praha; 22Apr42; EF9213.

M1004

.7

.V505

FRAJEK JARDA. The Czech Casey Jones;  
English w Newbold Noyes & Bill  
Hines, employees for hire of Shapiro  
Bernstein & Co., inc. m Eddie Newton  
© on new w Shapiro, Bernstein & Co.,  
inc. 15Oct51 EU253409. Appl.  
states prev. reg. as Casey Jones,  
9Apr37, E61913.

OCT 25 1951

Library of Congress  
Copyright Office

FRAJOLA, SAVERIO JAMES.

Equal spaces chord calculator.

cDisk: Cardboard work.

© Saverio J. Frajola; 18May54;

IU8760.



MT15  
.F8

[FRAK, C                      A                      ] 1916-  
Dial-o-magic fingering guide; for all  
treble [and] bass clef brass instruments  
[by C. A. Frak] © H. N. White Co.,  
Cleveland; 15Mar54; A129885.

1. Music---Charts, diagrams, etc.
- I. Title.

SL

Library of Congress



FRAKER, BUD.

Dean Martin & Jerry Lewis. K34725.

SEE Martin, Dean.

Frakes, Robert C.

LOSE YOU, LOSE YOU; w, m & © Robert C.  
Frakes 18Aug54 EU368025

Library of Congress  
Copyright Office

Frakes, Robert C.

A LUCKY STRIKE; w, m & © Robert C.  
Frakes 7Sep54 EU369805

Library of Congress  
Copyright Office

Frakes, Robert Clarence.

JUST BECAUSE OF A KISS; w, m & © Robert  
Clarence Frakes 7Jul54 EU363697

Library of Congress  
Copyright Office

Frakes, Robert Clayton.

DOWN BEAT; w, m & © Robert Clayton  
Frakes 14Jun54 EU361261

Library of Congress  
Copyright Office

**Frakes, Robert Clayton.**

WHAT GOOD; w, m & © Robert Clayton  
Frakes 7Jun54 EU360531

Library of Congress  
Copyright Office

Frakowski, Anthony.

YOU NEVER LOVED ME m Louis Tobin,

© w Anthony Frakowski 3Jul47

EU82847



Frakturen und Luxationen.

JANIK, BERNHARD.

Frakturen und Luxationen. [Hrsg. von  
Heinrich Klose] 163 p. © Walter  
de Gruyter & Co.; 11Nov53; AF13872.

I. Klose, Heinrich, ed.

II. Gruyter (Walter de) und Companie.

Library of Congress  
Copyright Office

r/*mm*

K 2136

Fra-la youngest set. (10-1)

see

Steiner, Bridget

K 2135

Fra-la youngest set. (10-2)

see

Steiner, Bridget

K 2134

Fra-la youngest set. (10-3)

see

Steiner, Bridget

K 2133

Fra-la youngest set. (10-4)

see

Steiner, Bridget

K 2132

Fra-la youngest set. (10-5)

see

Steiner, Bridget

Fraley, Carolyn Porter.

BITTERSWEET; w & m Carolyn Porter  
Fraley & Stuart E. MacGregor © Scot  
Songs 8Sep52 EU286881

Library of Congress  
Copyright Office

Fraley, Carolyn Porter, 1913-

M1630

MAYHEW, AUBREY LUTHER, 1927-

.2

Blue broken heart; by Carrie Fraley, Gene

.M

MacGregor [and] Billy Russell [pseud.]

[For voice and piano] © Hayloft Publications, Boston; 15Oct54; EP83991.

I. Fraley, Carolyn Porter, 1913-

II. MacGregor, Stuart Eugene, 1923-

III. Title.

Library of Congress



Fraley, Carolyn Porter, 1913-

M1630

MacGREGOR, STUART EUGENE, 1923-

.2

Counterfeit kisses; words by Carrie

.M

Fraley & Evelyn Fielding, music by  
Gene MacGregor. [Melody and chord  
symbols; with words] © Scot Songs,  
Wichita, Kan.; 20Aug52; EP64996.

I. Title. [II. Fraley, Carolyn Porter,  
1913- III. Fielding, Evelyn L.]

Library of Congress  
Copyright Office



Fraley, Carolyn Porter, 1913-

M1630

.2

.M

MACGREGOR, STUART EUGENE, 1923-

Counterfeit kisses; words by Carrie Fraley  
and Evelyn Fielding, music by Gene  
MacGregor. 40¢ © Ernest Tubb Music,  
inc., New York; 9Oct53; EP75668.

I. Title. [II. Fraley, Carolyn Porter,  
1913- III. Fielding, Evelyn L.]

Library of Congress  
Copyright Office

Fraley, Carolyn Porter, 1913-

M1630

.2

.F

FIELDING, EVELYN LYSLE,

Don't trifle with my hillbilly heart; words  
and music by Carrie Fraley [and] Evelyn  
Fielding. [Melody and chord symbols]  
© Valley Publishers, inc., Knoxville;  
1Sep54; EP82958.

I. Fraley, Carolyn Porter, 1913-

II. Title.

Library of Congress

Fraley, Carolyn Porter, 1913-

M1630

.2

.M

MACGREGOR, STUART EUGENE, 1923-

Empty rocking horse; [words by] Carrie

Fraley [and] Gene MacGregor [music  
by Gene MacGregor] [Melody and chord  
symbols; with words] © Scot Songs,  
Wichita, Kan.; 7Mar53; EP69749.

I. Title. [II. Fraley, Carolyn Porter,  
1913- ]

Library of Congress  
Copyright Office



Fraley, Carrie.

BRIDGE OF DREAMS; w Carrie Fraley m  
Harold Walker Singleton © Carrie  
Fraley & Harold Walker Singleton  
18Aug52 EU284753

Fraley, Carrie.

CANDY HEART; w & m Carrie Fraley &  
Edward Crowe © Jim Bulleit Music  
Corp. 4Apr50 EU199478

APR 26 1950

Fraley, Carrie.

CHRISTMAS WEDDING; w Carrie Fraley  
m Harold Walker Singleton © Carrie  
Fraley & Harold Walker Singleton  
9Jun53 EU319431

Fraley, Carrie.

HOLIDAY IN HEAVEN; w Carrie Fraley  
m Uralta Alphonso Milligan © Carrie  
Fraley & Uralta Alphonso Milligan  
3Nov52 EU292624



Fraley, Carrie.

I'LL FIND ADVENTURE WITH YOU; w

Carrie Fraley m Uralta Alphonso

Milligan © Carrie Fraley & Uralta

Alphonso Milligan 3Nov52 EU292625

Fraley, Carrie.

IMAGINATION ISLAND; w Carrie Fraley  
m Uralta Alphonso Milligan © Carrie  
Fraley & Uralta Alphonso Milligan  
3Nov52 EU292626

Fraley, Carrie.

JUST A FADED PHOTOGRAPH; w & m Carrie  
Fraley & Edward Crowe © Jim Bulleit  
Music Corp. 4Apr50 EU199477

Library of Congress  
Copyright Office

APR 26 1950

Fraley, Carrie.

THE OLD VIRGINIA WALTZ; w & m Carrie  
Fraley & Edward Crowe © Jim Bulleit  
Music Corp. 4Apr50 EU199476

Library of Congress  
Copyright Office

APR 26 1950

Fraley, Carrie.

TELL THE WORLD THAT I LOVE YOU; w  
Carrie Fraley w & m Arthur Korb ©  
Carrie Fraley & Arthur Korb 3Nov53  
EU336618

Fraley, Carrie.


TOO LATE TO BE SORRY; w Carrie Fraley  
m Harold Walker Singleton © Carrie  
Fraley & Harold Walker Singleton  
3Aug53 EU325747

\*

FRALEY, CARRIE. SEE  
Fraley, Carolyn Porter, 1913-

EP64996

Library of Congress  
Copyright Office



Fraley, Carrie Porter.

DARLIN' OF OLD DIXIE; w Carrie Porter  
Fraley m Lewis E. Elliott Jr. ©  
Lewis E. Elliott Jr. 26Oct53  
EU335729



Fraley, Carrie Porter.

THE HONEYMOON'S NOT OVER YET; w Carrie  
Porter Fraley m Lewis E. Elliott Jr.

© Lewis E. Elliott Jr. 20Jul53

EU324058

Fraley, Carrie Porter.

SMILE; w Carrie Porter Fraley m Clyde  
Homer Wells © Carrie Porter Fraley  
& Clyde Homer Wells 8Apr53 EU311384

*Box*  
Fraley, Ed, lyricist.

Pollack, Robert. Troubles and smiles.

Fraley, Larry.

THE LITTLE GREEN SHACK ACROSS THE  
TRACK m Ronald Buck © w Larry  
Fraley 20May48 EU131827

Library of Congress  
Copyright Office

Praley, Lawrence E.

Trav'lin' in a trailer; words by  
L. E. Praley.

© 9-3-46; L. E. Praley, Morgantown,  
W. Va.; EU35658.

FRALEY, LESTER MARTIN, ed.

Physical education and healthful  
living; a boof of readings, edited  
by Lester M. Fraley [and others]  
205 p. © Prentice-Hall, inc.;  
24Jun54; A143256.

I. Prentice-Hall, inc.

Library of Congress  
Copyright Office

r/4

Fraley, Lorenda.

WHY DID I; w Lorenda Fraley m Bruno  
Audo © Lorenda Fraley & Bruno Audo  
18May50 EU204305

Library of Congress  
Copyright Office

JUN 1 6 1950

**Fraley, Lorenda C.**

COME ON ALONG; w Lorenda C. Fraley  
m Bruno G. Audo © Lorenda C. Fraley  
& Bruno G. Audo 15May50 EU203792

JUN - 5 1950



Fraley, Lorenda C.

NINETEEN-FIFTY FLIRT; w Lorenda C.

Fraley m Bruno G. Audo © Lorenda C.

Fraley & Bruno G. Audo 14Jun50

EU206887

Library of Congress  
Copyright Office

JUL 1 0 1950

Fraley, Myra.

KEEP AWAY FROM MY HEART; w Myra Fraley  
m James Charles McNeil © Myra Fraley  
11Aug52 EU284616

Fraley, Myra Marie.

A BROKEN DREAM; w, m & © Myra Marie  
Fraley 12Oct51 EU252903

OCT 23 1951

Library of Congress  
Copyright Office

FRALEY, OSCAR.

Basketball in action. Pictures by  
Charles Yerkow. 94 p. © A. A.  
Wyn, inc.; 4Nov54; A160306.

I. Yerkow, Charles, illus.  
II. Wyn (A. A.) inc.

FRALEY, OSCAR.

Golf in action. Pictures by Charles  
Yerkow. New York [1952] 121 p.  
© A. A. Wyn, inc.; 14Apr52; A65816.

I. Yerkow, Charles, illus.

II. Wyn (A. A.) inc., New York.

/r

Library of Congress  
Copyright Office

FRALEY, OSCAR.

How to play championship baseball.

Pictures by Charles Yerkow.

98 p. © A. A. Wyn, inc.;

16Mar54; A130487.

I. Yerkow, Charles, illus.

II. Wyn (A. A.) inc.

FRALEY, OSCAR.

How to play championship tennis.

Pictures by Charles Yerkow.

98 p. © A. A. Wyn, inc.;

10Apr54; A133618.

I. Yerkow, Charles, illus.

II. Wyn (A. A.) inc.

FRALEY, OSCAR.

Pictorial guide to casting and  
spinning. Pictures by Charles  
Yerkow. 83 p. © A. A. Wyn,  
inc.; 23Sep54; A153964.

I. Yerkow, Charles, illus.

II. Wyn (A. A.) inc.

Unit C

Library of Congress  
Copyright Office

r/t



FRALEY, RAYMOND DENNIS.

When the ice is on the rice in all  
Korea. cLyrics; Sheet. © Ray-  
mond Dennis Fraley; 2Jun53;  
A96092.

Fraley, Robert Hamilton.

I'M AFRAID OF THE DARK © w & m Robert  
Hamilton Fraley 14Mar49 EU160645

Library of Congress  
Copyright Office

Fraley, Robert Hamilton.

MOST BEAUTIFUL OF ALL © w & m Robert  
Hamilton Fraley 12Nov48 EU148510

FRALEY, ROBERT LEROY.

Chart 31785 EQ. AA213097. SEE

Toledo Scale Company.

Fralich, Elmer E.

YOU WAITED TOO LONG; m Leo & Hector  
Richard w & © Elmer E. Fralich  
4Apr50 EU199390

Library of Congress  
Copyright Office

APR 26 1950

Fralick, Louise.

MY MOTHER USED TO BE; w & m Margie  
Oliver & Louise Fralick © Studio  
Music Corp. 28Dec53 EU347205

Fralick, Louise Verl.

AND TIME STOOD STILL; w, Cms & © Mar-  
jory Laita Oliver & Louise Verl  
Fralick 11May50 EU204364

Library of Congress  
Copyright Office

JUN 22 1950

Fralick, Louise Verl.

THE POLIO SONG; w, m & © Marjory Latta  
Oliver & Louise Verl Fralick 11Jan54  
EU343685

Library of Congress  
Copyright Office



~~See~~  
Fralick, Vernard, lyricist.

Richard, Leo. ~~Fake~~ love.

False

Fralick, Vernard

Love is a lovely thing; words by  
V. Fralick.

Melody.

© 6-22-46; V. Fralick, Canajoharie,  
N.Y.; EU 26596.

Fralon, Jean, joint author.

GARNIER, CHRISTINE.

Le fétichisme en Afrique noire (Togo-Cameroun) [par] Christine Garnier et Jean Fralon. Avec 30 dessins de Ray Bret Koch. 213 p. (Bibliothèque scientifique) © Payot, Paris; 1Jan51; AF0-3735.

I. Fralon, Jean, joint author.

II. Payot.

APR - 6 1951

Library of Congress  
Copyright Office

dr/r

Fram, Dorothy Hastings.

PLEASE DON'T WAKE ME UP BECAUSE I MIGHT  
BE DREAMING; w, m & © Dorothy Hastings  
Fram & Kathryn Hastings Townsend  
30Jul54 EU366473

FRAM, MRS. FOREST F. SEE  
Fram, Dorothy Hastings, 1905-

EU366473

Fram!

M1594

JORDAN, SVERRE, 1889-

.J

Fram! [Words by] T. Tu [music by]  
Sverre Jordan. Op.59, nr.2. (Norsk  
musikforlags samling av manuskor,  
nr.943) [Close score: TTBB] © Norsk  
musikforlag a.s., Oslo; 15Dec53;  
EF0-24183.

I. Title. [II. Tu, Torvald, 1893- ]

Library of Congress

Fram cleans the oil that cleans the motor.

KK11934. see Fram corporation.

lga 5-22-47

FRAM complete engine protection. Sales  
and service manual - 1950. SEE Fram  
Corporation. KK49597.

JUN 12 1950



FRAM CORPORATION ©.

Announcing Fram's Christmas Club for  
1950. (Engine filters) Folder.  
(AH-462) © 15Dec49; KK49588.

JUN 12 1950

FRAM CORP., Providence.

Announcing the big fram \$100,000.00  
prize contest. (AH334 JS) (OIL  
filters) © 17Jul47; KK17745.

FRAM CORP., Providence.

Announcing the big fram \$100,000.00  
prize contest. (AH334) (oil  
filters) © 17Jul47; KK17746.

FRAM CORPORATION ©.

Big news in the diesel field. Fram completely removes water from diesel fuel. Fram water separator & fuel filter. Folder. Appl. author: Lester F. Barnes. © 13Jul53; KK87362.

Fram Corp.

CARTRIDGE SPOT. Clean car engines  
last longer; w Robert Vincent Walsh  
m Donald Bright Buckley © Fram Corp.  
20Nov50 EU221601

DEC 14 1950

Library of Congress  
Copyright Office

Fram Corp.

CLEANS THE OIL w Robert Vincent Walsh  
m Donald Bright Buckley © Fram Corp.  
15Nov49 EU185252

FRAM CORPORATION ©.

Coming - the most startling announce-  
ment in the history of the Fram  
Christmas Club. (Engine filters)  
Card. (AH-467) © 15Dec49 (in no-  
tice: 1950); KK49591.

JUN 12 1950

FRAM CORPORATION ©.

Complete engine protection. Fram oil-  
air-fuel filters. Poster.

© 15Dec49; KK48203.

MAY - 1 1950



FRAM CORPORATION ©.

Complete engine protection. Fram oil,  
air, fuel filters. Poster.

© 15Dec48; KK35973.

FRAM CORPORATION ©.

Complete engine protection. Fram oil-  
air-fuel filters. Cartridge check-  
er chart. Folder. © 15Dec49;  
KK48199.

MAY - 1 1950.

FRAM CORPORATION ©.

Complete engine protection. Here's  
what happens to the oil in the  
crankcase. (Oil, air and fuel  
filters and cartridges) Poster.

© 15Dec48; KK35974.

Fram Corp.

COMPLETE ENGINE PROTECTION SPOT. Your  
engine has a dirt collection; w  
Robert Vincent Walsh m Donald Bright  
Buckley © Fram Corp. 20Nov50  
EU221603

DEC 18 1950

Library of Congress  
Copyright Office

FRAM CORP. ©, Providence.

Dealer inventory stock check.

Sheet. © 17Jul47; AA63264.

FRAM CORP. ©, Providence.

Directions for replacing Fram

PB5 aircraft oil filter.

Sheet, illus. © 23Sep47;

AA65169.

PRAM CORPORATION ©.

Don't miss this sound and color double feature motion picture by Pram! (Oil, air and fuel filters and cartridges) Poster. © 1Apr49; KK35971.

Fram Corp.

THE DRIVIN' IS EASY w Robert Vincent  
Walsh m Donald Bright Buckley ©  
Fram Corp. 15Nov49 EU185253

Library of Congress  
Copyright Office



PRAM Corporation. SEE  
Easy as A.B.C. NU5285.

MAR 21 1951

FRAM CORPORATION ©.

15 years of progress, 1934-1949,  
and now Fram faces broader hori-  
zons with expanded research and  
engineering personnel and facil-  
ities. Providence, c1949.

1 v., illus. © 20Dec49;

AA143295.

MAR - 8 1950

FRAM CORP. ©

Filter facts. © 5Feb52; KK104886.

SEE 1955 file.

FRAM CORPORATION ©.

1st. half campaign book. Providence,  
c1948. 23 p., illus. © 15Dec48;  
AA117166.

FRAM CORPORATION ©.

For positive engine protection.

(Carburetor air filters) Poster.

(Form AH-407) © 15Dec48; KK35977.

FRAM CORPORATION ©.

4 great Fram filters give your car  
complete engine protection. De-  
vice. © 15Dec49; KK48202.

MAY - 1 1950

FRAM CORPORATION ©.

Fram aircraft manual. Providence

[1947] 1 v., illus. © 28Nov47;

AA73218.

Fram corporation.

Fram cleans the oil that cleans the  
motor. (Filters) [Providence,

Printed by E. A. Johnson co.] c1946.

broadside. illus. 64 x 40cm.  
(AH-322).

Print.

Display card.

Appl. author: Lester F. Barnes.

© Fram corp., Providence; 31Dec46;  
2c 11Mar47; KK11934.

afp 30Apr47



**FRAM CORPORATION.**

**Fram combined facilities for national  
defense. Providence [1951] 24 p.  
illus. [Appl. authors: Manson M.  
Steffee, Malcolm McCormick &  
Henry T. Parrett] © Fram Corp.;  
1Aug51; AA208186.**

**Revised**

**MAY 1 4 1952**

**FRAM CORPORATION ©.**

**Fram complete engine protection.**

**Sales and service manual - 1950.**

**(Engine filters) 22 p. (Form no.**

**AH-489) © 15Dec49; KK49597.**

**JUN 12 1950**

FRAM CORPORATION ©.

Fram crankcase air filter. Card.

© 15Dec48; KK35976.

FRAM CORPORATION ©.

Fram filter guarantee. If within 90  
days you feel you can afford ...  
(Engine filters) Folder.

© 15Dec49; KK48200.

MAY - 1 1950

Fram corporation.

Fram filter installations. 1936-47

Buick. Providence, c1947.

sheet. illus. 23cm.

© Fram corp., Providence; 1May47;  
AA52923.

vf 17Jul47

Fram corporation.

Fram filter installations, 1940-  
1947 Chevrolet trucks. Providence,  
c1947.

sheet. illus. 23cm.

© Fram corp., Providence; 1Apr47;  
AA49627.

afp 18Apr47

FRAM CORPORATION ©.

Fram filter installations.

Filcron (P2) and CEL-PAK (W)  
filters. 1947-49 Studebaker  
champions. © 24Dec48; AA107475.

Dodge and Plymouth, 1946-1949.

© 3Jan49; AA107476.

Chevrolet trucks late 1947-1948  
(except C.O.E.) front manifold  
mounting. © 16Mar48; AA107477.

Filcron (P2) and waste pack (W)  
filters. 1936-47 Buick. © 16Mar48;  
AA107478.

Filcron (P2) and waste pack (W)  
filters. 1938-1948 Pontiac 6  
and 8. © 16Mar48; AA107479.  
1937-48 Cadillac V8. 1937-40  
La Salle. © 26May48; AA107481.  
1949 Pontiac 8. © 18May49;  
AA117636.

Filcron (P2) and Col-Pack (W)  
filters. 1949 Pontiac.  
© 18May49; AA117637.

Fram Corp.

Fram filter installations. S6 card 2. card



Filcron (P2) and Cel-Pak (W)  
filters. 1949 Pontiac.

© 18May49; AA117638.

Filcron (P2) and Cel-Pak (W)  
filters. 1949 Cadillac.

© 18May49; AA117639.

Fram Corp.

Fram filter installations. Card 3.

Fram corporation.

Fram filter installations, filcron  
(P2) and waste pack (W) filters,  
1940-1947 Chevrolet cars. Providence  
[1947]

sheet. illus. 23cm.

© Fram corp., Providence; 1Apr47;  
AA49626.

afp 18Apr47

FRAM CORPORATION ©.

Fram gasoline filter installations.

FG1. © 27Jul48; AA107483.

FG1-2. © 30Jul48; AA107484.

FG1-3. © 30Jul48; AA107485.

FG1-4. © 30Jul48; AA107486.

FG1-1. © 31Jul48; AA107487.

FRAM CORPORATION ©.

Fram guards your engine. (Oil filters  
and cartridges) Card. © 15Dec48;  
KK35972.

FRAM CORPORATION ©.

Fram installation manual 1950 for  
passenger cars. (Engine filters)  
31 p. (Form no. AH-476) © 15Dec49  
(in notice: 1950); KK49596.

JUN 12 1950

FRAM CORP. ©, Providence.

Fram installation manual supplement. 8 p., illus. © 12Jul47;

AA63265.

FRAM CORPORATION ©.

Fram is first to bring fleet operators the Fram Lubri-graf. (Engine filters) Folder. (Form no. AH-477) © 15Dec49; KK49592.

JUN 12 1950

FRAM CORPORATION ©.

Fram oil-air-fuel filters. 1948

catalog. Providence [1948]

40 p., illus. © 26May48; AA85607.



FRAM CORPORATION ©.

Fram replacement cartridge C-4.

Label. © 21Nov52; KK80833.

FRAM CORPORATION ©.

Fram tractor checker chart. (Engine  
filters) Poster. © 15Dec49;  
KK48204.

MAY - 1 1950

FRAM CORPORATION ©

Framflex passenger car installation  
manual. (Oil filters) Loose-leaf  
booklet. 19 p. © 15Dec48; KK37221.

FRAM CORPORATION ©.

Framflex tractor and combine instal-  
lation manual. (Engine filters)

27 p. (Form no. AH-475)

© 15Dec49; KK49594.

JUN 12 1950

FRAM CORPORATION ©.

Framflex truck installation manual.

(Engine filters) 27 p. (AH-485)

© 15Dec49; KK49590.

JUN 12 1950

FRAM CORPORATION ©

Framflex truck installation manual.

(Oil filters) Loose-leaf booklet.

23 p. © 13Dec48; KK37220.

FRAM CORPORATION ©

Framflex tractor and combine installation manual. (Oil filters)

Loose-leaf booklet. 27 p.

© 15Dec48; KK37222.

FRAM CORP. ©, Providence.

General instruction sheet for  
Continental engines using  
K-510 kit. Sheet, illus.

© 23Sep47; AA65173.



FRAM CORP. ©, Providence.

General instruction sheet for  
Franklin engines using K-500  
kit. Sheet, illus. © 23Sep47;  
AA65171.

FRAM CORP. ©, Providence.

General instruction sheet for  
Franklin engines using K-501  
kit. Sheet, illus. © 23Sep47;  
AA65172.

FRAM CORP. ©, Providence.

General instruction sheet for .

Lycoming engines using K-520

kit. Sheet, illus. © 23 Sep 47;

AA65170.

KK 9880

Fram corporation, claimant

Genuine Fram replacement cartridge "checker".  
(Filters and cartridges) [Providence, Printed  
by E. A. Johnson co.] c1946.

wall chart, illus. (col.) 65  $\frac{1}{2}$  x 58 cm.  
Print. (Form no. AH-287)

Appl. title: Fram replacement cartridge

Appl. author: Lester F. Barnes. checker.

c 7-3-46; 2 c 8-5-46; East Providence, R. I.;  
KK 9880.

mgo 1-8-47

KK 10763

Fram corp., claimant.

Genuine Fram replacement cartridge  
"checker". (Filters and filter  
cartridges) [Providence, Printed by  
E. A. Johnson co., c1946]

sheet. illus. 62 1/2 x 46 cm.  
(Form no. AH-320)

Print.

Appl. author: Lester F. Barnes.

© author, Providence; 31Dec46;  
2c 11Mar47; KK 10763.

vm 3-18-47

PRAM Corporation. SEE  
Hoods Up! MU5244.

DEC 13 1950

FRAM CORPORATION ©.

"Hoods up" for more profit. (Oil,  
air and fuel filters) Booklet.

7 p. © 1Apr49; KK37219.

FRAM CORPORATION ©

How to keep your farm engines running  
longer. (Engine filters) 29 p.

(Form no. AH-486) © 15Dec49;

KK49589.

JUN 1 2 1950



FRAM CORPORATION ©.

How to keep your farm engines running  
longer. (Oil, air and fuel filters)  
29 p. © 1Feb49; KK38104.

KK 10762

Fram corp., claimant.

How's your oil filter? (Filters)  
[Providence, Printed by E. A. Johnson  
co., © 1946]

sheet, illus. 25 1/2 x 20 1/2cm.  
(AH-326)

Print.

Appl. author: Lester F. Barnes.

© author, Providence; 31Dec46;

2c 11Mar47; KK 10762.

17Mar47 rs

Fram corp., claimant.

How's your oil filter? (Filters)  
[Providence, Printed by E. A. Johnson co.,  
c1946]

sheet. illus. 26cm. (AH-325)

Print.

Appl. author: Lester F. Barnes.

© Fram corp., Providence; 31Dec46; 2c  
22May47; KK13880.

elg 7-16-47

FRAM CORPORATION ©.

Install a sensational new Fram pressure crankcase ventilator. Poster.  
(Form AH-431) © 15Dec48; KK35978.

Fram corporation.

Is your car a youngster or an  
oldster? (Filters) [Providence,  
Printed by E. A. Johnson co.] c1946.  
broadside. illus. 68 x 51cm.

(AH-318)

Print.

Display card.

Appl. author: Lester F. Barnes.

© Fram corp., Providence; 31Dec46;  
2c 11Mar47; KK11935.

afp 30Apr47

FRAM CORPORATION ©.

It's love at first sight. (Engine  
filters) Folder. (AH-481)

© 15Dec49; KK49587.

JUN 1 2 1950

FRAM CORPORATION ©.

New improved Fram filcron replacement  
cartridge in a metal container.

C-3P2. Providence, 1948. Sheet,  
illus. © 20May48; AA107480.

FRAM CORPORATION C.

New improved Fram filcron replacement  
cartridge in a metal container for  
Studebaker cars and trucks equipped  
with Fram F4 size filter. C-4SP2.

Providence, 1948. Sheet, illus.

© 29Jun48; AA107482.



Fram corp.

The 1946 Fram catalog, featuring Filcron.  
[1946]

© 7-27-46; 2c 8-5-46; Fram corp., East  
Providence, R. I.; AA16758.

25Apr47 ra

AA 4432

FRAM

Fram corporation, claimant.

The 1946 Fram featuring filcron. [Boston,  
Printed by Bailey press, c1946]

32 p. illus. 27 x 21½ cm.

loose-leaf pamphlet.

Application author: Lester F. Barnes.

© 1-24-46; 2 c 2-10-46; East Providence, R. I.  
AA 4432.

AFP 2-20-46

FRAM CORP., Providence.

Official entry blank. (Oil  
filters) © 17Jul47; KK17747.

Fram Corporation.

OIL FILTER SPOT. Motorists smile  
every extra mile; w Robert Vincent  
Walsh m Donald Bright Buckley © Fram  
Corporation 20Nov50 EU221600

DEC 1 4 1950

PRAM Corporation. SEE  
On Guard for Complete Engine Protection.  
MU5243.

DEC 13 1950

FRAM CORPORATION ©

On guard for complete engine protection. (Oil, air and fuel filters)  
Booklet. 7 p. © 1Apr49; KK37218.

Fram corporation.

Only clean oil lubricates. (Filters)  
[Providence, Printed by E. A. Johnson co.] c1946.

broadside. illus. 66 x 52cm.  
(AH-319)

Print.

Display card.

Appl. author: Lester F. Barnes.

© Fram corp., Providence; 31Dec46;  
2c 11Mar47; KK11936.

afp 30Apr47

**FRAM CORPORATION ©.**

**Saves money, motors and time! Fram  
replacement cartridge. (Engine  
filter parts) Counter display  
card. © 15Dec49; KK48201.**

MAY - 1 1950



FRAM CORPORATION ©.

Saves ... money motors and time.

(Oil filter cartridges) Card.

© 15Dec48; KK35975.

FRAM CORPORATION ©.

Sports fans! Listen to Ed Thorgersen  
bringing you the Fram sports thrill  
of the week. Sheet. © 15Dec48;  
AA117165.

KK 1675

Fram corp., claimant.

... Standard equipment catalog. (Oil filters  
and cartridges) [Providence, Printed by E. A.  
Johnson co., c1945]

cover-title, pamphlet. (20 p.) illus.  
27 cm.

Print.

Application author: Lester F. Barnes.

At head of title: Fram ... 1946.

© 1-7-46; 2 n 2-10-46; East Providence, R. I.;  
KK 1675.

vf 5-16-46

PRAM CORPORATION ©.

Steer for complete engine protection  
business. (Engine filter) Fold-  
er. (Form no. AH-488) © 15Dec49  
(in notice: 1950); KK49593.

JUN 12 1950

Fram Corp.

STOP, LOOK AND LISTEN w & m Donald  
Bright Buckley © Fram Corp. 15Nov49  
EU185254

Library of Congress  
Copyright Office

Fram corporation.

Successful farmers save money, motors,  
time by equipping their tractors with  
Fram oil and motor cleaner. Provi-  
dence [1946]

cover-title, 40 p. illus. 28cm.

⑤ Fram corp., Providence; 30Dec46;  
2c 14Feb47; AA44646.

afp 7Apr47

Fram Corp.

WATER FILTER SPOT. If your heater  
won't get hot; w Robert Vincent  
Walsh m Donald Bright Buckley © Fram  
Corp. 20Nov50 EU221602

DEC 18 1950

Library of Congress  
Copyright Office

FRAM CORP., Providence.

Win a brand new car. (Oil filters  
and cartridges) Sheet, illus.

© 17Jul47; KK16163.



FRAM CORP., Providence.

Win a new Crosley. (Oil filters and  
cartridges) Sheet, illus.

© 17Jul47; KK16165.

FRAM CORP., Providence.

Win a new Studebaker. (Oil filters  
and cartridges) Sheet, illus.

© 17Jul47; KK16164.

FRAM CORP., Providence.

Win one of these 5 new cars. (Oil  
filters and cartridges) Sheet,  
illus. © 17Jul47; KK16162.

FRAM CORPORATION ©.

Your red hot 1950 Fram cooperative  
campaign. (Engine filters) Pamph-  
let. (Form no. AH-471) © 15Dec49;  
KK49595.

JUN 12 1950

FRAM crankcase air filter. SEE  
Fram Corporation. KK35976.

FRAM filter guarantee. SEE Fram Corpo-  
ration. KK48200.

105A

FRAM filter installations. SEE  
Fram Corporation.

Fram filter installations, filcron  
(P2) and waste pack (W) filters, 1940-  
1947 Chevrolet cars. AA49626. see  
Fram corporation.

pam 4-21-47



Fram filter installations, 1940-1947  
Chevrolet trucks. AA49627. see  
Fram corporation.

pam 4-21-47

Fram för lilla Märta.

M1508 [BERGSTRÖM, GULLI] 1905-  
Fram för lilla Märta; [marsch-visa], ur  
filmen Fram för lilla Märta, musik: Kai  
Gullmar [pseud.], text: Hasse Ekman.  
2:25 © Edition Sylvain, a. b., Stockholm;  
1Jan45; EF15351.

I Title. [II. Ekman, Hasse]

s. l.

MAY 19 1950

Library of Congress  
Copyright Office

xM1508.9

FRAM gasoline filter installations.  
SEE Fram Corporation.

FRAM guards your engine. SEE Fram  
Corporation. KK35972.

FRAM installation manual 1950 for  
passenger cars. SEE Fram Corpora-  
tion. KK49596.

JUN 12 1950

FRAM installation manual supplement.

AA63265. SEE Fram Corp.

FRAM is first to bring fleet operators  
the Fram Lubri-graf. SEE Fram Cor-  
poration. KK49592.

JUN 12 1950

FRAM REPLACEMENT CARTRIDGE C-4.  
KK80833. SEE Fram Corporation.



KK 9880

Fram replacement cartridge checker.

see

Fram corporation, claimant  
Genuine Fram replacement cartridge "ochecker".

mge 1-8-47

FRAM tractor checker chart. SEE Fram  
Corporation. KK48204.

MAY - 1 1959

**FRA-MAR COMPANY.**

The Fra-Mar kamper; kamper with  
12-foot plywood boat. Folder.  
Appl. author: Frank J. Kaszynski.  
© Fra-Mar Co.; 2Jan54 (in  
notice: 1953); A136603.

THE FRA-MAR KAMPER. A90629. SEE  
Kaszynski, Frank J.

FRAMASAN; w, m & © Gerry Swartz  
25Jan54 EU345174

Library of Congress  
Copyright Office

EL FRAMBOYAN; huapango, letra y musica  
de Nicandro Castillo. Mexico, Promo-  
tora Hispano Americana de Musica.  
(With La media bamba) © Promotora  
Hispano Americana de Musica, S.A.;  
13Oct47; EF30094.

1. Castillo, Nicandro.
  2. Promotora Hispano Americana de Musica, S.A.
- art.

1965 reg.

rl✓

Framboyán.

CASTILLO, NICANDRO.

El framboyán; huapango de Nicandro  
M1683 Castillo. (With his Le media bam-  
.2 ba) © Promotora Hispano Americana  
.C de Música, s.a., México; 13Oct47;  
EF10062. For voice and piano.

I. Title.

FRAMBURG (H. A.) AND COMPANY ©.

Lamps by Framburg, with the decorator  
touch. 12 p., illus. © 25Jul50;  
AA158459.

SEP - 5 1950



FRAMBURG (H. A.) AND COMPANY ©.

Residential lighting. 23 p., illus.

© 2Nov50; AA169485.

JAN - 4 1951

[Frame, ]

The philosophy of insanity, by a late inmate of the Glasgow  
Royal asylum for lunatics at Gartnavel ... New York, Green-  
berg [1947]

xli, 116 p. 21 cm.

First published in 1860.

"With an introduction by Frieda Fromm-Reichmann, M. D."

© introd., 30Jan47; Greenberg: publisher; A10225.

Med 47-692

*Ed*

Frame, A. B., pseud.    See  
Bliss, P. Paul.

R

FRAME, BERT.

Original Pennsylvania Dutch cookie  
cutters. © Bert Frame; 1May54;  
A139117.

FRAME, BART, PSEUD. SEE  
Cooper, Morton.

FRAME, BLANCHE ©.

Judy and her easy-to-make doll  
clothes. 1 v., illus. © 18sep49:  
AA114906.

0 1950

FRAME, BLANCHE.

Susy Sewzy. 1 v. illus.

Appl. authors: Geri Andrea,  
Blanche Frame and Marli Stur-  
zenegger. © World Arts & Science  
Publishing Co.; 8Nov52; A84132.

FRAME, Mrs. D.

SEE Wetherell, June Pat.

SEP 25 1951

A



A 2326

Frame, Daniel, Mrs.

see

Wetherell, June Pat.

Frame, Donald Murdoch, ed. and tr.

MONTAIGNE, MICHEL EYQUEM DE.

Selections from the essays of Michel  
Eyquem de Montaigne. Tr. and ed.  
by Donald M. Frame. 120 p.  
(Crofts classics) © F. S. Crofts  
& Co., inc., New York; 15Jan48;  
A20419.

I. Frame, Donald Murdoch, ed. and tr.

II. Crofts (F. S.) and Co., inc. (1)

ekd/p

FRAME, E. BARTRAM.

Monarch nozzle and firebox selector.

KK74294. SEE Monarch Manufacturing  
Works, inc.

FRAME, E. BARTRAM.

Monarch oil burner accessories.

KK85899. SEE Monarch Manufactur-  
ing Works, inc.

Frame, Faye.

The winding path; w F. Frame, m Leo &  
Hector Richard. © Faye Frame, Pacoima,  
Calif.; 18May47; EU76049.

FRAME, GERTRUDE LEVIS.

Cedric the fool. 19 p.

© Gertrude Levis Frame; 28Dec53;

A119161.

FRAME, GERTRUDE LEVIS.

One rose, one cross. 11 p.

© Gertrude Levis Frame; 30Dec52;

A74760.

FRAME, GERTRUDE LEVIS.

This light, for a season. 22 p.

© Gertrude Levis Frame; 27Dec54;  
A166201.



Frame, James.


Flora; w James Frame, m Leo Friedman.  
© 21Feb19; E449550. R9828; 20Feb47;  
Benjamin C. Friedman (NK) & Etelka F.  
Samuels (NK of L. Friedman), Los  
Angeles.

Frame, James, Jr.

COULD YOU, WOULD YOU; w, m & © James  
Frame Jr. & Charles Perry White  
7May51 EU237934

JUN 13 1951

Library of Congress  
Copyright Office



FRAME, JAMES SUTHERLAND.

Solid geometry. 1st ed. 339 p.  
illus. © McGraw-Hill Book Co.,  
inc., New York; 1Dec48; A28130.

I. McGraw-Hill Book Co., inc.

rb1/p

FRAME, JOHN. SEE Short, short drama (Television  
program)

FRAME, JOHN DAVIDSON.

Dr. Darwood. [A novel] Chicago, Moody  
Press. 377 p. © The Moody Bible Insti-  
tute of Chicago; 13Aug51; A60670.

I. Moody Bible Institute of Chicago.

NOV 30 1951

vp/r

Library of Congress  
Copyright Office

Frame, Madge.

LOVE m Leo & Hector Richard, ©  
w Madge | Frame 29Jun47 EU82076

Frame Mary.  
ENVY © w Mary Frame m James Bruce  
30Dec47 EU114285

Library of Congress  
Copyright Office

Frame, Paul, illus.

CLEMENS, SAMUEL LANGHORNE.

The adventures of Huckleberry Finn, Tom  
Sawyer's comrade, by Mark Twain [pseud.]  
Illustrated by Paul Frame. Modern  
abridged ed. 236 p. (A Whitman classic)  
© on new illus.; Whitman Pub. Co.,  
Racine, Wis.; 11Sep51; A60559.

I. Frame, Paul, illus.

II. Whitman Publishing Co.

Library of Congress  
Copyright Office

1wg/r

NOV 30 1951



Frame, Robert Van.

BE SINCERE; w, m & © Robert Van  
Frame 11Jun53 EU319714

Library of Congress  
Copyright Office

Frame, Walter, illus.

LAWSON, ARTHUR H.

Fun in the back yard, by Arthur  
Lawson and Mary Breen; illustrated  
by Walter Frame. McKay. 169 p.  
© Arthur Lawson & Mary Breen  
(Mrs. Arthur Lawson); 1Apr54;  
A158414.

I. Breen, Mary J., joint author.

II. Frame, Walter, illus.

Frame, Walter, illus.

LAWSON, ARTHUR H.

Homemade toys for fun and profit;  
illustrated by Walter Frame and  
Hamilton Greene. 178 p. © Arthur  
Lawson; 10Jul53; A98674.

I. Frame, Walter, illus.

II. Greene, Hamilton, illus.

**FRAME, YALE ALLEN.**

**Practical, scientific soil testing for farmers,  
gardners [sic], flower growers. [Apollo?  
Pa., 1951] 40 p. © Yale Allen Frame;  
25Apr51; A56005.**

JUL 25 1951  
md/r

Library of Congress  
Copyright Office

THE FRAME COUNT AND MULTIPLE LOSS  
BOWLING SCORING SHEET. A80515.  
SEE Herben, Robert Martin.

A FRAME for a chair. DU31615. SEE The  
Adventures of Ellery Queen (Television  
program) Aug. 13, 1952.

FRAME for murder. DU27655. SEE Front  
Page Detective (Television program)  
No. 11.

1 JUN -4 1951

A frame for the Cisco Kid. See  
The Cisco Kid. No. 12.



FRAME FOR TROUBLE. Flying A Pictures, 1951.  
25 min., sd., b&w, 16mm.

Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray; director, David R. Lederman; screenplay, Joe Richardson; music score, Walter Greene; music director, Carl Cotner; film editor, Jodie Copelan. Cast: Gene Autry, Pat Buttram, Gail Davis, Dennis Moore, John Halleran.

© Flying A Pictures, Inc.; 25Jun51;  
LP1018.

RE 24-39

AUG

FRAME FOR TWO. Lone Ranger, Inc., 1952  
Produced by Jack Chertok Productions.  
26 min., sd., b&w, 16 mm. Created by  
George W. Trendle.

Summary: A television western featuring  
the Lone Ranger.

Credits: Producer, Jack Chertok;  
director, John H. Morse; teleplay, Joe  
Richardson; editor, Frank Capacchione.  
Cast: John Hart, Jay Silverheels, John  
Danner.

Appl. author: Jack Chertok Productions,  
Inc., employer for hire.

© The Lone Ranger, Inc.; 23Oct52;  
LP2307.

THE FRAME HOLDS THE PICTURE OF SOMEBODY  
ELSE; w, m & © William Aubrey Fair-  
child Jr. 4Apr50 EU199363

Library of Congress  
Copyright Office

APR 20 1950

FRAME home designs. IP1113. SEE Con-  
struction Design Service.

Frame homes, detailed methods of construction.

Lightfoot, Harold Consel, 1889-

Frame homes, detailed methods of construction. [Richboro, Pa., 1947]  
cover-title, 28 p. illus. 15cm.

© author, Richboro, Pa.; 1Feb47;  
AA44922.

afp 3Apr47

FRAME IT YOURSELF WITH A FRAMIT KIT.  
SEE Kalen's Picture and Frame Shop.

THE FRAME of the broken back. DU16188.

SEE The Green Hornet, no. 871.

FRAME UP

FILED AS

FRAMEUP [1word]



FRAME YOUR PICTURE WINDOW LIKE THIS ...  
KK80691. SEE Dallas Iron and Wire  
Works, inc.

FRAME YOUR PICTURE WINDOWS WITH  
BEAUTIFUL BARRELED SUNLIGHT.  
KK84789. SEE Barreled Sunlight  
Paint Company.

FRAMED; by Mike Stoller & Jerry Leiber  
© Quintet Music Co. Notice 25Aug54  
v24 p609

Library of Congress  
Copyright Office



FRAMED; w & m Mike Stoller & Jerry  
Leiber © Quintet Music Co. 25Aug54  
EU368682

Library of Congress  
Copyright Office

FRAMED. Columbia Pictures Corp., 1947. 81 min.,  
sd., b&w., 35mm.

Credits: Producer, Jules Schermer; director,  
Richard Wallace; film editor, Richard Fantl;  
story, Jack Patrick; screenplay, Ben Maddow;  
musical director, M. W. Stoloff; musical score,  
Marlin Skiles. Cast: Glenn Ford, Janis Carter,  
Barry Sullivan, Edgar Buchanan, Karen Morley,  
and others.

© Columbia Pictures Corp., Hollywood;  
27Feb47; LP929.

Framed; w & m H. Smith. © Hessie  
Smith, Chicago; 24May47; EU77213.

Library of Congress  
Copyright Office

AA45870

Framed. (Pressbook)

© Columbia pictures corp., New  
York; 19Feb47; AA45870.

vf 13Mar47

FRAMED. SEE The Lone Ranger (Radio  
program) No. 3327-2546.



THE FRAMED CAT. Loew's, 1950. An MGM cartoon. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon)

Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animators, Ed Barge, Kenneth Muse, Irvn Spence, Ray Patterson; music, Scott Bradley.

© Loew's Inc.; 20Sep50; LP345.


OCT 11 1950

THE FRAMED CAT m Scott Bradley  
© Loew's inc. 20Dec49 EU188451

THE FRAMED CAT pt. 2 m Scott Bradley  
© Loew's inc. 20Dec49 EU188450

THE FRAMED CAT pt. 3 m Scott Bradley  
© Loew's inc. 20Dec49 EU188449

Library of Congress  
Copyright Office




THE FRAMED CAT pt. 4 m Scott Bradley  
© Loew's inc. 20Dec49 EU188448

Library of Congress  
Copyright Office




THE FRAMED CAT pt. 5 m Scott Bradley  
© Loew's inc. 20Dec49 EU188447

Library of Congress  
Copyright Office



THE FRAMED CAT pt, 6 m Scott Bradley  
© Loew's inc. 20Dec49 EU188446

Library of Congress  
Copyright Office



THE FRAMED CAT pt. 7 m Scott Bradley  
© Loew's inc. 20Dec49 EU188445



FRAMED FOR ROBBERY. SEE The Lone Ranger  
(Radio program) No. 3237-2458.

FRAMED IN BEAUTY. KK81856. SEE  
Foam Rubber Center.

Framed in blood.

**DRESSER, DAVIS.**

Framed in blood [by] Brett Halliday  
[pseud.] New York, Dodd, Mead. 248 p.  
(Red badge detective) © Davis Dresser;  
9Mar51; A53598.

egm/r

APR 16 1951

Library of Congress  
Copyright Office

Framed in guilt.

**KEENE, DAY.**

Framed in guilt. New York, M. S. Mill  
Co. 218 p. © Day Keene; 4Jan49;  
A28891.

sh/ r

Library of Congress  
Copyright Office



FRAMED IN MY HEART © w & m Harold  
Bogle Wilson 30Apr48 EU127696

Library of Congress  
Copyright Office

Framed out of trouble.

See

The Lone Ranger, 2192-1417.

faa 2-17-47

K 261

Framed sleigh scene.

See

Halouze, Fdouard

mfp 5-24-46

FRAZENT, J. Willard. Weed on real  
property. 3d ed. 1948 cumulative  
supplement. AA94428. SEE Weed,  
William Xenophon.



**FRAME-O-GAMES.**

Frame-O-Games; general rules or suggestions to be followed in playing any or all games.

Folder (4 p.) © George A.

Stewart, d.b.a. Frame-O-Games;  
9Apr53; A103240.

Framer, Walt.

IT'S A WONDERFUL DAY TODAY; w & m J.  
Fred Coots & Walt Framer © Chas. H.  
Hansen Music Co. 27Oct52 EU296947

Library of Congress  
Copyright Office

M1555  
.F

FRAMER, WALT.

It's a wonderful day today; S.A.T.B., words  
and music by J. Fred Coots and Walt  
Framer, arr. by Lou Leaman. (Hansen  
choral library, 531) [With piano acc.]  
20¢ © Chas. H. Hansen Music Co., New  
York; 12Dec52; EP68029.

I. Coots, John Frederick. II. Title.  
[III. Leaman, George Louis, 1902- ]

Framer, Walt, 1908-

M1527 TAUBMAN, PAUL, 1911-

.8

.T

Make a million; [from] Make a million,  
words and music by Pinky Herman, Walt  
Framer & Paul Taubman. © Manor  
Music Co., New York; 19Jun53; EP72295.

I. Herman, Pinky, 1905-  
Walt, 1908-

II. Framer,

III. Title.

FRAMER OF THE LIGHT; w S. Childs-  
Clarke, m R. Walker Robson. ©  
26Jan27; E657086. Joy Walker  
Robson (C); 20Dec54; R140860.

Library of Congress  
Copyright Office

Frames, Sarah Greta.

THE POWER IN THE CROWN; w, m & © Sarah  
Greta Frames 19Mar53 EU308365

Library of Congress  
Copyright Office

FRAMES IN THE NEWS. A88049. SEE  
House of Vision, Inc.

A FRAME-UP, by Ring W. Lardner.  
(In the Saturday evening post,  
Jun. 18, 1921) 16Jun21, B495612.  
R35722, 30Jun48, Ellis A. Lardner.  
(W)



M1527  
.G5755

FRAME-UP from Smooth as silk; m  
Ernest Goldner © Universal Music  
Corp. 13Apr46 EU17574

Library of Congress  
Copyright Office



A FRAME up. DU22350. SEE Actor's Studio  
(Television program) no. 3.

FRAME-up. DU28160. SEE The Adventures  
of Ellery Queen (Television program)  
May 24, 1951.

1951

D unp. 4566

The frame up.

See

Burns, Fred H

THE FRAME-up. DU13163. SEE Lieb, Hermann.

FRAME up. DU23887. SEE The Lone Ranger  
(Radio program) No. 2681-1906.

APR 19 1950

FRAMEUP FOR MURDER. B. B. Productions.  
3 reels, sd., b&w, 16 mm. Based on  
characters created by Clarence E. Mulford.  
© B. B. Productions; 12Mar54; LP3498.

FRAME-up victim. DU29670. SEE Sergeant  
Preston of the Yukon (Radio program)  
No. 956.

JAN 25 1952



The framework of democracy. SEE  
Fredman, J. George.

F

FRAMFLEX passenger car installation  
manual. SEE Fram Corporation. KK37221.

FRAMFLEX tractor and combine installation manual. SEE Fram Corporation.  
KK37222.

FRAMFLEX tractor and combine installation manual. SEE Fram Corporation.  
KK49594.

JUN 12 1980

FRAMFLEX truck installation manual.

SEE Fram Corporation. KK37220.

FRAMFLEX truck installation manual.  
SEE Fram Corporation. KK49590.

JUN 1 2 1950

Framing of hip and valley rafters.

**KURTZ, MAX.**

Framing of hip and valley rafters, a  
mathematical analysis of intersecting  
planes. [Brooklyn? 1949] 98 p. illus.  
© Max Kurtz; 27Sep49; A36932.

egm/r

Library of Congress  
Copyright Office

FRAMINGHAM, NATICK, ASHLAND DIRECTORY  
OF STREETS AND INFORMATION.

Everett, Mass., Interstate, c1952.

48 p. Appl. authors: Harvey I.  
Morris and Elizabeth F. Gaffny.

© Interstate Pub. Co., Inc.;

29Nov52; A74389.



FRAMINGHAM, NATICK DIRECTORY OF  
STREETS & INFORMATION. 48 p.

© Interstate Pub. Co., inc.;  
20Feb50; A1144011.

MAR 1 6 1950

FRAMINGHAM, NATICK DIRECTORY OF  
STREETS & INFORMATION. 48 p.

© Interstate Pub. Co., inc.; 14Feb51;  
AA177565.

APR 2 - 1951

Framingham-Natick district telephone  
directory.

see

New England telephone and telegraph co.

zcr 4-29-47

FRAMINGHAM, NATICK, WAYLAND [MASS. AND  
OTHERS] DIRECTORY OF STREETS AND IN-  
FORMATION. 80 p. Appl. authors:  
Harvey I. Morris and Elizabeth F.  
Gaffny. © Interstate Pub. Co., inc.;  
50ct53; A111735.

FRAMIQUE, pseud. SEE  
Salabert, Eugénie, 1896-

\*

EF0-1325

Library of Congress  
Copyright Office

MAY - 9 1950

FRAMIT KIT. SEE Kalen's Picture and  
Frame Shop. Frame it yourself with  
a Framit kit.

FRAMLEY parsonage. Source title. SEE  
Bayfield, St. Clair. The hunting set.  
DU25505.

SEP 27 1950

I frammenti del sabato.

ANGELINI, CESARE.

I frammenti del sabato. [1. ed.] [Milano,  
1952] 116 p. © S. A. Aldo Garzanti  
editore; 15May52; AF0-8221.

I. Garzanti (Aldo) editore.

Library of Congress  
Copyright Office

/r



Frammenti di Saffo.

M1613

DALLAPICCOLA, LUIGI, 1904-

.3

\*(Frammenti di Saffo) Cinque frammenti

.D

di Saffo; per una voce e orchestra da  
camera [by] Luigi Dallapiccola. [Score:  
voice, orchestra, and piano reduction]  
Lire 40,- © S.a. Edizioni Suvini Zerboni,  
Milano; 18Feb43; EF17880.

I. Title: Frammenti di Saffo.

Frammenti Sinfonici.

M1003 DALLAPICCOLA, LUIGI, 1904-

.D15 (Marsia) Frammenti Sinfonici dal  
M3 Balletto "Marsia" ... Partitura.  
© Carisch, s.a., Milan; 31May47;  
EF3977.

I. Title. II. Title: Marsia.

FRAMMENTO di cronaca di Marco  
Leccio. AFl3091. SEE Pirandello,  
Luigi.

Frammento di cronaca di Marco Leccio.

R103559. SEE

Pirandello, Luigi.

AA

3297

Frampton, A. Ellis

Glosario Hammermill. Obra escrita  
por A. Ellis Frampton ... Traducida  
por Lewis L. Sell ... Erie, Pa.,  
Hammermill paper co. [1946]

pamphlet (26 p.) 17 1/2 x 11 1/2 in  
1-2-46; 2c 2-18-46; Hammermill  
paper co., Erie, Pa.; AA 3297.

4-9-46 R13

FRAMPTON, GEORGE OTTO ©

Put and take, the greatest game on  
earth; a "Nat-law" book. Frank-  
lin, Pa., c1949. 12 p., illus.  
Condensed from book Human rela-  
tions. © 8Sep49; AA129927.

Frampton, John A.

WISHFUL THINKING © w James M. Willis

m John A. Frampton 23Jan48 EU113508

AA 13122

Frampton, John Ross.

Fundamentals of the interpretation of  
the notation of rhythm in music.

[Appleton, Wis., Printed by J. R.  
Frampton] c1946.

stapled sheets. (v 1.) 28 x 21 1/2  
cm.

Mimeographed.

© 5-1-46; 2 c 5-9-46; John Ross  
Frampton, Appleton, Wis.; AA 13122.

dac 2-19-47



FRAMPTON, MERLE ELBERT.

The residential school: its history,  
contributions, and future [by]  
Merle E. Frampton and Ellen Kerney.  
163 p. © New York Institute for  
the Education of the Blind; 1May53;  
A138145.

- I. Kerney, Ellen, joint author.
- II. New York Institute for the Education of the Blind.

FRAMPTON, ROBERT C. ©.

Aerial photo of Arrowhead tear  
fault, Muddy Mts. (No. 4-1521B)

© 12Jan48; JP4073.

FRAMPTON, ROBERT C. ©

Aerial photo of Muddy Mountain

thrust. (No. 4-1520A) © 12Jan48;

JP4074.

J 1939

Frampton, Robert C

Aerial, Pomona, California to the  
mountains.

7 1/2 x 9 1/2 inches. (No. 4-734)

Photograph.

© 12-12-46; 2c 12-22-46; Claremont,  
Calif.; J 1939.

ILHH 2-8-47

J 1940

Frampton, Robert C

Aerial, south-east Pomona, California  
to the mountains.

7 1/2 x 9 1/2 inches. (No. 4-735)

Photograph.

© 12-12-46; 2c 12-22-46; Claremont,  
Calif.; J 1940.

LLHN 2-8-47

FRAMPTON, ROBERT C. ©.

Aerial view of Claremont, Calif.

(No. 4-1664B) © 10Feb48; JP4075.

FRAMPTON, ROBERT C. ©.

Aerial view of Pomona Valley.

(4-1787B) © 23Apr48; JP4377.

J 705

Frampton, Robert C  
Diana.

4 1/2" x 3". (no. 4-379)

Photographic print.

© 5-1-46; 2c 5-29-46; Claremont,  
Calif.; J 705.

LLHF 11-4-46



J 1755

Frampton, Robert C

, claimant.

No. 4-407.

8 x 10".

Photographic print.

© 5-1-46; 2c 11-24-46; Claremont,  
Calif.; J 1755.

mrmm 12-16-46

FRAMPTON, ROBERT C., Claremont, Calif.  
No. 4-893. Solarized print of girl in  
reeds. © 11Apr47; J 2511.

dyb 18jul47

FRAMPTON, ROBERT C., Claremont, Calif.  
"Symphony" (Neg. no. 3942). © 22Mar47;  
J 2408.

hyb 18Jul47

FRAMPTON, WILL. SEE  
Frampton, William Lehnhoff, 1899-

EU222799

DEC 1 4 1950

Frampton, William Lehnhoff.

COME ON GO DANCING TONIGHT; w, m &  
© William Lehnhoff Frampton 8Aug50  
EU211722

SEP - 6 1950

Library of Congress  
Copyright Office

Frampton, William Lehnhoff,  
DON'T KNOW; w, m & © William Lehnhoff  
Frampton 4Dec50 EU222799

JAN - 9 1951

Library of Congress  
Copyright Office

Frampton, William Lehnhoff.

HERE IS MY LOVE; w, m & © William  
Lehnhoff Frampton 19May50 EU204445

JUN 1 2 1950

Library of Congress  
Copyright Office

Frampton, William Lehnhoff.

LOVE IS A SONG IN MY HEART; w, m & ©  
William Lehnhoff Frampton 7Oct52  
EU290265



Frampton, William Lehnhoff.

MARGARET; w, m & © William Lehnhoff  
Frampton 5Feb53 EU302841

Library of Congress  
Copyright Office

Frampton, William Lehnhoff.

TELL ME YOU LOVE ME; w, m & © William  
Lehnhoff Frampton 26May52 EU276132

Library of Congress  
Copyright Office

Frampton, William Lehnhoff.

WHAT IS LOVE; w, m & © William  
Lehnhoff Frampton 24Nov50 EU222090

DEC 20 1950

Library of Congress  
Copyright Office

Framtidssyner och profetord.

HAGLUND, OSCAR, ed.

Framtidssyner och profetord. 12.

uppl. Halls förlag. 239 p.

© A. Gustafssons förlag; 27Jul40;

AF13928.

I. Gustafssons (A.) förlag.

Fran, Julie.

Deep shadows; words by  
Edith Julia Schultz and Betty  
Doettl.

Melody.

© 4-20-46; E. J. Schultz,  
Detroit; EU 18327.

Fran, Julie.

Jumpin' beans; words by  
Edith Julia Schultz.

Melody.

© 4-20-46; E. J. Schultz,  
Detroit; EU 18328.

FRAN; w & m Granville Leander Brown  
arr Abe B. Brown © Granville Leander  
Brown 19Jan54 EU344655

Library of Congress  
Copyright Office

Från "Blyge Anton" till "En sjöman  
till häst." SEE Kraft, Alvar.



Fran by och säter.

\*1

- M1775 BJÖRKLUND, NILS, d. 1947.  
.2 Från by och säter; fem folkliga visor  
.B av Nils Björklund till text av  
Fritz-Gustaf [pseud., arr. by  
Gösta Hädell] © A. B. Nordiska  
Musikförlaget, Stockholm; 1Jan42;  
EF7634.

**Från en versmakares vandringar.**

M1775

.18

.M3F7

**MARTINSON, BERTHOLD.**

Från en versmakares vandringar; ett  
knippe visor av Rune Strand, med musik  
av Berthold Martinson. [For voice and  
guitar or piano] Kr. 6:50 © Edition  
Sylvain, a. b., Stockholm; 1Jan46;  
EF15303.

I. Title. [II. Strand, Rune]

s. l.

Library of Congress  
Copyright Office

MAY 19 1950

Från en versmakares vandring<sup>a</sup>er.

© Edition Sylvain, a. b., Stockholm;  
1Jan46; EF15303. SEE

1950 file.

Fran fisk till manniska.

BOHLIN, BIRGER.

Från fisk till människa; ryggrads-  
djurens uppkomst och utveckling.  
62 p. (Studentföreningen Verdandis småskrifter, n:r 522. Naturvetenskap) © Albert Bonniers förlag a.-b.; 3Feb53 (in notice: 1952); AFO-11443.

I. Bonniers (Albert) förlag a.-b.

Library of Congress

bj/i'

Från Fjärdingen til Blå Tornet.

**Strindberg, August, 1849-1912.**

Från Fjärdingen till Blå Tornet, ett brevurval 1870-1912,  
sammanställt av Torsten Eklund. Stockholm, A. Bonnier  
[1946]

439 p. 22 cm.

i. Eklund, Torsten, 1900-

ed. ii. Title.

*Full name:* Johan August Strindberg.

PT9814.Z5E4

928.397

48-12346\*

© Albert Bonniers förlag; 1Feb46; AF4560.

Library of Congress

[2]

Från gränder och gläntor.

M1775 LAGERHEIM-ROMARE, MARGIT.

.2 \*Från gränder och gläntor, sex visor.

.L Stockholm, C. Gehrman [1947] Partial contents registered separately.  
For voice and piano, guitar or lute.

KK 10808

Fran-Jean novelties, claimant.

Toe-tips. (Protective plastic cover  
for toes under open toed shoes.)

[New York, Printed by Barco press]

© 1946.

envelope. 17 x 11 1/2cm.

Label.

Appl. author: Karl Bernhard.

Appl. claim: Frank and Jeanette  
Cowan, d. b. a., Fran-Jean novelties.

© author, New York; 6Dec46;

1c 9Jan47, 1 c 28Jan47; KK 10808.

vm 3-18-47

Fran kung Gösta och kung Karl till  
staffan och barnet i krubban.

**M1544**

**.K18F7**

**KALLSTENIUS, EDVIN, 1881-**

Från kung Gösta och kung Karl till staffan  
och barnet i krubban; en melodikedja  
för sopraner och altar med piano eller  
stråkinstrument, ur Nils Svanfeldts  
Sång- och visbok, arr. av Edvin Kallsten-  
ius. © A.b. Nordiska musikförlaget,  
Stockholm; 6Aug49; on arrangement;  
EF-0898. Piano-vocal score.

**I. Svanfeldt, Nils.**

**lyricist.**

**II. Title.**

Library of Congress  
Copyright Office

**s.l.**



Från mig till dig.

M1508 [BERGSTRÖM, GULLI]

(Söderpojkar) Från mig till dig,  
foxtrot, ur filmen Söderpojkar,  
text och musik: Kai Gullmar [pseud.  
and] Jokern [pseud.] © Edition Syl-  
vain a.-b., Stockholm; 1Jan40;  
EF8178.

I. Perne, Nils, lyricist. II. Title.  
III. Title: Söderpojkar.

FRAN NOVELTY COMPANY ©.

Box hockey. (Boxed game) Sheet.

© Frances Bennett, d.b.a. Fran  
Novelty Co.; 1Mar50; KK49040.

MAY 19 1950

FRAN NOVELTY COMPANY C.

Feed the clown. (Boxed game)

Sheet. © Frances Bennett, d.b.a.

Fran Novelty Co.; 1Mar50; KK49039.

MAY 19 1950

FRAN NOVELTY COMPANY ©.

Make a pet. (Boxed game) Sheet.

© Frances Bennett, d.b.a. Fran  
Novelty Co.; 1Mar50; KK49042.

MAY 19 1950

FRAN NOVELTY COMPANY ©.

Right you are. (Boxed game) Sheet.

© Frances Bennett, d.b.a. Fran  
Novelty Co.; 1Mar50; KK49041.

MAY 19 1950

FRAN NOVELTY COMPANY ©.

South shore regatta. (Boxed game)

Sheet. © Frances Bennett d.b.a.

Fran Novelty Co.; 1Mar50; KK49043.

MAY 19 1950

FRAN PRODUCTIONS, INC. SEE  
\* The Thief. LP2005.

Från Simpnäs till Natarövals.

M1356

DEGERMAN, ROLF.

. D

(Från Simpnäs till Natarövals) På Kapell-  
skärs brygga; skärgårdsvals, ur sam-  
lingen: Från Simpnäs till Natarövals,  
musik: Rolf Degerman, text: Einar Mo-  
berg, arr.: Willard Ringstrand. [Piano-  
conductor score (orchestra, with words)  
and parts] Kr. 2:25 © on arrangement;  
Edition Sylvain a. b., Stockholm; 31 Dec 49;  
EF0-2567. Appl. states prev. reg. in  
Från Simpnäs till Natarövals, EF14354.

Library of Congress  
Copyright Office

(Continued on next card)

MAY 26 1950



M1356    DEGERMAN, ROLF.  
. D        (Från Simpnäs till Nåtaröhs) På  
            Kapellskärs brygga. EF0-2567. (Card 2)

I. Title. II. Title: Från Simpnäs till  
Nåtaröhs. [III. Moberg, Einar. IV.  
Ringstrand, Willard, 1908-        ]

Från simpnäs till nåtarohals.

M1775

DEGERMAN, ROLF.

.18

.D4F7

Från simpnäs till nåtaröhals; 7 sjungande  
skärgårdsvalser, musik: Rolf Degerman,  
texter: Einar Moberg. © Edition Sylvain,  
ab, Stockholm; 30Apr49; EF14354.

I. Moberg, Einar, lyricist. II. Title.

S.l.

Library of Congress  
Copyright Office



Från stjärnors land.

M1621

BRIEAND, ARVID.

.B

Från stjärnors land; sångvals, [by] Arvid  
Brieand, översättning från engelskan.

Kr.1:80 © Arvid Brieands musikförlag,  
Stockholm; 25May51; EF0-9760.

I. Title.

007 : 8 1951

Library of Congress  
Copyright Office

FRANC, AL. See  
Franc, Alois

MAR - 8 1950

EU194068 (1950)

Franc, Alois.

I'D DO MOST ANYTHING FOR YOU; w, m &  
© Alois Franc 3Jan50 EU194068

MAR 13 1950

Library of Congress  
Copyright Office

FRANC, MARIE LE  
SEE Le Franc, Marie.

FRANC, ROBERT.

The ancient ship, a television drama.

25 leaves. © Robert Franc; 10Jun52;

DU31007.

FRANC, ROBERT.

Folk songs of the world; radio script.

© Robert Franc; lc 23Sep49; C4122.



Franc, Robert.

PEILLARD, LÉONCE.

Magellan, mon maître. [Bruxelles]  
Éditions Lumière [1948] 196 p. illus.  
© Robert Franc; 16May48; AF12836.

I. Magalhães, Fernão de.

II. Franc, Robert.

La franc-maçonnerie occultiste et mystique  
(1643-1943).

Ambelain, Robert.

... Le martinisme, histoire et doctrine. Paris, Niclaus, 1946.

227 p., 1 l. incl. front., illus., tables. 24 $\frac{1}{2}$ cm.

At head of title: La franc-maçonnerie occultiste et mystique (1643-1943)

Errata slip inserted.

1. Order of Martinists.  
mystique (1643-1943)

i. Title: La franc-maçonnerie occultiste et

HS828.A7

47-17329

© 15May 46; publisher; AF2138.

Library of Congress

[2]

La franc-maçonnerie sous les lys.

PRIOURET, ROGER AUGUSTE.

La franc-maçonnerie sous les lys; préf.  
de Pierre Gaxotte. Paris [1953] 272 p.  
© Éditions Bernard Grasset; 19May53;  
AF0-11263.

I. Grasset (Bernard) Éditions.

Library of Congress  
Copyright Office

1/i

Franc-Nohain.

SOLLICITUDE; no.1, from À contre-  
coeur, w Franc-Nohain, m Pierre  
Octave Ferroud. © 30Oct25, E625747.  
R111778, 6May53, Éditions Durand cie  
(PWH of P. O. Ferroud)

FRANC-NOHAIN, pseud. SEE Le Grand, Maurice.

Franc Nohain, Francine, illus.

TALLOIS, JACQUELINE.

Grand frère et petite sœur, entraînement joyeux à la lecture courante. Premier livre du cours préparatoire et de la classe de 11<sup>me</sup> des lycées et collèges.

Illus. de Francine Franc-Nohain.

112 p. © Maison Mame, Tours;

30Dec47; AF7787.

I. Franc Nohain, Francine, illus.

II. Maison Mame.

Franca, Celia.

AMBROSE, KAY.

The ballet-student's primer; a concentrated guide for beginners of all ages, by Kay Ambrose in collaboration with Celia Franca.

Knopf. 80 p. Appl. states prev. pub. abroad as Beginners, please!

19Nov53, AI-4034. © Kay

Ambrose; 10Sep54; A152554.

I. Franca, Celia.

Library of Congress  
Copyright Office

r/4-

Franca, Celia.

AMBROSE, KAY.

Beginners, please! A concentrated primer for ballet students of all ages, by Kay Ambrose in collaboration with Celia Franca. A. and C. Black. 64 p. © Kay Ambrose; 19Nov53; AI-4034.

I. Franca, Celia.

Library of Congress  
Copyright Office

1/16



Franca, Della.

M1356

.C

CIMATTI, FELICE, 1900-

So' cadute 'e stelle; canzone napoletana  
tango, versi di Della Franca, musica di  
F. Cimatti. [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni musicali sonorfilm, Milano;  
1Dec53; EF0-24192.

I. Title. [II. Franca, Della]

Library of Congress

AA 4392

Franca, Ida, ~~1945~~

I heard an angel sing. [New York, Printed  
by Conway printing co.] ©1945.

card. 18 x 13 cm.

Poem with musical introduction.

© 12-20-45; 2 c 2-7-46; Ida Franca, New York;  
AA 4392.

e1 2-20-46  
4-3-46

Franca, Ida.

JOAN © w & m Ida Franca 14Mar49  
EU160487

M1621

.F

Franca, Ida.

Preghiera. (Prayer) Song, [words by  
I. Franca] New York, G. Ricordi & co.

© 22Dec45; 2c 5Jan46; publisher;  
EP296. Prev. reg. 11Apr44.

For voice and piano.

I. Title. II. Title: Prayers.

Music cat.

Library of Congress  
Copyright Office

Franca, Ida.

ROBIN, THE SMOKER © w & m Ida Franca  
6Apr48 EU124121

M2095

.F

FRANCA, IDA.

We pray to Thee ... carol, music  
and poem by Ida Franca. ©

Ida Franca, New York; 22Dec46;  
EP11023. Close score: SSAA.

I. Title.

xM2094.4  
Music Cat.

M1621 FRANCA, IDA.

.F Young love; by Ida Franca [for] voice and  
piano. 60¢ © Edward B. Marks Music  
Corp., New York; 21Feb51; EP52882.

I. Title.

APR 27 1951

Library of Congress  
Copyright Office

Franca, Ida.

YOUNG LOVE © w & m Ida Franca 31Aug48  
EU143332



FRANCA, MANUEL DE.

Jean and Emma Lafitte, with Glenn  
Henri and Jules Jean Lafitte, their  
children. Oil painting. © John  
Andrechyne Lafitte; 1c 6May48;  
GU9825.

Franca, Reynold Paul.

PLEASE BELIEVE ME © w & m Reynold

Paul Franca 2Mar48 EU119268

Franca Publications.

M1679 LÉVESQUE, RAYMOND, 1928-  
.2 Le boogie de la maison; paroles et musique  
.L de Raymond Lévesque. © Franca Publications, Montreal; 19Mar49; EF14223.  
Melody and chord symbols, with words.

I. Title.

art.

Library of Congress  
Copyright Office

Franca Publications.

LE CLOCHER DU VILLAGE; w Arthur Carle  
m André Henri Durieux © Franca  
Publications 17Feb50 EU194210

Library of Congress  
Copyright Office

MAR 13 1950

Franca Publications.

LA FÊTE AU VILLAGE; w Arthur Carle m  
André Henri Durieux © Franca Publi-  
cations 17Feb50 EU194209

MAR 13 1950

Library of Congress  
Copyright Office

Franca Publications.

M1679 LÉVESQUE, RAYMOND, 1928-  
.2 Il ne faut jamais; paroles et musique de  
.L Raymond Lévesque. © Franca Publica-  
tions, Montreal; 19Mar49; EF14224.  
Melody and chord symbols, with words.

I. Title.

Library of Congress  
Copyright Office



Franca Publications.

WHITE POLKA; w Mireille Raphaëlle  
Fortier m André Henri Durieux  
© Franca Publications 27Jan50  
EU193981

Library of Congress  
Copyright Office

MAR 1 4 1960

*over*

© Franco Publications

70 Murray Enterprises

1376 St. Catherine St. W. Montreal P.Q.

FRANCE

ENJ 33081

Canada



Franca Publications.

see also

Publications Franca Publications.

1952 file

FRANÇAIS, L. JEAN, pseud.  
SEE Allard, Benjamin.

A

FEB 2 - 1951

Français.

BÉNÉDICT, GASTON.

Français: méthode directe progressive. 1. livre. 21. éd.

Éditions Pro Schola. 128 p.

© on additions & changes; John J. Bénédic (in notice: G. Bénédic); 10oct53; AFO-12605.

I. Bénédic, John J. II. Title: Français. III. Title: Méthode directe progressive.

Library of Congress  
Copyright Office

bj/m

Le français.

ERNST, FRÉDÉRIC.

Le français; conversation, grammaire,  
lecture. Book 1. [By] Frédéric Ernst  
[and] Sylvia Narins Levy. New York  
[1952] 520 p. illus. © Henry Holt and  
Co., inc.; 11Mar52; A65725.

I. Levy, Sylvia Narins, joint author.

II. Holt (Henry) and Company, inc.

Le français.

ERNST, FRÉDÉRIC.

Le français; conversation, grammaire,  
lecture, book 1 [-2] [By] Frédéric  
Ernst [and] Sylvia Narins Levy. New  
York [1952] 2 v. illus. © Henry Holt  
and Co., inc.; book 1, 11Mar52, A65725;  
book 2, 14May52, A67254.

- I. Levy, Sylvia Narins, joint author.
- II. Holt (Henry) and Company, inc.

Revised

Library of Congress  
Copyright Office

/p

FRANÇAIS; DEUXIÈME LIVRE. AFO-10668.

SEE Benedict, Gaston.

Le français avec Sanz.

SANZ, ROBERT BOISSON.

Le français avec Sanz; construction pour  
la conversation [et] la correspondance  
française. Washington, Sanz Publications.  
2 v. (The Sanz system) © Robert B.  
Sanz; 20Jul51; A57487.

br/r

Library of Congress  
Copyright Office

AUG 24 1951

Un Français chez les G.I.

LACHELIER, BARTHÉLÉMY G.

Un Français chez les G.I. Paris,

A. Fayard [1952] 282 p. © F. Brouty,  
J. Fayard et Cie; 30Mar52; AF0-8376.

I. Brouty (F.) J. Fayard et compagnie.



Français d'Indochine.

PAGNIEZ, YVONNE.

Français d'Indochine. 234 p.

© Ernest Flammarion; 13 May 53;

AFO-11636.

I. Flammarion, Ernest, firm.

Library of Congress

j/i'

Le français du commerce. R83514. SEE  
Malakis, Emile.

JAN - 8 1952

Les Français en Amérique pendant la première  
moitié du XVII<sup>e</sup> siècle.

Julien, Charles André, 1891- *ed.*

Les Français en Amérique pendant la première moitié du  
xvi<sup>e</sup> siècle; introd. par Ch.-A. Julien, textes des voyages de  
Gonneville, Verrazano, J. Cartier et Roberval, éd. par Ch.-A.  
Julien, Herval [et] Th. Beauchesne. Paris, Presses universi-  
taires de France, 1946.

223 p. 2 fold. maps. 23 cm. (Colonies et empires. 2. sér.: Les  
classiques de la colonisation, 1)

1. America—Disc. & explor.—French. 2. French in America. I.  
Herval, René, 1890- joint ed. II. Beauchesne, Théodore, joint ed.  
III. Title. IV. Series.

E131.J8

973.18

47-5745\*

© 12Sep46; 1c 3Jun47; Presses universitaires de France,  
Paris; AF3150.

Le français et la France.

PC2111

.G79335

Greenberg, Jacob, 1890-

Le français et la France, premier cours, by  
Jacob Greenberg ... New York, N. Y., Columbus, O., Charles  
E. Merrill co., inc. ,1946-

v. illus., plates (part col.) 201<sup>m</sup>.

Maps on lining-papers.

A revision of the 1939 edition.

Includes songs with music.

1. French language — Grammar — 1870- 2. French language —  
Composition and exercises. 3. French language — Chrestomathies and  
readers. I. Title.

PC2111.G79335

448.242

47-15106

© v. 1, revisions, 31Aug46; publisher, Columbus, O.; A6497.

C  
Library of Congress

[3]

Le francais et la France, deuxième cours.

GREENBERG, JACOB.

Le français et la France, deuxième  
cours, by Jacob Greenberg and Pierre  
Brodin. 559 p. illus. © Charles  
E. Merrill Co., inc., Columbus,  
Ohio; 7Oct48; on revisions; A26248.

I. Brodin, Pierre, joint author.

II. Merrill (Charles E.) Co.

Library of Congress  
Copyright Office

ebc/rk

Français: méthode directe progressive.

BÉNÉDICT, GASTON.

Français: méthode directe progressive. 1. livre. 21. éd.

Éditions Pro Schola. 128 p.

© on additions & changes; John J. Bénédic (in notice: G. Bénédic); 10oct53; AFO-12605.

I. Bénédic, John J. II. Title: Français. III. Title: Méthode directe progressive.

Library of Congress  
Copyright Office

bj/*m*

Le français moderne.

CRU, ALBERT LOUIS.

Le français moderne, by Albert L. Cru and  
Aurea Guinnard; illustrated by Barry Bart.  
Livre I: Éds. 2<sup>e</sup>. 402 p. © on new &  
revised material; The Macmillan Co.,  
New York; 2Jan51; A50943.

- I. Guinnard, Aurea, joint author.
- II. Macmillan Co.

FEB 15 1951

c/r

Library of Congress  
Copyright Office

Le français moderne.

CRU, ALBERT LOUIS.

Le français moderne, by Albert L. Cru and  
Aurea Guinnard. Illustrated by Barry  
Bart. Livre 2. 466 p. © The Macmil-  
lan Co., New York; 30Jan51; A52130.

I. Guinnard, Aurea, joint author.  
II. Macmillan Co.

ebc/r

Library of Congress  
Copyright Office

MAR 21 1951



Le français oral. R98607.

SEE

Pargment, Michael S.

Le français par la méthode directe.

ROBIN, CHARLES.

Le français par la méthode directe, 2 [par]  
C. Robin [et] C. Bergeaud. Paris [1951]  
185 p. illus. © Librairie Hachette;  
15Sep51; AF0-7047.

I. Bergeaud, Camille, joint author.

II. Librairie Hachette, Paris.

Les Français pendant les guerres de religion.

LEFÈVRE, LOUIS RAYMOND.

Les Français pendant les guerres de religion. 1: Le tumulte d'Amboise. [Paris, 1949] 250 p. © Librairie Gallimard; 30Dec49; AF0-908.

I. Librairie Gallimard.

JUN - 8 1950

Library of Congress  
Copyright Office

mds/kp

# Des Français pour la France.

Debré, Robert, 1882—

... Des Français pour la France (le problème de la population) [Paris] Gallimard [1946]

3 p. l., [9]—264 p., 1 l. illus. (maps) diagrs. 18 $\frac{1}{2}$ ". (Problèmes et documents)

At head of title : Robert Debré et Alfred Sauvy.

1. France—Population.  
II. Title.

I. Sauvy, Alfred, 1898—

joint author.

HB3593.D37 1946

312

47-16866

Library of Congress

[3]

Les Français, sont-ils musiciens?

GAVOTY, BERNARD GEORGES.

Les Français, sont-ils musiciens?

233 p. © Éditions du Conquistador,  
Paris; 10May50; AF0-2285.

I. Éditions du Conquistador.

Library of Congress  
Copyright Office

Mus.

me/mb

SEP 11 1950

Le français tel qu'on le parle.

MICKS, WILSON.

Le français tel qu'on le parle [by] Wilson  
Micks and Jean Mouzat. Norfolk, Conn.  
[1952] 248 p. © New Directions;  
14Mar52; A67517.

- I. Mouzat, Jean, joint author.
- II. New Directions.

Le français vivant.

**KEELER, MARY JEROME, Sister.**

Le français vivant. With a foreword by Roy  
J. Deferrari. 416 p. illus. © Loyola  
Univ. Press, Chicago; 15Feb49; A30235.

I. Loyola University Press.

Library of Congress  
Copyright Office

sh/rk

La Française et la France.

GIRAUDOUX, JEAN.

La Française et la France. [Paris, 1951]

247 p. © Librairie Gallimard; 1Feb51;  
AF0-4375.

I. Librairie Gallimard.

mds/r

Library of Congress  
Copyright Office

JUN 29 1951



Francaix, Alfred.

CE QUE JEAN A VU; pour violon, violon-  
celle & piano par Alfred Francaix.

© 31Dec24, E624975. R92849, 28Mar52,  
Alfred Francaix (A)

Françaix, Alfred.

INTONATIONS ET RYTHMES, op. 52; avec  
texte. © 31Dec21, E527795. R47630,  
6May49, Alfred Françaix (A)

FRANCAIX, Alfred. SEE  
Ninon de Lenclos. R42048.

M1621

FRANÇAIX, JEAN, 1912-

.F

L'adolescence Clémentine; [by] Jean  
Françaix, cinq poèmes de Clément Marot.  
© Éditions Max Eschig, Paris; 12Oct48;  
EF17432.

I. Title. [II. Marot, Clément, 1889- ]

art.

Library of Congress  
Copyright Office

MAR 24 1952

M2003  
.F

FRANÇAIX, JEAN, 1912-

\*L'Apocalypse selon St. Jean; oratorio  
fantastique en trois parties pour 4 soli,  
choeurs et deux orchestres, par Jean  
Françaix. (Edition Schott, 4035) [Piano-  
vocal score] © Schott & Co., ltd., Mainz;  
1Dec50; EF0-7015.

I. Title.

Library of Congress  
Copyright Office

MAY 15 1951

FRANÇAIX, JEAN, 1912-

Ça ira! SEE HIS Si Versailles m'était conté

EF0-29441

xM

Library of Congress

•  
FRANÇAIX, JEAN, 1912-

Chanson; pour voix et guitare ou piano,  
par Jean Françaix [words by Clément  
Marot] (Edition Schott, 4189) (With his  
Prière du soir) © Schott & Co., Ltd.,  
Mainz; 3Dec50; EF0-7005.

M1624  
.F

I. Title.

Library of Congress  
Copyright Office

xM1621

MAY 17 1951

2/2

M1011  
.F775C6

FRANÇAIX, JEAN, 1912-  
(Concerto, piano) Concerto; par Jean  
Francaix. Mainz, B. Schott's Söhne;  
New York, Associated Music Publishers.  
[Score: 2 pianos] © Schott & Co., ltd.,  
30Dec53; EF0-27771.

Library of Congress

SL

xM215



M1010

.F

FRANÇAIX, JEAN, 1912-

\*(Concertino, piano) Concertino; pour  
piano et orchestre, par Jean Françaix.  
Partition d' orchestre. [Score] © B.  
Schott's Söhne, Mainz; 12Oct35; EF15418.

Library of Congress  
Copyright Office

JUN - 5 1950

Françaix, Jean.

LE DIABLE BOITEUX; w & m Jean Françaix  
© Schott & Co., ltd. 23Apr51  
EU237430

art.

Library of Congress  
Copyright Office

JUN - 6 1951

M1503

.F

FRANÇAIX, JEAN, 1912-

\*Le diable boiteux; opéra comique de  
chambre pour tenor et basse soli et  
petit orchestre, livret de Jean Françaix  
d'après le roman de Le Sage, musique  
de Jean Françaix. (Edition Schott, 4309)  
[Piano-vocal score] © Schott & Co., ltd.,  
London; 20Sep52; EFO-16422.

I. Title.

art.

Library of Congress  
Copyright Office

M357  
.F83D5

FRANÇAIX, JEAN, 1912-  
(Divertissement, oboe, clarinet & bassoon)  
Divertissement; par Jean Françaix.  
Mainz, B. Schott's Söhne; New York,  
Associated Music Publishers. (Edition  
Schott, 4268) [Score] © Schott & Co.  
ltd., 1Feb54; EF0-27770.

I. Title.

Library of Congress

SL

M24

. F

FRANÇAIX, JEAN, 1912-

\*Eloge de la danse; six épigraphes de Paul  
Valéry, pour piano par Jean Françaix.  
(Edition Schott, 4016) © Schott & Co.,  
ltd., London; 12Aug50; EF0-5447.

I. Title.

JAN 22 1951

Library of Congress  
Copyright Office

Françaix, Jean, 1912-

M233  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

Introduction et polonaise brillante; [by]  
Frédéric Chopin, op.3, nouvelle version  
de Maurice Gendron et Jean Françaix.  
[Score (violoncello and piano) and part]  
© on new version & transcription; Schott  
& Co., ltd., London; 27Nov51; EF0-12419.

I. Title. [II. Gendron, Maurice, 1920-  
III. Françaix, Jean, 1912- ]

Library of Congress  
Copyright Office

Françaix, Jean, 1912-

M1619

SAUGUET, HENRI, 1901-

.5

.V S

\*Mouvements du coeur; un hommage à la mémoire de Frédéric Chopin. Suite pour chant et piano sur des poèmes de Louise de Vilmorin, musique de Henri Sauguet, Francis Poulenc, Georges Auric, Jean Françaix, Léo Preger [and] Darius Milhaud. © Heugel & cie, Paris; 31Oct49; EF0-1423.

(Continued on next card)

Library of Congress  
Copyright Office



MAR 23 1950

xM1627

M1619

.5  
.V S

SAUGUET, HENRI, 1901-

\*Mouvements du coeur. EF0-1423. (Card 2)

I. Vilmorin, Louise de, 1906-      II.  
Poulenc, Francis, 1899-      III. Auric,  
Georges, ~~1899-1897~~ IV. Françaix, Jean,  
1912-      V. Preger, Léo, 1907-  
VI. Milhaud, Darius, 1892-      VII. Title.



M236

.F

FRANÇAIX, JEAN, 1912-

Mouvement perpétuel; [by] Jean Françaix,  
edited by Maurice Gendron. [Score  
(violoncello and piano) and part] © Schott  
& Co., ltd., London; 12Dec51; EF0-12522.

I. Title. [II. Gendron, Maurice, 1920- ]

Library of Congress  
Copyright Office

M236

.F

FRANÇAIX, JEAN, 1912-

Nocturne; [by] Jean Françaix, edited by  
Maurice Gendron. [Score (violoncello  
and piano) and part] © Schott & Co., ltd.,  
London; 12Dec51; EF0-12521.

I. Title. [II. Gendron, Maurice, 1920- ]

M457  
.F657  
P4

FRANÇAIX, JEAN, 1912-  
Petit quatuor; pour saxophones [by] Jean  
Françaix. (Edition [Schott] 3182) [Parts]  
© B. Schott's Söhne, Mainz; 10Aug39;  
EF16864.

I. Title.

SEP 14 1951

s.l.

Library of Congress  
Copyright Office

FRANÇAIX, JEAN, 1912-  
Poèmes de Charles d'Orléans.  
SEE HIS  
Cinq poèmes de Charles d'Orléans.

EF0-7013

Library of Congress  
Copyright Office

xM

JUL 11 1951

M1621

FRANÇAIX, JEAN, 1912-

.F (Poèmes de Charles d'Orléans) Cinq  
poèmes de Charles d'Orléans, pour voix  
et piano, par Jean Françaix. (Edition  
Schott, 4112) © Schott & Co., ltd., Mainz;  
3Dec50; EF0-7013.

I. Title.

Library of Congress  
Copyright Office

MAY - 6 1951

Francaix, Jean.

POUR JACQUELINE, op.2; pf. © 31Dec23,  
E582848. R77502, 16Apr51, Jean  
Francaix (A)

JUL 6 1951

Library of Congress  
Copyright Office

M1624 FRANÇAIX, JEAN, 1912-

.F Prière du soir; pour voix et guitare ou  
piano, par Jean Françaix [words by  
Agrippa d'Aubigné] (Edition Schott,  
4189) © Schott & Co., ltd., Mainz;  
3Dec50; EF0-7005.

I. Title.

MAY 17 1951

Library of Congress  
Copyright Office

xM1621

1/2

M557

.F68

Q5

FRANÇAIX, JEAN, 1912-

(Quintet, woodwinds & horn) Quintette; par

Jean Françaix. (Edition Schott, 4103)

[Score: flute, oboe, clarinet, bassoon and  
horn] © Schott & Co., ltd., Mainz;

3Oct51; EF0-12429.

SL

Library of Congress  
Copyright Office



Françaix, Jean.

QUINTETTE II; m Jean Françaix © Schott  
& Co., ltd. 5Jun51 EU241571

Library of Congress  
Copyright Office

JUL 6 1951

M236

.F

FRANÇAIX, JEAN, 1912-

Rondino-staccato; [by] Jean Françaix,  
edited by Maurice Gendron. [Score  
(violoncello and piano) and part] © Schott  
& Co., ltd., London; 12Dec51; EF0-12523.

I. Title. [II. Gendron, Maurice, 1920- ]

M236

.F

FRANÇAIX, JEAN, 1912-

Sérénade; [by] Jean Françaix, transcribed and edited by Maurice Gendron. [Score (violoncello and piano) and part] © on editing & transcription; Schott & Co., ltd., London; 12Dec51; EF0-12524. Appl. states prev. reg. 24Jan51, EU227186.

I. Title. [II. Gendron, Maurice, 1920- ]

M1003    FRANÇAIX, JEAN, 1912-  
.F82        (Serenade, orchestra) Sérénade; pour  
S4        petit orchestre, by Jean Françaix.  
            [Score] © Schott & Co., ltd., London;  
            24Jan51; EU227186.

I. Title.

s.l.

Library of Congress  
Copyright Office

JUN 21 1951

M1508

FRANÇAIX, JEAN, 1912-

(Si Versailles m'était conté) Ça ira! Le célèbre chant révolutionnaire [sur un thème populaire français, words] par Sacha Guitry [music by] Jean Françaix, dans le film, Si Versailles m'était conté. [Score: contralto, chorus (SATB) and piano] © Éditions Ray Ventura, Paris; 10Jun54; EF0-29441.

I. Title. II. Title: Si Versailles m'était conté. [III. Guitry, Sacha, 1885-

Library of Congress

1

xM1508.9

xM1731

SL

M261

.F

FRANÇAIX, JEAN, 1912-

\*(Sonatina, trumpet & piano) Sonatine; [by]  
Jean Françaix. [Score and part] © Édi-  
tions Max Eschig, Paris; 15 May 52;  
EF0-15104.

xM261.1

Library of Congress  
Copyright Office

M1101 FRANÇAIX, JEAN, 1912-  
.F66 Symphonie d'archets; par Jean Françaix.  
S9 (Edition Schott, 4269) [Score: string  
1951a orchestra] © Schott & Co., ltd., Mainz;  
20Sep51; EF0-12396.

SL

Library of Congress  
Copyright Office

Francamente.

M1683

VÁZQUEZ, FERNANDO.

.2

Francamente; bolero, letra y música de

.V

Fernando Vázquez. [Piano-conductor  
score (orchestra, with words) and parts]

© Editorial Mexicana de Música Inter-  
nacional, s.a., México; 11Jun52;  
EF0-15005.

I. Title.

Library of Congress  
Copyright Office





Francar, Cliff.

BABY, DON'T YOU BABY TALK ME; w, m  
& © Cliff Francar 23Jun50 EU207692

JUL 14 1950

Francar, Cliff.

PUT ME ON YOUR WAITING LIST OF LOVE;  
m Lindsay McPhail w & © Cliff Francar  
12Jun50 EU206508

JUL - 5 1950

France, Alfred A.

DREAMS OF YOU; w, m & © Alfred A.  
France 3Nov52 EU292632

Library of Congress  
Copyright Office

France, Alfred A.

JUST YOU AND ME; w, m & © Alfred A.  
France 13Nov52 EU294081

Library of Congress  
Copyright Office

France, Alfred Alexander.

A BEAUTIFUL PICTURE; w, m & © Alfred  
Alexander France 7Jun54 EU360315

Library of Congress  
Copyright Office

**France, Alfred Alexander.**

CONSULT YOUR HEART; w, m & © Alfred  
Alexander France 7Jun54 EU360314

Library of Congress  
Copyright Office

France, Alfred Alexander.

MY DELIGHT; w, m & © Alfred Alexander  
France 19Nov51 EU256351

DEC 6 - 1951

Library of Congress  
Copyright Office

FRANCE, ANATOLE, 1844-1924.

Anatole France à la Béchellerie,  
propos et souvenirs, 1914-1924.

Nouv. éd., rev. et augm. [par  
Marcel Le Goff] 373 p.

© Éditions Albin Michel, Paris;  
12Oct47; on revisions; AF7111.

I. Le Goff, Marcel, ed.

II. Michel (Albin) Editions.

Library of Congress  
Copyright Office

egm/p



**FRANCE, ANATOLE.**

**Crainquebille (L'affaire Crainquebille)**

Newly tr. with an introd. by Jacques  
Le Clercq, and illus. by Bernard Lamotte.  
New York, Limited Editions Club. 69 p.

© The Limited Editions Club for the  
George Macy Companies, inc., New York;  
19Oct49; on translation, introd., & illus.;  
A37351.

I. Le Clercq, Jacques Georges Clemenceau,  
tr. II. Lamotte, Bernard, illus. III. Macy  
(George) Companies,  
inc.

Library of Congress  
Copyright Office

vp/ r

**FRANCE, ANATOLE.**

La comédie de celui qui épousa une  
femme muette. Ed. scolaire avec  
notes explicatives, exercices,  
d'assimilation et vocabulaire, par  
Léopold Cardon. © 15Jan25, A815965.  
R104718, 24Dec52, Jane Cardon (W)

I. Cardon, Léopold, ed. 2c  
Cl. Cardon, Jane 2c

FRANCE, ANATOLE.

Les dieux ont soif; edited, with historical  
and grammatical footnotes, by Earl G.  
Mellor and Lawrence Lee. 286 p. illus.  
(The Dryden Press modern language  
publications) © The Dryden Press, inc.,  
New York; 10May51; A57475.

I. Mellor, Earl Godfrey, ed. II. Lee,  
Lawrence, ed. III. Dryden Press, inc.

Library of Congress  
Copyright Office

AUG 23 1951

br/r

FRANCE, ANATOLE.

Epigrams of love, life, and laughter;  
selected and translated by Sylvestre  
Dorian. (Little blue book no. 707)

© 22Jan25, A820905. R105933,

21Jan53, Haldeman-Julius Co. (PWH)

I. Dorian, Sylvestre, tr. 2c  
Cl. Haldeman-Julius Company 2c

FRANCE, ANATOLE.

L'île des pingouins. Source title. SEE

Sylvia, Kenneth A. Penguin Island.

DU32863.

D unpub. 507

France, Anatole.

The man who married a dumb wife [adapted  
by] Florence B. Wilbur.

ms. 28 p. 28cm.

Caption title.

© 1 c. 2-3-46; Florence B. Wilbur,  
Keene, N. H.; D unpub. 507.

vf 2-21-46

FRANCE, ANATOLE.

My friend's book; translated by Rosalie Feltenstein. 90 p. (Barron's translation series) © on translation; Barron's Educational Series, inc., Brooklyn, N. Y.; 30Nov50; A59680.

I. Feltenstein, Rosalie, tr.

II. Barron's Educational Series, inc.

OCT 29 1951

Library of Congress  
Copyright Office

dm/kw

FRANCE, ANATOLE.

My friend's book (Le livre de mon ami)

Translated by Rosalie Feltenstein. 90 p.

© on translation & footnotes; Barron's  
Educational Series, inc., Brooklyn;  
19May50; A44447.

I. Feltenstein, Rosalie, tr.

II. Barron's Educational Series, inc.

Library of Congress  
Copyright Office

501.1 2  
jb/r



FRANCE, Anatole. SEE  
Les noces Corinthiennes. R50896.

France, Anatole, 1844-1924.

Penguin Island, tr. from the French by A. W. Evans; with an introd. by Carl Van Doren and drawings by Malcolm Cameron. New York, Limited Editions Club, 1947.

xvi, 324 p. illus. 28 cm.

i. Evans, Arthur Willlam, tr. ii. Title.

*Name originally:* Anatole Thibault.

PQ2254.I 4E5 1947

843.89

47-5661\*

© George Macy Companies, inc., New York; 30Jul47; introd. & illus.; A15078.

Library of Congress

[4]

*ebc*

FRANCE, ANATOLE.

The procurator of Judea. Source title.

SEE Plaza, Jose. The ninth hour.

DU30617.

FRANCE, ANATOLE.

The wisdom of the ages, and other  
stories; translated by Conrad  
Seiler. (Little blue book, no.

828) © 9May25, A856881. R110156,  
10Apr53, Haldeman-Julius Co. (PWH)

Cl. Haldeman-Julius Company 2c

FRANCE, Anatole. SEE

Le crime de Sylvestre Bonnard.

R34021.

FRANCE, Anatole. SEE  
Le crime de Sylvestre Bonnard.  
R67296.

OCT 2 - 1950

France, Anatole. R110161. SEE  
Durant, William James.

FRANCE, Anatole. SEE  
Little Pierre. R34771.



FRANCE, Anatole. SEE  
La vie en fleur. R68404.

NOV -  
NOV - 7

FRANCÉ, ANNIE.

Der gläserne Regen, Roman [von] A.

Francé-Harrar. 612 p. © Josef Paul

Toth Verlag G. m. b. H., Hamburg;

1Jan48; AF11580.

I. Toth (Josef Paul) Verlag G. m. b. H.

jb/r

Library of Congress  
Copyright Office

MAY - 5 1952

FRANCÉ, ANNIE.

Die letzte chance für eine Zukunft ohne Not.  
692 p. © Bayerischer Landwirtschafts-  
verlag GmbH., München; 12Oct50;  
AF0-3264.

I. Bayerischer Landwirtschaftsverlag  
GmbH.

hmp/r

JAN 23 1951

Library of Congress  
Copyright Office

FRANCÉ, ANNIE.

Mensch G.m.b.H. 131 p. © Donau-  
Verlag, Wien; 15Jun49; AF-041.

I. Donau-Verlag.

mds/r

Library of Congress  
Copyright Office



FRANCE, BEULAH.

How to have a happy child. Introd. by  
Milton Levine. New York [1952] 130 p.  
© Sterling Pub. Co., inc.; 28Nov52;  
A76763.

I. Sterling Publishing Company, inc.

Library of Congress  
Copyright Office

j/2

FRANCE, BEULAN.

Your baby from birth to one year.

Pamphlet, illus. © American Baby,  
inc., New York: 1470347; AA62093.

FRANCE, BEULAH M.

The expectant mother from 1 to 9  
months. Pamphlet, illus.

© American Baby, inc., New York;  
14 Jul 47; AA64641.

**France, Clarence Elmer.**

Before we say goodbye; w & m R. M.  
Camp, arr Clarence Elmer France.  
© Ruth Margaret Camp, Huntington,  
W. Va.; 19May47; EU79511.



France, Clarence Elmer.

Idol of my heart; w & m R. M. Camp,  
arr Clarence Elmer France. © Ruth  
Margaret Camp, Huntington, W. Va.;  
19May47; EU79510.

FRANCE, EDWARD EDISON.

Butter and eggs, a play in three  
acts. © Edward E. France;

14Jun54; DU37238.

France, Elizabeth M. H.

REQUIEM; w Robert Louis Stevenson, m.  
William Shanks. © 2Dec27; E677182.  
Elizabeth M. H. France (C of  
W. Shanks); 3Dec54; R140094.

FRANCE, HECTOR.

Musk, hashish and blood. Edited  
by Donald A. Wollheim New York,  
Avon Pub. Co. 124 p. (Avon  
pocket-size books, 308) © on re-  
visions; Avon Pub. Co., Inc.;  
30Mar51; AA202071.

FEB 12 1952

France, Helen Louise.

Let me go to sleep in your arms.  
Words and music by H. France.

For solo voice with piano accompaniment.

First line: I have gone to sleep.  
~~with the sound of the surf for a lullaby.~~

© 1 c 2-5-46; Helen Louise France,  
Los Angeles; E unpub 5695.

ksk 5-3-46

France, Herbert Arthur.

UConn HUSKY. U-Conn husky; w, m & ©  
Herbert Arthur France 23Feb54 EU348701

Revised  
24Jun54

Library of Congress  
Copyright Office

France, Inez.

SOMEONE ELSE; m Louis Tobin w & © Inez  
France 2Jan51 EU224933

FEB 13 1951

Library of Congress  
Copyright Office

France, James Garfield

Black hawk 86; words by J. G.  
France.

Melody and chord symbols.

© 4-8-46; J. G. France, Marion,  
O.; EU 16074.



France, James Garfield

Born in old Kentucky; words by J.  
G. France.

Melody and chord symbols.

© 4-8-46; J. G. France, Marion,  
O.; EU 16077.

France, James Garfield

I just can't go on loving you;  
words by J. G. France.

Melody and chord symbols.

© 3-29-46; J. G. France, Marion,  
O.; EU 14366.

France, James Garfield

I'll be hanged; words by J. G.  
France.

Melody and chord symbols.

© 4-8-46; J.G. France, Marion,  
O.; EU 16078.

France, James Garfield

I'll be roping in Texas; words  
by J. G. France.

Melody and chord symbols.

© 3-29-46; J. G. France, Marion,  
O.; EU 14365.

France, James Garfield:

Just love; words by J. G. France.

Melody and chord symbols.

© 4-1-46; J. G. France, Marion,  
O.; EU 14591.

France, James Garfield

My girl; words by J. G. France.

Melody and chord symbols.

© 4-8-46; J. G. France, Marion,  
O.; EU 16071.

France, James Garfield.

My honest world; words by J. G.  
France.

Melody and chord symbols.

© 4-1-46; J. G. France, Marion,  
O.; EU 14593.

France, James Garfield

My lollypop; words by J. G.  
France.

Melody and chord symbols.

© 4-8-46; J. G. France, Marion,  
O.; EU 16076.



France, James Garfield

On that Milwaukee train; words  
by J.. G.. France.

Melody and chord symbols.

© 4-8-46; J. G. France, Marion,  
O.; EU 16073.

France, James Garfield.

The sweetest girl I've known; words  
by J. G. France.

Melody and chord symbols.

© 4-1-46; J. G. France, Marion, O.;  
EU 14592.

France, James Garfield

A Texas queen; words by J. G.  
France.

Melody and chord symbols.

© 4-8-46; J. G. France, Marion,  
O.; EU 16072.

France, James Garfield.

When we meet in Texas; words by  
J. G. France.

Melody and chord symbols.

© 4-1-46; J. G. France, Marion,  
O.; EU 14590.

FRANCE, JOHN M.

LUZZIE (EDWARD A.) COMPANY,  
BALTIMORE.

[Baltimore] Friendship International  
Airport, and expressways connecting  
Baltimore, Washington, and Annapolis.  
Baltimore, c1952. 2 maps on sheet  
82 x 57 cm. fold. to 29 x 21 cm. Scale  
not given, and ca. 1:300,000. On outside,  
when folded: It pays to save at Baltimore  
Federal Savings ... Indexed. Appl.  
author: John M. France. © Edward A.

Library of Congress  
Copyright Office

(Cont'd on next card)  
F13771

FRANCE, JOHN M.

LUZZIE (EDWARD A.) COMPANY,  
BALTIMORE.

[Baltimore] Friendship ... (Card 2)  
Luzzie Co., Edward A. Luzzie, sole  
owner; 1Apr52; F13771.

1. Baltimore.

I. France, John M.

ML508

**France, Josette, claimant.**

Hubeau, Jean.

Graine au vent: Graine au vent  
[excerpt] Paroles de Rosomonde Gerard.  
Paris, Josette France.

© 1Dec45; 1c 18Jul46; publisher;  
EF2079.

For voice and piano.

I. Gerard, Rosomonde, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.  
xML508.9

M1731.2

.L

France, Josette, claimant.

Louiguy. ~~Bravo~~.

Je me marie demain ... paroles de  
Alfred Machard. Paris, Josette France.

© 20Apr45; 1c 5Mar46; publisher;  
EF2516.

I. Machard, Alfred, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.



M33

.H88G7

France, Josette.

Hubeau, Jean.

Oeuvres utilisées dans le film

Graine au vent. Paris, Josette

France.

© 20Apr45; 1c 5Mar46; publisher;  
EF2513.

For piano solo.

I. Title. II. Title:

Graine au vent.

France, Josette.

M1527 HUBEAU, JEAN.

H88G7 Œuvres utilisées dans le film,  
Graine au vent. Paris, Josette  
France.

© 20Apr45; 1c 5Mar46; publisher;  
EF2513.

For piano solo.

I. Title. II. Title: Graine au  
vent.

France, Josette, claimant.

Henry, Charles. Souvenir à travers un  
blues.

France (Josette) Les Éditions, claimant.  
Parys, G. van. ~~Adieu nous deux.~~

M1731.2  
.L

France (Josette) Éditions, claimant.

Lafarge, Guy.

Le bonheur c'est l'amour; paroles  
de Gine Money. Paris, Éditions Josette  
France.

© 15Dec45; 1c 18Jul46; publisher;  
EF2029.

For voice and piano.

I. Money, Gine, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1731.2  
.D

France (Josette) Editions, claimant.

Delettre, Jean.

Catherine; paroles de Max Francois  
et Jean Hebey, musique de J. Delettre  
& Guy Lafarge.

© 15Dec45; 26Apr46; Editions Josette  
France, Paris; EF1418.

For voice and piano.

I. Lafarge, Guy, joint composer. II.  
Francois, Max, lyricist. III. Hebey,  
Jean, joint lyricist. IV. Title.

M1731.2  
.L

France (Josette) éditions, claimant.

Lafarge, Guy.

Cigale; paroles de Guy Favereau.

© 26Dec45; 1c 26Apr46; Éditions  
Josette France, Paris; EF1428.

For voice and piano.

I. Favereau, Guy, lyricist. II. Title.

France(Josette) Éditions,claimant.

Ghestem, Georges. II est sympathique  
en amour.



M1731.2  
.L

France (Josette) éditions, claimant.

Lafarge, Guy.

J'ai l'temps; paroles de Gine Money.  
Paris, Éditions Josette France.

© 15Dec45; 1c 18Jul46; publisher;  
EF2030.

For voice and piano, with chord  
symbols.

I. Money, Gine, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M25  
.H

France, (Josette) editions.

Henry, Charles.

Jazz-minutes. [Paris, Éditions  
Josette France]

© 31Dec45; 1c 3Dec46; publisher;  
EF2919.

For piano solo.

I. Title.

France ( Josette) Editions, claimant.  
Cossu, Al. Je chante grace à Dieu.

M1731.2      France (Josette) éditions, claimant.  
.R

Rawson, H

Kid - K. O.!    Paroles de Henri Ver-  
tal.

© 26Dec45; 1c 26Apr46; Editions  
Josette France, Paris; EF1427.

For voice and piano.

I. Vertal, Henri, lyricist.    II. Title.

Music cat.

M1731.2

.R

France (Josette) Editions, claimant.

Rawson, H

Marila ... paroles de G. Montho  
& J. Airel.

© 26Nov45; 1c 26Apr46; Editions  
Josette France, Paris; EF1425.

For voice and piano.

I. Montho, G., lyricist. II. Airel,  
J., joint lyricist. III. Title.

Music cat.

Library of Congress  
Copyright Office

M1731.2

.L

France (Josette) éditions, claimant.

Lafarge, Guy.

Mélodie; paroles de Max François.

© 30Aug45; 1c 26Apr46; Éditions  
Josette France, Paris; EF1430.

For voice and piano.

I. François, Max, lyricist. II. Title.

M1731.2

.L

France (Josette) Éditions

Lafarge, Guy.

Mon John et mon Jimmy; paroles de  
Raymond Vincy.

© 15 Nov 45; 1c 26 Apr 46; Éditions  
Josette France, Paris; EF1419.

For voice and piano.

I. Vincy, Raymond, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1731.2  
.L

France (Josette) Editions, claimant.

Ledru, Jack.

N'oublie pas que je t'aime ...  
paroles de Gine Money. Paris, Éditions  
Josette France.

© 15Dec45; 1c 18Jul46; publisher;  
EF2031.

For voice and piano.

I. Money, Gine, lyricist. II. Title.



M1731.2

.M

France (Josette) editions, claimant.

Malderen, Ed. V.

Négro; paroles de Roméo Carles ...  
musique de E. V. Malderen et Mlle.  
Cambier.

© 20Jul45; 1c 26Apr46; Editions  
Josette France, Paris; EF1429.

For voice and piano.

I. Cambier, Mlle. joint composer.

II. Carles, Roméo, lyricist. II. Title.

France (Josette) Editions, claimant.

Siniavine, Alec. Notre amour est une musique.

M1508

. France (Josette) editions.

Honegger, Arthur.

Oeuvres utilisées dans le film  
Le capitaine Fracasse; [paroles de  
A. de Badet] Paris, Editions

Josette France.

© 20Apr45; 1c 5Mar46; publisher;  
EF2514.

Partly for piano solo, partly  
for voice and piano.

I. Badet, A. de, lyricist. II.  
Title. III. Le capitaine Fracasse.

France, Josette, Editions

\*1

M1731 IZOIRD, LOUIS, 1886-

- .2 Pepito-Pepita; paroles de Roméo
- .I Carlès, musique de Louis Izoird.  
© Editions Josette France, Paris;  
31Dec46; EF8493.

ML731.2

France (Josette) editions, claimant.

.R

Roger-Vesselin, J.

Une rose au jardin de mon cœur;  
paroles de Suzette Desty.

© 26Dec45; 1c 26Apr46; Editions  
Josette France, Paris; EF1426.

For voice and piano.

I. Desty, Suzette, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M1731.2

.C

France (Josette) editions, claimant.

Cocheux, René.

Sous les glycines ... paroles de  
Jean Sologne et Kermorel.

© 200ct45; lc 26Apr46; Éditions  
Josette France, Paris; EF1472.

For voice and piano.

I. Sologne, Jean, lyricist.

II. Kermorel, joint lyricist.

III. Title.

Music Cat.

Library of Congress  
Copyright Office

~~S. 100~~  
France( Josette) Éditions, claimant.  
Malderen, Ed. V. Vent d'automne.

M1731.2 France (Josette) Éditions, claimant.  
.C

Cariven, Marcel.

You, only you, always you ...  
paroles francaises et anglaises de  
André de Badet et M. Cariven, musique  
de M. Cariven et André de Badet. Paris,  
Josette France.

© 20Jun45; 1c 5Mar46; Éditions  
Josette France; EF946.

For voice and piano.

I. Badet, André de, joint composer.

II. Title..

Library of Congress  
Copyright Office

Music Cat.



France, Luresia.

I KEEP ON LOVING YOU m Don George,

© w Luresia France 14Nov47

EU103572

France, Media Williams.

I've lost you; w M. W. France, m Leo  
& Hector Richard. © M[edia] W[ill-  
iams] France, Reedville, Va.; 7Apr47;  
EU70799.

France, Media Williams.

TINIEST LOVER; w Media Williams France  
m Cinema Song Co. © Media Williams  
France 2Jul52 EU280087

Library of Congress  
Copyright Office

V



France, Percy.

PERCY SPEAKS; m Percy France & Bill  
Doggett © Billace Music Co. 28Apr54  
EU356216

Library of Congress  
Copyright Office

France, Percy.

M1630

DOGGETT, WILLIAM.

.2

Real gone mambo; [by] Bill Doggett,

.D

Percy France [and] Berisford Shepherd.  
[Melody and chord symbols] © Jay & Cee  
Music Corp., Cincinnati; 26Mar53;  
EP70343.

I. France, Percy. II. Shepherd, Berisford.  
III. Title.

FRANCE, ROBERT.

L'absolutisme. [Programme d'amour.  
Monte-Carlo, 1947] 87 p.

© Robert France; 30Sep47; AF8559.

France, Robert R.

PRINCETON UNIVERSITY. DEPT OF ECONOMICS AND SOCIOLOGY. INDUSTRIAL RELATIONS SECTION.

Centralization and decentralization in industrial relations, by Helen Baker, Associate Director, and Robert R. France Research Associate, Industrial Relations Section. 218 p. © Industrial Relations Section, Princeton University; 18Oct54; A158987.

I. Baker, Hel  
Library of Congress  
Copyright Office

en. II. France,  
Robert R.  
b/7

France, Robert R.

PRINCETON UNIVERSITY. DEPT. OF ECO-  
NOMICS AND SOCIAL INSTITUTIONS.  
INDUSTRIAL RELATIONS SECTION.

Compulsory arbitration of utility disputes  
in New Jersey and Pennsylvania, by  
Robert R. France, research assistant, and  
Richard A. Lester, research associate,  
Industrial Relations Section. 90 p. (Its  
Research report series, no. 85) © Indus-  
trial Relations Section, Princeton Univer-  
sity, Princeton; 16Jul51; A57527.

Library of Congress  
Copyright Office

(cont. on next card) **AUG 22 1951**



PRINCETON UNIVERSITY. DEPT. OF ECO-  
NOMICS AND SOCIAL INSTITUTIONS.  
INDUSTRIAL RELATIONS SECTION.  
Compulsory arbitration of... (Card 2)

- I. France, Robert R.
- II. Lester, Richard Allen.

Library of Congress  
Copyright Office

A57527

ebc-r

France, Robert R.

PRINCETON UNIVERSITY. DEPT. OF  
ECONOMICS AND SOCIAL INSTITUTIONS.  
INDUSTRIAL RELATIONS SECTION.

Personnel administration and labor relations in department stores; an analysis of developments and practices, by Helen Baker and Robert R. France. 144 p. (Its Research report series, no. 81)  
© Industrial Relations Section, Princeton University, Princeton; 5Sep50; A47338.

I. Baker, Helen. II. France, Robert R.

Library of Congress  
Copyright Office

OCT 16 1950

ebc/r

France, Roy L

Crackpot; a short story. [Story]  
(In Mercer county chronicle, Coldwater,  
O., Feb. 9, 1945, p. 1)

© author, Coldwater, O.; 9Feb45;  
A5 5077.

afp 2Apr47

FRANCE, T

S

pseud.

SEE

Franco, Sauveur, 1912-

DEC 29 1959

EF0-9440

Library of Congress  
Copyright Office



xM

FRANCE, VAN A.

Bill's bar and beanery. [By  
Van A. France and Robert Joseph  
Moore] 1 v., illus. © Van A.  
France and Robert Joseph Moore;  
7Oct48; AA104318.

M2114 FRANCE, WILLIAM.

.5

.F

A Christmas lullaby; Away in a manger,  
music by William France, text by  
Martin Luther. © Galaxy Music Corp.,  
New York; 15Jun49; EP37706.

I. Title. II. Title: Away in a manger.

M1621 FRANCE, WILLIAM.

.F Compensation; music by William  
France, poem by Paul Laurence  
Dunbar. © Galaxy Music Corp.,  
New York; 15Jan48; EP22885.

M2076 FRANCE, WILLIAM.

.F      An Easter song, anthem for mixed  
         voices [by] William France [words  
         by] Michael Weisse, tr. Catherine  
         Winkworth. © Theodore Presser Co.,  
         Philadelphia; 26Jan48; EP22191.



M1603 FRANCE, WILLIAM.

.F It Was a Lover and His Lass; [by]  
Shakespeare ... from "As You  
Like It," set to music by  
William France, for chorus of  
women's voices, three-part, un-  
acc. © Galaxy Music Corp., New  
York; 21Aug47; EP17018.

I. Shakespeare, William, 1564-1616,  
lyricist. II. Title.

M1586 FRANCE, WILLIAM.

.F My sweet sweetening; for chorus of mixed voices, 5 part, unacc. [by] William France, [words] anonymous. (Choruses for mixed voices, no. 1736) © Galaxy Music Corp., New York; 12May49; EP36999.

I. Title.

France, William.

M6  
.P

PEERY, ROB ROY, 1900- comp.

\*Organ musings; a collection of original compositions and transcriptions for the organ, comp. by Rob Roy Peery. [Compositions by G. F. Broadhead, William France, and others] With Hammond registration. © Theodore Presser Co., Bryn Mawr, Pa.; 10Aug49; on transcriptions; EP39528.

I. Broadhead, G.

Library of Congress  
Copyright Office

F. II. France, William.

III. Title.

M1603 FRANCE, WILLIAM.

.F Under the greenwood tree, for chorus  
of women's voices unaccompanied,  
[by] William France. [Words by]  
William Shakespeare. © Galaxy  
Music Corp., New York; 7Jan48;  
EP21318.

M2072 FRANCE, WILLIAM E

.5 From all that dwell below the  
.F skies; anthem for mixed voices  
[by] William E. France, verses 1,  
2: Isaac Watts, verse 3: Bishop  
Thomas Ken. (Theo. Presser Co.  
anthems for mixed voices, no.  
21636) © Theodore Presser Co.,  
Philadelphia; 22Jul48; EP28884.

I. Watts, Isaac, 1674-1748, lyricist.  
II. Ken, Thomas, bp. of Bath and Wells,  
1637-1711, lyricist. III. Title.

M2101 FRANCE, WILLIAM E

.5 Jesus, tender Shepherd, hear me;  
.F unison anthem for junior choir  
[by] William E. France [words by]  
Mary Duncan. (Sacred choruses  
for the junior choir, no.21632)  
© Theodore Presser Co., Phila-  
delphia; 20Jul48; EP28809.

I. Duncan, Mary, lyricist. II. Title.

xM2196

Library of Congress  
Copyright Office

M32

.F

FRANCE, WILLIAM EDWARD, 1912-

Beauty and the beast; minuet for the piano-  
forte by William France. 1/- © The  
Frederick Harris Music Co., ltd.,  
Oakville, Ont.; 22Dec53; EF0-23889.

I. Title.

Library of Congress

M2092

.4

.F

FRANCE, WILLIAM EDWARD, 1912-

Bread of the world; communion anthem  
for mixed voices [by] William France  
[words by] Bishop R. Heber. (Church  
music review, no.2220) [With piano re-  
duction] 16¢ © The H. W. Gray Co.,  
inc., New York; 25Jan52; EP60449.

I. Title.

Library of Congress  
Copyright Office



M2196

.F

FRANCE, WILLIAM EDWARD, 1912-

A child's prayer to the shepherd;  
anthem for junior choir, two  
part; words by Rev. T. B.  
Pollock ... Music by William  
E. France. © The Frederick  
Harris Music Co., ltd., Oak-  
ville, Ont., Can.; 8Mar47;  
EF5291.

I. Pollock, T. B., lyricist.

II. Title.

Library of Congress  
Copyright Office

Music cat.

M1603

.F

FRANCE, WILLIAM EDWARD, 1912-

A cradle hymn; for women's voices,  
a capella, poem by Isaac Watts, music by  
William France. [With piano reduction]  
20¢ © BMI Canada, ltd., Toronto;  
17Nov53; EF0-23270.

I. Title.

Library of Congress  
Copyright Office

xM2095

M1621

.F

FRANCE, WILLIAM EDWARD, 1912-

I loved a lass; [by] William France [words  
by] George Wither. 60¢ © Galaxy Music  
Corp., New York; 21Feb52; EP60930.

I. Title.

MAR 27 1952

Library of Congress  
Copyright Office



M32  
.F

FRANCE, WILLIAM EDWARD, 1912-  
Jig; for piano, by William France. 60¢  
© BMI Canada, ltd., Toronto; 15 May 50;  
EF0-3141.

I. Title.

Library of Congress  
Copyright Office

JUN 19 1950

M2094

.3

.F

FRANCE, WILLIAM EDWARD, 1912-

Light at evening time; S. S. A., [by]

William France, [words by Richard  
Hayes Robinson] (Galaxy choruses for  
women's voices, no. 1737) [With piano  
reduction] 15¢ © Galaxy Music Corp.,  
New York; 10Apr50; EP45595.

I. Title. [II. Robinson, Richard Hayes]

Library of Congress  
Copyright Office

MAY 18 1950

M2092 FRANCE, WILLIAM EDWARD, 1912-  
.4 Lord of All Power and Might;  
.F anthem for mixed voices, music  
by William E. France. © The  
Frederick Harris Music Co.,  
ltd., Oakville, Ont., Can.;  
14Jul47; EF5751.

I. Title.

M2074

.2

.F

FRANCE, WILLIAM EDWARD, 1912-

Loving Shepherd of Thy sheep; anthem for  
junior church choirs, two part, words by  
Jane Leeson, music by William France.  
[With piano or organ acc.] © Frederick  
Harris Music Co., ltd., London; 23Dec53;  
EF0-24081.

I. Title.

Library of Congress

M9  
.F8  
M5

FRANCE, WILLIAM EDWARD, 1912-  
Miniature suite; for organ; by William E.  
France. [Includes registration for  
Hammond organ] 70¢ © Oliver Ditson  
Co., Bryn Mawr, Pa.; 29Dec49; EP43206.

I. Title.

s.1.

Library of Congress  
Copyright Office

MAR - 8 1950

xM13.9



M1621    FRANCE, WILLIAM EDWARD, 1912-  
.F        My light thou art; a love song [by] William  
          France, [words by John Wilmot] 50¢  
          © Galaxy Music Corp., New York;  
          17Oct50; EP49978.

I. Title.

Library of Congress  
Copyright Office

NOV 21 1950

M2098  
.L5F

FRANCE, WILLIAM EDWARD, 1912-

My Lord, my Master, at Thy feet adoring;  
Lenten anthem for male voices [words by  
Jacques Bridaine, English text] by Thomas  
Benson Pollock, music by William France.  
[With piano reduction; English words]  
20¢ © BMI Canada, ltd., Toronto;  
11Feb54; EF0-25723.

I. Title. [II. Pollock, Thomas Benson]

Library of Congress

xM2093.4

M2092

.4

.F

FRANCE, WILLIAM EDWARD, 1912-

O Lord, support us; second setting [by]  
William France [words by] John Henry  
Newman. [Score: SATB and piano  
reduction] 10¢ © Jarman Publications,  
ltd., Toronto; 30Dec52; EF0-20963.

I. Title.

Library of Congress  
Copyright Office

M14  
.85  
.F

FRANCE, WILLIAM EDWARD, 1912-  
Oboe tune and Gavotte; registration for  
Hammond and pipe organ [music by]  
William France.. 60¢ © BMI Canada,  
ltd., Toronto; 30Nov53; EF0-23329.

I. Title. II. Title: Gavotte.

Library of Congress  
Copyright Office

xM11

M9  
.F8S82

FRANCE, WILLIAM EDWARD, 1912-  
(Suite, organ, no.2) Second suite; [by]  
William France. [Includes registration  
for electronic organ] \$1.50 © BMI  
Canada, ltd., Toronto; 30Nov53; (in  
notice; 1952); EF0-23330.

SL

Library of Congress  
Copyright Office

xM14.85

M2092    FRANCE, WILLIAM EDWARD, 1912-  
.6        Unto Thee, O Lord; anthem for chorus of  
.F        mixed voices, SSAATBB, unaccompanied  
         [by] William France [words] from Psalm  
         XXV. (Galaxy music for the church,  
         no.1819) 20¢ © Galaxy Music Corp.,  
         New York; 8May51; EP54551.

JUN 22 1951

I. Title.

xM2079.2  
.E25

Library of Congress  
Copyright Office

M2094

.3

.F

FRANCE, WILLIAM EDWARD, 1912-

When I survey the wondrous cross; for  
unaccompanied chorus of women's  
voices, three-part [by] William France  
[words by] Isaac Watts. [With piano re-  
duction] 15¢ © Galaxy Music Corp., New  
York; 20Jun52; EP63824.

I. Title.

Library of Congress  
Copyright Office

FRANCE, YVES, pseud. See  
Schwebel, Yvonne Marie Antoinette.

Library of Congress  
Copyright Office



France.

**MONMARCHÉ, GEORGES.**

France. [Brought up to date by Georges Monmarché with the collaboration of Gilbert Houlet and Jacques Legros]  
808 p. illus. (Les Guides bleus. English series, ed. by Gilbert R. Martineau) © Éditions Nagel, Paris; 1Jul49; on translation; AF10898.

I. Martineau, Gilbert R., ed.

II. Éditions Nagel.

Library of Congress  
Copyright Office

mds/mb

France. Armée. Troupes françaises  
d'Extrême Orient.  
ROBIN, SIMONE SUZANNE.

Angkor. 69 p. illus. © Service  
social et culturel des T. F. E. O.;  
30Apr48; AF8023.

I. France. Armée. Troupes  
françaises d'Extrême Orient.  
II. Service social et culturel.

**France.** *Armée de l'air. Groupement de chasse et de défense aérienne.*

G. C. D. A.; Groupement de chasse et de défense aérienne, avec 17 dessins de Marcel Gaglio et 24 photos. de Ruster. Paris, Berger-Levrault, 1946.

80 p. illus., maps. 22 cm. (L'aviation française au combat)

1. World War, 1939-1945—Aerial operations, French. 2. World War, 1939-1945—Radio, radar, etc. 3. France combattante. I. Series.

D788.A25 1946

940.544944

48-12413\*

© Éditions Berger-Levrault; 15Jun47; AF4317.

FRANCE. ARMÉE DE L'AIR. GROUPE  
AÉRIEN DE BOMBARDEMENT LOURD I/25.  
Le Groupe de bombardement Tunisie  
du 8 novembre 1942 à la victoire;  
préf. du général Vigouroux.  
254 p. illus. (L'Aviation  
française au combat) © Éditions  
Berger-Levrault, Paris; 30Jun47;  
AF6865.

I. Vigouroux, Marie Joseph, ed.  
II. Éditions Berger-Levrault. (1)

France. Cour d'assises (Dordogne)

Girard, Henri Georges Charles Achille, 1917- *de-  
fendant.*

L'affaire Girard, compte rendu sténographique. Paris, A.  
Michel [1945]

2 p. l., [7]-332 p., 2 l. 3 fold. plans. 20<sup>m</sup>. (Collection des grands  
procès contemporains)

Trial of Henri Girard in the Cour d'assises of Dordogne, May 27-June  
1, 1943, for the murder of Georges Girard, Amélie Girard and Louise  
Soudeix.

Prepared by Maurice Garcon.

1. Girard, Georges Antoine Marie, 1891-1941. I. France. Cour  
d'assises (Dordogne) II. Title.

46-34877

France. Cour de justice, Lyons.

Maurras, Charles, 1868- *defendant.*

... Le procès de Charles Maurras, compte rendu sténographique. Paris, A. Michel [1946]

388, [2] p. 204<sup>cm</sup>. (Collection des grands procès contemporains, publiée sous la direction de Maurice Garçon ...)

Trial of Charles Maurras and Maurice Pujo, co-directors of Action française, before the Cour de justice of Lyons, Jan. 1945.

i. Pujo, Maurice, 1872- *defendant.* ii. France. Cour de justice, Lyons.

[Full name: Charles Marie Photius Maurras,  
47-20707

© 4Nov46; 1c 10Mar47; Albin Michel, Paris; AF5992.

FRANCE. DÉCLARATION DES DROITS DE  
L'HOMME.

La déclaration des droits de l'homme  
et du citoyen et La constitution de  
1791, accompagnées de divers documents  
recueillis par M. Bouchary. 213 p.  
("Sources," collection de textes  
et de documents) © Éditions  
Tiranty, Paris; 30Jan47; AF8543.

I. Bouchary, Jean, —comp.

II. Éditions Tiranty.

France. Institut national d'études  
démographiques.

SUTTER, JEAN.

L'eugénique; problèmes, méthodes,  
résultats. [Paris] Presses universi-  
taires de France. 254 p. illus.  
(Institut national d'études démographiques.  
Travaux et documents, cahier no 11)

© Institut national d'études démographiques  
& Jean Sutter; 31Mar50; AF0-2083.

I. France. Institut national d'études  
démographiques.

Library of Congress  
Copyright Office

JUL 25 1950

mds/r



France. Haute cour de justice.

Law

Pétain, Henri Philippe Bénoni Omer, 1856- *defendant.*


... Le procès du maréchal Pétain; compte rendu sténographique. Paris, A. Michel [1945]

2 v. 20<sup>m</sup>. (Collection des grands procès contemporains)

1. France. Haute cour de justice.

*allin*

46-23279

© 10Dec45; 1c 8May46  A Michel; AF1224.

Library of Congress

[2]

Law

France. Haute cour de justice.

Laval, Pierre, 1883-1945, *defendant*.

... Le procès Laval; compte rendu sténographique. Paris,  
A. Michel [1946]

311 p., 2 l. 20½<sup>cm</sup>. (Collection des Grands procès contemporains,  
pub. sous la direction de Maurice Garçon)

~~On cover: 8<sup>e</sup> mille.~~

Trial before the Haute cour de justice.

1. France. Haute cour de justice.

A F 47-2708

© 25Apr46; 1c 22Jan47; Albin Michel; AF2383.

Harvard univ. Library  
for Library of Congress

[3]†

France. Haute cour de justice

Pétain, Henri Philippe Bénoni Omer, 1856— *defendant.*

... La vérité sur le procès Pétain ... Impressions d'audience  
de Jacques Capdeville. Bordeaux, Éditions agence Excelsior  
[1945]

2 v. illus. (incl. ports.) 27 x 22<sup>cm</sup>. (Collection des grands procès)

Trial before the Haute cour de justice, Paris, July 23-August 15, 1945.

i. Capdeville, Jacques. ii. France. Haute cour de justice. iii. Title.  
47-20706

© 30Dec45; 1c ea. 22Jan47; André Fleurian, Bordeaux;  
AF2497.

FRANCE. LAWS, STATUTES, ETC.

Le code de la route; nouveau texte  
présenté et commenté par R. Liger.  
Préf. de A. Rumpler. 210 p.  
© Éditions Albin Michel; 15Jul54;  
AFO-15168.

I. Liger, Renée, ed.

II. Michel (Albin) Éditions.

FRANCE. LAWS, STATUTES, ETC., 1947-  
(AURIOL)

Le guide Médicis des loyers (Loi du  
1er septembre 1948) [Par] Georges  
Monteux [et] Jean Joire. Paris, 1948.  
206 p. (Collection des Guides Médicis)  
© Éditions Médicis; 15Feb49; AF9921.

- I. Monteux, Georges, ed.
- II. Joire, Jean, ed.
- III. Éditions Médicis.

br/rk

France. Ministère de la Guerre.  
Direction des Services de Press  
Du Tchad au Rhin. [Paris, Editions  
G. P., 1944-45]  
3 v. of illus., ports. 30<sup>cm</sup>.

Cover title.

Each volume also has title: L'Armée  
française dans la guerre.

Issued by La Direction des Services  
de Presse du Ministère de la Guerre.

(Continued on next card)

France. Ministère de la Guerre.  
Direction des Services de Press  
Du Tchad au Rhin ... [1944-45]  
(Card 2)

© v. 1, 30Dec44, v. 2-3, 30May45;  
1c ea. 22Jan47; Editions G. P.  
(Générale-Publicité) AF6484 - AF6485.

I. France. Ministère de la Guerre.  
Direction des Services de Press. II:  
Title: L'Armée française dans la  
guerre.

46-18575

Library of Congress  
Copyright Office

mds/b

France. Ministère de la guerre. Direction  
des services de presse.

... Du Rhin au Danube. [Paris, Éditions G. P., 1945]

95, [1] p. incl. plates (1 double) ports. 30 cm. (L'Armée française dans la guerre. [4])

Chiefly plates.

Issued for the Direction des services de presse du Ministère de la guerre.

1. World War, 1939-1945—Campaigns—Western. 2. France. Armée. 3. World War, 1939-1945—Pictorial works. 1. France. Ministère de la guerre. Direction des services de presse.

D761.D85

48-12415

© 30Nov45; 1c 22Jan47; Éditions G. P. (Générale publiée) Paris; AF6486.



France. Ministère de la guerre. Direction  
des services de presse.

**Du Tchad au Rhin.** [Paris, Éditions G. P., 1944-45]

3 v. plates, ports. 30<sup>cm</sup>.

Cover-title.

Each volume also has title: L'armée française dans la guerre.

Chiefly plates.

Issued for the Direction des services de presse du Ministère de la guerre.

CONTENTS.—t. 1. Fezzan, Tripolitaine, Tunisie.—t. 2. Le corps expéditionnaire français dans la campagne d'Italie.—t. 3. La libération du territoire.

1. France combattante. 2. World war, 1939-1945—Pictorial works.

I. France. Ministère de la guerre. Direction des services de presse.

II. Title: L'armée française dans la guerre.

Library of Congress

D761.9.F7D8

46-18575

[2]

940.541244

France. Tribunal révolutionnaire.

CASTELNAU, JACQUES THOMAS DE.

Le Tribunal révolutionnaire. 301 p.

illus. (Présence de l'histoire)

© Éditions SFELT, Paris; 15Dec50;

AF0-4191.

I. France. Tribunal révolutionnaire.

II. Société française d'éditions littéraires et  
techniques.

sh/r

Library of Congress  
Copyright Office

MAY 24 1951

FRANCE. Dudley Pictures Corp. Released  
by Republic Pictures Corp., 1951. 9 min.,  
sd., color, 35mm. (This World of Ours  
Series)

Summary: Scenes of famous places and  
activities in gay Paris, with sidetrips to  
the beaches of Normandy, to Marseilles, and  
to miracle conscious Lourdes.

Credits: Producer, Carl Dudley; photo-  
grapher, Edwin E. Olsen.

© Dudley Pictures Corp.; 22Jan51; LP807.

APR 26 1951

FRANCE; poème H. de Regnier, m  
Pierre de Breville [i. e. Pierre  
de Breville Onfroy] © 1Mar17,  
E394835. R31125, 18Jul46, Pierre  
de Breville Onfroy (A)

Library of Congress  
Copyright Office

FRANCE.

BLONDEL LA ROUGERY, MAX.

\*[Carré Simca France] col. map on sheet  
79 x 79 cm. Scale ca. 1:1,500,000.

Printed on nylon. © Blondel la Rougery,  
Paris; 30Dec49; FO-10.

1. FRANCE.

I. SOCIÉTÉ industrielle de mécanique et  
carrosserie automobile.

II. SIMCA.

FRANCE.

BLONDEL LA ROUGERY, MAX.

\*[Carré Standard Esso France] col. map  
78 x 78 cm. Scale ca. 1:1,500,000.  
Printed on nylon. © Blondel la Rougery,  
Paris; 30Dec49; FO-11.

1. FRANCE.

I. ESSO Standard Oil Company.

La France.

**BAGLEY, CHARLES RUTHERFORD.**

La France, d'autrefois et d'aujourd'hui [by]  
Charles R. Bagley and George E. Diller.  
227 p. illus. © Appleton-Century-  
Crofts, inc., New York; 20Jun51; A56410.

- I. Diller, George Ellmaker, joint author.  
II. Appleton-Century-Crofts, inc.

dr/r

JUL 18 1951

Library of Congress  
Copyright Office

FRANCE.

Carte de la France vinicole L. Larmat.

© 25Nov45; Louis Larmat, Paris; F for.  
359.

LLH 1-16-47



## FRANCE.

### BASTIDE, PIERRE GEORGES.

\*Densité de la population par départements  
[France] Paris, Publicité directe. col.  
map 87 x 85 cm. (Carte statistique  
Bastide, no. 3) Scale ca. 1:1,180,000  
(not "1:1,300,000e") Overprinted on base  
map: Populations des villes de France ...  
dressée & dessinée par G. Peltier.  
Nouv. (4.) éd., 1949. © Bastide;  
31Dec49; F0-15.

1. FRANCE. I. PUBLICITÉ directe, Paris.  
II. PELTIER, Georges.

Library of Congress  
Copyright Office

France.

DAVIS, ROBERT.

France, illus. by Rafaello Busoni. [New  
York, 1947] 24 p. [Lands & peoples]  
© Holiday House, inc.; 1Nov47; A29753.

I. Busoni, Rafaello.

II. Holiday House, inc.

sh/r

FRANCE.

HAMMOND (C. S.) AND COMPANY, INC.

France. Scale ca. 1:7,200,000. "Conic  
projection." © C. S. Hammond & Co.;  
15Sep53; F15366.

1. France.

Library of Congress

FRANCE.

RAND, MCNALLY AND COMPANY.

France. col, map 31 x 23 cm. (Its Cosmo relief [series]) Scale ca. 1:4,000,000; 1 inch = 63 statute miles. "Conic projection. Prepared expressly for the World book encyclopedia." © Rand, McNally & Co., Chicago; 3Mar52; F11541.

1. FRANCE.

FRANCE.

ÉDITIONS BLONDEL LA ROUGERY.

\*France aeronautique de navigation. Scale  
1:2,000,000. Appl. author: Max Blondel  
La Rougery. © Blondel la Rougery;  
1Jul53; FF0-35.

1. France.

bj/

Library of Congress  
Copyright Office

FRANCE.

TOURING CLUB ITALIANO.

France est et Suisse. col. map 76 x 113 cm.  
fold. to 20 x 13 cm. (Its [Carta stradale  
d'Europa, foglio] 6) Scale 1:500,000;  
1 cm. = 5 km. Title in French and  
German. Cover title: Europe, Europa;  
carte routière, road map, Strassenkarte.  
Prepared for International Touring Asso-  
ciation (Alliance internationale de  
tourisme) © Touring club italiano,  
Milano; 15 May 52; FF0-30.

Library of Congress  
Copyright Office

(Cont'd. on next card)

FRANCE.

TOURING CLUB ITALIANO.

France est et Suisse. (Card 2)

1. FRANCE.

2. SWITZERLAND.

I. INTERNATIONAL TOURING ASSOCIATION.

FF0-30.

Library of Congress  
Copyright Office

France:

FURNISS, EDGAR STEPHENSON, JR.

France: keystone of Western defense.

77 p. © Doubleday & Co., inc.;  
21Apr54; A134725.

I. Doubleday and Company, inc.

Library of Congress  
Copyright Office

r/b



FRANCE.

TOURING CLUB ITALIANO.

France nord-ouest. Alliance internationale de tourisme. (Its [Carta stradale d'Europa, foglio] 4) Scale 1:500,000. Cover title: Europe, Europa; carte routière, road map, Strassenkarte. © Touring Club Italiano; 1Apr53; F17400.

1. France.

I. International Touring Association.

Library of Congress

## FRANCE.

### TOURING CLUB ITALIANO.

France nord-ouest. Alliance internationale de tourisme. (Its [Carta stradale d'Europa, foglio] 4) Scale 1:500,000.


Cover title: Europe, Europa; carte routière, road map, Strassenkarte.

© Touring Club Italiano; 1Apr53; F17400.

1. France.

I. International Touring Association.

Library of Congress



## France.

Fessard, Gaston.

France, prends garde de perdre ta  
liberté, par G. Fessard ... Paris,  
Éditions du Témoignage chrétien [1946]  
3 p. l., [9]-313, [5] p., 1 l. 21 cm.

Follows the author's: France, prends  
garde de perdre ton âme.

Bibliographical foot-notes.

© 30May46; publisher; AF2242.

I. Title.

Library of Congress  
Copyright Office

France.

Comnène, Marie Anne, 1897-

... France, roman. 9. éd. [Paris, Gallimard, 1945,  
282 p., 1 l. 21<sup>cm</sup>.

© 10Jul45; 1c 30Oct45; Librairie  
Gallimard; AF279.

r. Title.

A 46-3816

Chicago. Univ. Library  
for Library of Congress

PQ2605.O44F7

[2]†

843.91

FRANCE.

BLONDEL LA ROUGERY, MAX.

\*France routière. Paris, Éditions Blondel  
La Rougery. col. map 67 x 65 cm. Scale  
1:1,500,000. "Imprimé sur Rétrovyl  
no. 10." © Blondel la Rougery; 30Dec50;  
F0-23.

I. FRANCE.

I. BLONDEL La Rougery.

II. ÉDITIONS Blondel La Rougery. (X)

Revised.

1951

France.

HEALY, DENNIS MCNEICE, ed.

France: silhouettes et croquis, choisis et  
présentés par Dennis Healy et Manoël  
Faucher. 208 p. illus. © American  
Book Co., New York; 21Mar50; A41949.

I. Faucher, Manoël, joint ed.

II. American Book Co.

APR 13 1950

egm/r

Library of Congress  
Copyright Office

FRANCE.

TOURING CLUB ITALIANO.

France sud-est et Italie nord-ouest. col.  
map 76 x 113 cm. fold. to 20 x 13 cm.  
(Its Carta stradale d'Europa [foglio] 7)  
Scale 1:500,000; 1 cm. = 5 km. Title in  
French and Italian. Cover title: Europe,  
Europa; carte routière, road map; carta  
stradale. Prepared for International  
Touring Association (Alliance internation-  
ale de tourisme) © Touring club italiano,  
Milano; 15May52; FF0-31.

Library of Congress  
Copyright Office



(Cont'd. on next card)

FRANCE.

TOURING CLUB ITALIANO.

France sud-est et Italie nord-ouest.

(Card 2)

1. FRANCE.

2. ITALY.

1. INTERNATIONAL TOURING ASSOCIATION.

FF0-31.

Library of Congress  
Copyright Office



FRANCE.

TOURING CLUB ITALIANO.

France sud-ouest. Alliance internationale de tourisme. (Its [Carta stradale d'Europa, foglio] 8) Scale 1:500,000. Cover title: Europe, Europa; carte routière, road map, mapa das carreteras. © Touring Club Italiano; 1Apr53; F17401.

1. France.

I. International Touring Association.

## FRANCE.

### TOURING CLUB ITALIANO.

France sud-ouest. Alliance internationale de tourisme. (Its [Carta stradale d'Europa, foglio] 8) Scale 1:500,000. Cover title: Europe, Europa; carte routière, road map, mapa das carreteras. © Touring Club Italiano; 1Apr53; F17401.

1. France. I. International Touring Association.

Library of Congress

FRANCE.

La France viticole.

© 25Nov45; Marcel Azema, Toulouse,  
France & Louis Larnat, Paris; F for. 360.

LLH 1-16-47

FRANCE.

La Grande Allee, Varangeville

[France] SNE Renoir, Auguste.

FRANCE.

La Maison rose, Tréboul (Bretagne)

SEE Pironin, I.


## FRANCE.

### TOURING CLUB ITALIANO.

Nederland, Belgique - Belgie, France nord, Luxembourg. Alliance internationale de tourisme. (Its [Carta stradale d'Europa, foglio] 5) Scale 1:500,000. Cover title: Europe, Europa; carte routière, road map, Wegenkaart. Inset. © Touring Club Italiano; 1Apr53; F17399.

1. Netherlands. 2. Belgium. 3. France.
4. Luxemburg. I. International Touring Association.

Library of Congress



FRANCE.

Les péniches à Saint Mammès. SEE  
Martin, Maurice.

FRANCE.

BASTIDE, PIERRE GEORGES.

\*Population des villes de France, d'après le recensement de 1946. Dressée & dessinée par G. Peltier. Nouv. (4.) éd., 1949. Paris, Publicité directe. map 87 x 85 cm. (Carte statistique Bastide, no. 1) Scale ca. 1:1,180,000 (not "1:1,300,000e") © Bastide; 31Dec49; F0-16.

I. FRANCE. I. PELTIER, Georges.

II. PUBLICITÉ directe, Paris.

Library of Congress  
Copyright Office

JUL 18 1950



## FRANCE.

BASTIDE, PIERRE GEORGES.

\*Population par département et arrondissement [France] Paris, Publicité directe. col. map 87 x 85 cm. (Carte statistique Bastide, no. 2) Scale ca. 1:1,180,000 (not "1:1,300,000e") Overprinted on base map: Population des villes de France ... dressée & dessinée par G. Peltier. Nouv. (4.) éd., 1949. © Bastide; 30Mar 50; F0-17.

1. FRANCE. I. PUBLICITÉ directe, Paris.  
II. PELTIER, Georges.

Library of Congress  
Copyright Office

FRANCE.

Rand McNally carte murale France,  
Belgique et Pays-bas.

© 27Nov46; Rand McNally & co.,  
Chicago; F 1369.

trm 1-25-47

FRANCE. SEE

Banque nationale pour le commerce et  
l'industrie.

La France, routière et touristique.

AF10583.

FRANCE. SEE

Bastide, Pierre Georges.

✓ Carte statistique Bastide ... F-01 ...

map

FRANCE F 2414 see Hartzell, James.

France... *Sa*  
Mistra, Claude. EF2525.

FRANCE. SEE

Rand, McNally and Company.

France and the Low Countries. F6420.

FRANCE. SEE La Rougery, Edouard  
Blondel.

F2798.



FRANCE. SEE Southern Europe. JP1716.

FRANCE; catalogue. AF3088. SEE  
Brimont, Pierre Ruinard de.

FRANCE. JU3042. SEE Osborne Co.  
Girls posed in native costumes.

La France à la découverte.

PILON, EDMOND.

La France à la découverte. 363 p.

© Éditions Albin Michel, Paris; 22Jun51;  
AF0-5800.

I. Michel (Albin) Éditions.

ebc/r

Library of Congress  
Copyright Office

OCT 12 1951

LA FRANCE À LIVRE OUVERT. c1954.  
159 p. Appl. author: Pierre  
Seghers. © Éditions Seghers;  
1Sep54; AFO-15582.

I. Seghers, Pierre, firm.

Library of Congress  
Copyright Office

*Unit C*

*b/4*

La France a sauvé l'Europe.

Reynaud, Paul, 1878—

La France a sauvé l'Europe. Paris, Flammarion [1947],  
2 v. 2 maps (1 fold. col.) 2 facsim. 22 cm.

1. France—Hist.—1914–1940. 2. World War, 1939–1945—France.  
I. Title.

DC389.R43

944.08

A 48–956\*

© Ernest Flammarion; 15Jun47; AF4796.

Harvard Univ. Library  
for Library of Congress

[1]†

A

1780

**France, a short history.**

**Guérard, Albert Léon, 1880—**

France, a short history, by Albert Guérard. New York,  
W. W. Norton & company, inc. [1946]

274 p., 1 l. illus. (maps) 21<sup>cm</sup>.

"First edition."

"Suggestions for further study": p. [260]-262.

© 3-12-46; 2 c 1-21-46; W. W. Norton &  
company, inc., New York; A 1780.

1. France—Hist.

Library of Congress °

DC39.G869

46-981

[5]

944

France alive.

BISHOP, CLAIRE (HUCHET)

France alive. New York, 1947.

227 p. © The Declan X. McMullen  
Co., inc.; 26 Jan 48 (in notice:  
1947); A21889.

I. McMullen (Declan X.) Co., inc.



Title **FRANCE AMERIQUE**

Claimant **Foreign Language Publishers, Inc., 535 Fifth Ave., NYC 17**

Remitter **FRANCE AMERIQUE, 535 Fifth Ave., New York 17, N. Y.**

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
13	2	May 20	5-22	5-23-46			©CIB 33377
13	3	June-2	5-29	5-30-46			©CIB 33378
13	4	June-9	6-5	6-6-46			©CIB 33379
13	5	June 16	6-12	6-13-46			©CIB 33380
13	6	June 23	6-19	6-20-46			©CIB 33381
13	7	June 30	6-26	6-27-46			©CIB 33382
13	8	July-7	7-3	7-5-46			©CIB 33383
13	9	July 14	7-10	7-12-46			©CIB 33384
13	10	July 21	7-17	7-18-46			©CIB 33385
13	11	July 28	7-24	7-26-46			©CIB 33386
13	12	Aug.-4	7-31	8-1-46			©CIB 33387
13	1	May 19	5-15	9-19-46	81 AUG 23	81 SEP 13	©CIB 40511
13	13	Aug. 11	8-7	9-2-46	81 AUG 23		©CIB 40512
13	14	Aug 18	8-14	8-16-46			©CIB 35088
13	15	Aug 25	8-21	8-22-46			©CIB 35087
13	16	Sept. 1	8-28	8-29-46			©CIB 36480

(Oct. 1945-3,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
13	17	Sept. 8	9-8	9-12-46		9-12-46	CCIB 40513
13	18	Sep. 15	9-11	9-13-46			CCIB 40514
13	19	Sept 22	9-19	9-26-46			CCIB 40243
13	20	Sept. 29	9-25	9-26-46			CCIB 40515
13	21	Oct 6	10-2	10-3-46			CCIB 41796
13	22	Oct 13	10-9	10-11-46			CCIB 41799
13	23	Oct. 20	10-16	10-17-46	8 1 NOV 12		CCIB 46696
13	24	Oct 27	10-23	10-24-46			CCIB 43746
13	25	Nov. 3	10-30	10-31-46			CCIB 44742
13	26	Nov. 10	11-6	11-19-46	8 1 NOV 14	11-21-46	CCIB 63003
13	27	Nov. 17	11-13	11-14-46			B 46697
13	28	Nov. 24	11-20	11-21-46	8 1 NOV 27	12-10-46	CCIB 63004
13	29	Dec 1	11-27	11-29-46		12-4-46	CCIB 63005
13	30	Dec. 8	12-4	12-5-46		12-10-46	CCIB 63006
13	31	Dec. 15	12-11	12-12-46			CCIB 63007
13	32	Dec. 22	12-18	12-19-46			CCIB 63008
13	33	Dec. 29	12-24	12-26-46	NN reject		Reject
14	34	Jan. 5	12-31	1-6-47		1-6-47	CCIB 63009
14	35	Jan. 12	1-8	1-11-47			CCIB 63010
14	36	Jan. 19	1-15	1-18-47	2-5-47 No notice to		Rejected
14	37	Jan. 26	1-22	1-28-47		2-5-47	CCIB 63011

Title FRANCE AMERIQUE

(Amerigo)

Claimant Foreign Language Publishers, Inc., 535 Fifth Ave., NY 17, NY

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
14	38	Feb. 2 '47	1-29	1-30-47		2-5-4	ClB 63012
14	39	Feb. 9	2-5	2-6-47			ClB 63013
14	40	Feb. 16	2-12	2-13-47		2-18-4	ClB 63014
14	41	Feb. 23	2-19	2-20-47		2-25-47	ClB 79827
14	42	Mar. 2	2-26	2-27-47		2-28-4	ClB 79828
14	43	Mar. 9	3-5	3-6-47			ClB 79829
14	44	Mar. 16	3-12	3-13-47		3-18-4	ClB 79830
14	45	Mar. 23	3-19	3-20-47		4-4-4	ClB 79831
14	46	Mar. 30	3-26	3-27-47		5-6-4	ClB 79832
14	47	Apr. 6	4-2	4-3-47	31 APR 22		ClB 79833
14	48	Apr. 13	4-9	4-10-47			ClB 79834
14	49	April 20	4-16	5-12-47	1 MAY 21	5-14-4	ClB 79826
14	50	Apr. 27	4-23	4-24-47		5-6-4	ClB 79835
14	51	May 4	4-30	5-1-47		5-2-4	ClB 79836
14	52	May 11	5-7	5-13-47	81 MAY 22		ClB 84388
14	53	May 18	5-14	5-15-47		5-18-4	ClB 77665

(Aug. 1946-8,000)

TP2

...

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
14	54	May 25	5-21	5-22-47		6-3-47	©CIB 79824
14	55	June 1	5-28	5-29-47		6-3-47	©CIB 79825
14	56	June 8	6-4	Aug. 1-47	8 1 JUL 2 9		©CIB 90619
14	57	June 15	6-11	8-1-47	8 1 JUL 2 9	8-14-47	©CIB 96430
14	58	June 22	6-18	6-18-47		AL 7/14	©CIB 85349
14	59	June 29	6-25	6-26-47			©CIB 85350
14	60	July 6	7-2	7-6-47			©CIB 85351
(14)	61	July 13	7-9	7-12-47			©CIB 87427
14	62	July 20	7-20	7-17-47			©CIB 87428
14	63	July 27	7-23	10-12-47	8 1 OCT - 6		©CIB 100968
14	64	Aug. 3	7-30	7-31-47		8-14-47	©CIB 96431
14	65	Aug. 10	8-6	8-8-47		8-14-47	©CIB 96432
14	66	Aug 17	8-13	8-14-47			©CIB 95889
14	67	Aug 24	8-20	8-21-47		SEP 11 1947	©CIB 96433
14	68	Aug 31	8-27	8-29-47		SEP 11 1947	©CIB 96434
14	69	Sept 7	9-3	9-5-47		SEP 11 1947	©CIB 96435
14	70	Sept 14	9-10	9-11-47			©CIB 95890
14	71	Sept. 21	9-17	9-18-47			©CIB 97295
14	72	Sept. 28	9-24	9-24-47			©CIB 98117
14	73	Oct. 5	10-1	10-1-47			©CIB 99811
14	74	Oct. 12	10-8	10-1-47			©CIB 100969

Title FRANCE AMERIQUE

Claimant Foreign Language Publishers, Inc. 535 5th Ave., N.Y. 17

Remitter France Amerique, 535 Fifth Ave., N.Y. 17

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
14	75	Oct. 19	10-15	12-18-47	81 DEC 11		CCIB 116643
14	76	Oct. 26	10-22		81 DEC 11	NU PMS	1-27-48
14	77	Nov. 2	10-29	12-31-47			CCIB 106946
14	78	Nov. 9	11-5	12-6-47			CCIB 106947
14	79	Nov. 16	11-12	11-13-47			CCIB 112285
14	80	Nov. 23	11-19	10-20-47			CCIB 112286
14	81	Nov. 30	11-26	12-1-47		DEC 10 1946	CCIB 112284
14	82	Dec.-7	12-3	12-4-47			CCIB 111410
14	83	Dec. 14	12-10	2-16-48	81 FEB-6	81 MAY-3	CCIB 134519
14	84	Dec-21	12-17	12-18-47			CCIB 116644
14	85	Dec-28	12-24	12-26-47			CCIB 116845
15	86	Jan 4-48	1-4-47	1-2-48			CCIB 116646
15	87	Jan. 11-48	1-7-48	1-8-48			CCIB 117921
15	88	Jan. 18-48	1-14-48	1-16-48			CCIB 117922
15	89	Jan. 25-48	1-21-48	1-23-48			CCIB 117923
15	90	Feb. 1	1-28	5-5-48	81 FEB 18	81 MAY-3	CCIB 134896

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
15	91	Feb. 8	2-4	2-5-48			©CIB 119750
15	92	Feb. 15-48	2-11	2-12-48			©CIB 122330
15	93	Feb. 22-48	2-18	2-19-48			©CIB 124429
15	94	Feb. 29-48	2-25	2-26-48			©CIB 124430
15	95	Mar. 7-48	3-3	3-5-48			©CIB 127735
15	96	Mar. 14	3-10	3-11-48			©CIB 128444
15	97	Mar. 21-48	3-17	3-18-48			©CIB 127736
15	98	Mar. 28-48	3-24	3-25-48			©CIB 127737
15	99	Apr. 4	3-31	4-1-48			©CIB 128904
15	100	Apr. 11	4-7	4-8-48			©CIB 133448
15	101	Apr. 18	4-14	4-15-48			©CIB 131035
15	102	Apr. 25	4-21	4-23-48			©CIB 133447
15	103	May 2	4-28	4-29-48			©CIB 133448
15	104	May 9-48	5-5	5-6-48			©CIB 135100
15	105	May 16	5-12	5-13-48			©CIB 136651
15	106	May 23-48	5-19	5-20-48			©CIB 137158
15	107	May 30	5-26	5-27-48		JUN 7 1948	©CIB 144001
15	108	June 6	6-2	6-3-48		JUN 10 1948	©CIB 144002
15	109	June 13	6-9	6-10-48		JUN 17 1948	©CIB 144003
15	110	June 20	6-16	6-17-48			©CIB 142018
15	111	June 27	6-23	6-24-48			©CIB 143101



France Amerique.

Title

Claimant Foreign Language Publishers, Inc. 535 5th Ave., New York 17

Remitter France Amerique

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
15	112	July 4-48	6-30	7-6-48			©CIB 143892
15	113	July 11	7-7	7-8-48			©CIB 144568
15	114	Jul 18	7-13	9-27-48	G.D.P.		©CIB 159703
15	115	July 25	6-21	7-22-48			©CIB 146042
15	116	Aug 1	7-28	7-29-48		AUG 6 1948	©CIB 149601
15	117	Aug 8	8-4	8-5-48		AUG 10 1948	©CIB 149602
15	118	Aug 15	8-11	8-12-48			©CIB 149603
15	119	Aug. 22	8-18	8-19-48			©CIB 150375
15	120	Aug. 29	8-25	8-26-48	No appl.		©CIB 152293
15	121	Sep 5	9-1	9-27-48			©CIB 165874
15	222	Sep 12	9-8	11-4-48			©CIB 165875
15	123	Sept. 19	9-15	9-16-48			©CIB 157751
15	124	Sep 26	9-22	9-23-48			©CIB 155208
15	125	Oct 3	9-29	11-7-48			©CIB 165876
15	126	Oct 10	10-6	10-10-48			©CIB 159134
15	127	Oct 17	10-13	10-17-48			©CIB 159135

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
15	128	Oct. 21	10-20	10-21-48			©CIB 152704
15	129	Oct. 31	10-27	10-28-48			©CIB 161217
15	130	Nov 7	11-3	11-4-48		NOV 22 1948	©CIB 164496
15	131	Nov 14	11-10	11-12-48		NOV 22 1948	©CIB 164497
15	132	Nov 21	11-17	11-22-48			©CIB 164498
15	133	Nov. 28	11-24	11-26-48		FEB 23 1949	©CIB 181226
15	134	Dec 5	12-1	12-2-48			©CIB 167241
15	135	Dec 12	12-8	12-10-48			©CIB 171804
15	136	Dec 19	12-15	12-20-48			©CIB 169572
15	137	Dec 26	12-22	12-23-48			©CIB 171805
15	138	Jan 2	12-29	12-30-48			©CIB 171806
15	139	Jan 9	1-5-49	1-6-49			©CIB 174057
15	140	Jan 16	1-12	1-13-49			©CIB 174058
15	141	Jan. 23	1-19	1-22-49			©CIB 176457
15	142	Jan. 30	1-26	1-27-49			©CIB 176458
16	143	Feb. 6	2-2	2-3-49		FEB 23 1949	©CIB 181226
16	144	Feb. 13	2-9	2-10-49			©CIB 177545
16	145	Feb. 20	2-16	2-17-49		MAR 3 1949	©CIB 181224
16	146	Feb. 27	2-23	2-24-49		MAR 8 1949	©CIB 181223
16	147	Mar 6	3-2	4-18			©CIB 189258
16	148	Mar 13	3-9	3-10-49			©CIB 181072





Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		10					
		11					
		12					
		13					
		14					
		15					
		16					
		17					
		18					
		19					
		20					
		21					
		22					
		23					
		24					
		25					
		26					
		27					
		28					
		29					
		30					
		31					
		Aug 1					
		2					
		3					
		4					
		5					
		6					
		7					
		8					
		9					
		10					
		11					
		12					
		13					
		14					
		15					
		16					
		17					
		18					
		19					
		20					
		21					
		22					
		23					
		24					
		25					
		26					
		27					
		28					
		29					
		30					
		31					
		Sept 1					
		2					
		3					
		4					
		5					
		6					
		7					
		8					
		9					
		10					
		11					
		12					
		13					
		14					
		15					
		16					
		17					
		18					
		19					
		20					
		21					
		22					
		23					
		24					
		25					
		26					
		27					
		28					
		29					
		30					
		31					
		Oct 1					
		2					
		3					
		4					
		5					
		6					
		7					
		8					
		9					
		10					
		11					
		12					
		13					
		14					
		15					
		16					
		17					
		18					
		19					
		20					
		21					
		22					
		23					
		24					
		25					
		26					
		27					
		28					
		29					
		30					
		31					
		Nov 1					
		2					
		3					
		4					
		5					
		6					
		7					
		8					
		9					
		10					
		11					
		12					
		13					
		14					
		15					
		16					
		17					
		18					
		19					
		20					
		21					
		22					
		23					
		24					
		25					
		26					
		27					
		28					
		29					
		30					
		31					
		Dec 1					
		2					
		3					
		4					
		5					
		6					
		7					
		8					
		9					
		10					
		11					
		12					
		13					
		14					
		15					
		16					
		17					
		18					
		19					
		20					
		21					
		22					
		23					
		24					
		25					
		26					
		27					
		28					
		29					
		30					
		31					
		Jan 1					
		2					
		3					
		4					
		5					
		6					
		7					
		8					
		9					
		10					
		11					
		12					
		13					
		14					
		15					
		16					
		17					
		18					
		19					
		20					
		21					
		22					
		23					
		24					
		25					
		26					
		27					
		28					
		29					
		30					
		31					
		Feb 1					
		2					
		3					
		4					
		5					
		6					
		7					
		8					
		9					
		10					
		11					
		12					
		13					
		14					
		15					
		16					
		17					
		18					
		19					
		20					
		21					
		22					
		23					
		24					
		25					
		26					
		27					
		28					
		29					
		30					
		31					
		Mar 1					
		2					
		3					
		4					
		5					
		6					
		7					
		8					
		9					
		10					
		11					
		12					
		13					
		14					
		15					
		16					
		17					
		18					
		19					
		20					
		21					
		22					
		23					
		24					
		25					
		26					
		27					
		28					
		29					
		30					
		31					
		Apr 1					
		2					
		3					
		4					
		5					
		6					
		7					
		8					
		9					
		10					
		11					
		12					
		13					
		14					
		15					
		16					
		17					
		18					
		19					
		20					
		21					
		22					
		23					
		24					
		25					
		26					
		27					
		28					
		29					
		30					
		31					
		May 1					
		2					
		3					
		4					
		5					
		6					
		7					
		8					
	</						

Trfd. to Newspapers 12-9-49. -6-  
Newspapers

D | W | BW | M | BM | Q

Title France Amerique

Claimant Foreign Language Publishers, Inc.

Remitter 535 Fifth Avenue, New York 17, N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
16	158	May 22	5-18	5-20-49		5-27-49	B 328861
	159	May 29	5-25	5-26-49		6-17-49	B 328862
	160	June 5	6-1	6-2-49		6-17-49	B 328863
	161						
	162	Jun. 19	6-16	6-16-49	OK		B 337494
	163	June 26	6-23	6-23-49	OK		B 337495
	164	Jul. 3	6-30	6-30-49	OK		B 337496
	165						
	166	Jul. 17	7-14	7-14	OK		B 337497
	167	Jul. 24	7-21	7-21	OK		B 337498

(Nov. 1980-10,000)

Inform. trfd. 11-26-51 lpk

L. C. 2-35 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
16	168	Jul. 31	7-28	7-28-49	OK		B 337499
	169	Aug. 7	8-4	8-4-49	OK		B 337500
	170						
	171	Aug. 21	8-17	8-18-49			B 344643
	172	Aug. 28	8-24	8-25-52			B 344644
	173	Sept. 4	8-31	9-6-49			B 344645
	174	Sept. 11	9-7	9-8-49			B 344646
	175	Sept. 18	9-14	9-20-49			B 344647
	176	Sept. 25	9-21	9-22-49			B 344648
	177	Oct. 2	9-28	9-29-49			B 344649
	178						
	179						
	180	Oct. 23	10-21	10-21-49	OK		B 337501
	181	Oct. 30	10-27	10-27-49	OK		B 337502

## Newspapers

- 7 -

D | W | BW | M | BM | Q

Title France AmeriqueClaimant Foreign Language Publishers Inc.Remitter 535 Fifth Avenue, New York 17, N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
16	182	Nov. 6	11-3	11-3-49	OK		B 337503
	183	Nov. 13	11-9	11-10-49	OK		B 344650
	184						
	185						
	186	Dec. 4	12-1	12-5-49	OK		B 337504
	187	Dec. 11	12-8	12-8-49			B 337505
	188	Dec. 18	12-15	12-19-49			B 337506
	189	Dec. 25	12-22	12-22-49			B 337507
1950 17	190	Jan. 1	12-29	12-29-49			B 337508
	191	Jan. 8	1-5	1-5-50			B 337509

(Nov. 1950-10,000)

L. C. 2-38 GPO

## Newspapers

- 8 -

D | W | BW | M | BM | Q

Title France Amerique 1950  
 Claimant Foreign Language Publishers Inc.  
 Remitter 535 Fifth Avenue, New York 17, N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
17	206	Apr. 23	4-23	4-20-50	✓	B	337521
	207						
	208	May 7	5-4	5-5-50		B	337522
	209	May 14	5-11	5-11-50		B	337523
	210	May 21	5-19	5-18-50		B	337524
	211	May 28	5-25	5-29-50		B	337525
	212	Jun. 4	6-1	6-1-50		B	337526
	213	Jun. 11	6-8	6-8-50		B	337527
	214	Jun. 18	6-15	6-16-50		B	337528
	215	Jun. 26	6-22	6-22-50		B	337529

(Nov. 1950-10,000)

L. C. 2-38 GPO

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
17	216	Jul. 2	6-30	6-30-50	OK		B 337530
	217	Jul. 9	7-6	7-6-50			B 337531
	218	Jul. 18	7-13	7-13-50			B 337532
	219	Jul. 23	7-20	7-20-50			B 337533
	220	Jul. 30	7-27	7-27-50			B 337534
	221	Aug. 6	8-3	8-4-50			B 337535
	222	Aug. 13	8-10	8-10-50			B 337536
	223	Aug. 20	8-17	8-17-50			B 337537
	224	Aug. 27	8-24	8-24-50			B 337538
	225	Sep. 3-10	9-1	8-31-50	Spec. ed.		B 337539
	226	Sep. 17	9-14	9-14-50			B 337540
	227	Sep. 24	9-21	9-22-50			B 337541
	228	Oct. 1	9-29	9-29			B 337542
	229	Oct. 8	10-5	10-5-50			B 337543



## Newspapers

- 9 -

D | W | BW | M | BM | Q

Title France Amerique 1950Claimant Foreign Language Publishers, Inc.Remitter 535 Fifth Avenue, New York 17, N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
17	230				OK		
	231	Oct. 22	10-19	10-19-50			B 337544
	232	Oct. 29	10-26	10-26-50			B 337545
	233	Nov. 5	11-2	11-3-50			B 337546
	234	Nov. 12	11-9	11-10-50			B 337547
	235	Nov. 19	11-16	11-16-50			B 337548
	236	Nov. 26	11-23	11-24-50			B 337549
	237	Dec. 3	11-30	11-30-50			B 337550
	238	Dec. 20	12-7	12-7-50			B 337551
	239	Dec. 17	12-14	12-14-50			B 337552

(Nov. 1950-10,000)

Ipk L. C. 2-38



Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
17	240	Dec. 24	12-21	12-21-50	OK		B 337553
	241	Dec. 31	12-29	12-28-50	OK		B 349392
	242	Jan. 7	1-3	1-4-51	/		B 342585
	243	Jan. 14	1-10	1-11-51	/		B 342586
	244	Jan. 21	1-21	1-18-51	OK		B 349393
	245	Jan. 28	1-24	1-25-51	/		B 342587
	246	Feb. 4	2-1	2-2-51	/		B 342588
	247	Feb. 11	2-7	2-12-51	/		B 342589

10- Newspaper

D | W | BW | M | BM | Q

Title France-Amerique 1951Claimant Tricolor Publications Inc.Remitter 535 Fifth Ave., New York, N. Y.

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
18	2	Oct. 14	10-10	10-12-51			B 323125
	3						
	4	Oct. 21	10-17	10-19-51			B 324223
	5	Oct. 28	10-24	10-26-51			B 325411
	6	Nov. 4	10-31	11-2-51			B 326274
	7	Nov. 11	11-7	11-9-51			B 327021
	8	Nov. 18	11-14	11-19-51			B 328367
	9	Nov. 25	11-21	11-26-51			B 329193
	10	Dec. 2	11-28	11-30-51			B 330078
	11	Dec. 9	12-5	12-12-51			B 331098

(Nov. 1950-10,000)

1pk

L. C. 2-38 670

[illegible]

-11-2 - Newspapers - weekly

D | W | BW | M | BM | O

Title France-Amerique

Claimant Tricolor Publications, Inc. Attn: E.L. Trier

Remitter 220 East 42nd St. 17  
535 Fifth Avenue, New York, New York

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
19	15	Jan. 6	1-2	1-5-52	adn 1-7		B 339666
	16	Jan. 13	1-9	1-11-52	adn 1-14		B 339667
	17	Jan. 20	1-16	1-18-52	adn 1-18		B 339665
	18	Jan. 27	1-23	1-25-52	adn 1-28		B 339668
	19	Feb. 3	1-30	2-1-52	adn 2-5		B 339669
	20	Feb. 10	2-6	2-8-52	adn 2-11		B 340517
	21	Feb. 17	2-13	2-15-52	adn 2-18		B 340970
	22	Feb. 24	2-20	2-25-52			B 342716
	23	Mar. 2	2-27	2-29-52			B 344035
	24	Mar. 9	3-5	3-7			B 344778

\* (Nov. 1980-10,000)

lpk L. C. 2-35 290

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
19	25	Mar. 16	3-12	3-14-52			B 345421
	26	Mar. 23	3-19	3-21-52			B 346439
	27	Mar. 30	3-26	3-28-52			B 348026
	28	Apr. 6	4-2	4-4-52			B 349363
	29	Apr. 13	4-9	4-11-52			B 350929
	30	Apr. 20	4-16	4-18-52			B 351998
	31	Apr. 27	4-23	4-25-52			B 352766
	32	May 4	4-30	5-2-52			B 353290
	33	May 11	5-7	5-9-52			B 354623
	34	May 18	5-14	5-16-52			B 355712
	35	May 25	5-21	5-23-52			B 356631
	36	June 1	5-28	6-2-52			B 357680
	37	June 8	6-4	6-6-52			B 358994
	38	June 15	6-11	6-13-52			B 360770

D	W	BW	M	BM	Q
---	---	----	---	----	---

[illegible]

13 ~~4~~ - Newspapers - weekly

D W BW M BM Q

Title France-Amerique (1952)

Claimant Tricolor Publications, Inc. Attn: E.L.Trier

Remitter 220 East 42nd St., New York 17, N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
19	41	July 6	7-3	7-7-52			B 364542
	42	July 13	7-9	7-11-52			B 365189
	43	July 20	7-16	8-1-52	No. written as application do not agree. No US		B 368058
	44	July 27	7-23	7-25-52			B 367178
	45	Aug 3	7-30	8-1-52			B 368059
	46	Aug. 10	8-6	8-8-52			B 369839
	47	Aug. 17	8-13	8-15-52			B 370813
	48	Aug. 24	8-20	8-27-52			B 372455
	49	Aug. 31	8-27	8-28-52			B 372997
	50	Sept. 7	9-3	9-8-52			B 374262

(Nov. 1950-10,000)

1pk L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
19	51	Sept. 14	9-10	9-12-52			B 374924
	52	Sept. 21	9-17	9-19-52			B 376077
	53	Sept. 28	9-24	10-1-52			B 377600
	54	Oct. 5	10-1	10-3-52			B 378378
	55	Oct. 12	10-8	10-10-52			B 379316
	56	Oct. 19	10-15	10-17-52			B 379860
	57	Oct. 26	10-22	10-24-52			B 380493
	58	Nov. 2	10-29	11-12-52	81 NOV - 7		B 383410
	59	Nov. 9	11-5	11-7-52			B 383406
	60	Nov. 16	11-13	11-14-52			B 384245
	61	Nov. 23	11-19	11-21-52			B 386291
	62	Nov. 30	11-26	11-28-52			B 387421
	63	Dec. 7	12-3	12-			B 389017
	64	Dec. 14	12-10	12-10-52			B 390410





158 - Newspapers - weekly

D | W | BW | M | BM | Q

Title France-Amerique (1953)  
 Claimant Tricolor Publications, Inc., Attn: E. L. Trier  
 Remitter 220 East 42nd St., New York 17, N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
20	67	Jan. 4	12-31	1-5-53			B 392601
	68	Jan. 11	1-7	1-9-53	notice gives 1952.		B 394098
	69	Jan. 18	1-14	1-16-53	n. gives 1952.		B 394973
	70	Jan. 25	1-21	1-23-53			B 395623
	71	Feb. 1	1-28	1-30-53			B 396438
	72	Feb. 8	2-4	2-12-53	81 FEB 10		B 398459
	73	Feb. 15	2-11	2-13-53	c. & appl. dont agree.		B 398843
	74	Feb. 22	2-18	2-24-53			B 401476
	75	Mar. 1	2-25	3-2-53			B 401477
20	1	Mar 8	3-4	3-1	C&A agree		B 402905

(July 1952-10,000)

lpk L.C. 1-18

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
20	2	Mar 15	3-11	3-17-53			B 404177
	3	Mar 22	3-19	3-23-53			B 405152
	4	Mar 29	3-25	3-27-53			B 406574
	5	Apr 5	4-2	4-3-53			B 408210
	6	Apr 12	4-9	4-10-53	qdp 4-14-53		B 413326
	7	Apr 19	4-16	4-17-53			B 410510
	8	Apr 28	4-23	4-28-53			B 412398
	9	May 3	4-29	5-5-53			B 413168
	10	May 10	5-7	5-8-53			B 413878
	11	May 17	5-14	5-18-53			B 415704
	12	May 24	5-21	5-26-53			B 416872
	13	May 31	5-28	6-1-53			B 417924
	14	June 7	6-4	6-5-53			B 419642
	15	June 14	6-10	6-11-53			B 420644

16 X - Newspapers - publ. Sunday

D	W	BW	M	BM	Q
---	---	----	---	----	---

Title France-Amerique (1953)

Claimant Tricolor Publications, Inc. Attn: E. L. Trier

Remitter.....220 East 42nd St., New York 17, N. Y.

[illegible]

(July 1952—10,000)

**IPK L.C. 8-25 600**

17

(French)

FRANCE-AMERIQUE

Newspapers - publ. Sun. 8

Wa-2

(UPL K)

© Tricolor Publications, Inc. Attn: E. L. Trier

(CLAIMANT)

127 East 81st St., New York, N. Y.

annex 20, 1953, no.

No.	Issue	Pub. Date	Entry No.	Copies
18	juillet 5	© 2Jul53	B 423353	7-3-53
19	juillet 12	© 9Jul53	B 424916	7-16-53
20	juillet 19	© 16Jul53	B 425449	7-17-53
21	juillet 26	© 23Jul53	B 426208	7-31-53
	juillet	©		copies Jul 29
22	août 2	© 30Jul53	B 427112	7-31-53
23	août 9	© 6Aug53	B 428013	8-7-53
24	août 16	© No issue	72B of 8-21-53	72B 8-21
25	août 23	© 20Aug53	B 430383	8-21-53
25	août 30	© 27Aug	B 431056	8-31-53

Continued on new card. See card 9

18 FRANCE-AMERIQUE.

© Tricolor Publications, Inc.

127 East 81st St., New York, N. Y.

année. 20., 1953, no.

No.	Issue	Pub. Date	Entry No.	
26	Sept. 6.	© 3Sep53;	B 432805.	
27	Sept. 13.	© 10Sep53;	B 433790.	
28	Sept. 20.	© 17Sep53;	B 434700.	
29	Sept. 27.	© 24Sep53;	B 435649.	
30	Oct. 4.	© 1Oct53;	B 436649.	
31	Oct. 11.	© 8Oct53;	B 438566.	
32	Oct. 18.	© 15Oct53.	B 439449.	a. annot. title
33	Oct. 25.	© 22Oct53.	B 440219.	omitted. 16Oct53

Continued on new card. See card 1

© Tricolor Publications, Inc.

(CLAIMANT)

127 East 81st St., New York, N. Y.

année., 1953., no.

No.	Issue	Pub. Date	Entry No.	COMPLETED
34	Nov. 1.	© 29Oct53	B 441555	
35	Nov. 8.	© 5Nov53	B 442563	
36	Nov. 15.	© 12Nov53	B 443506	
37	Nov. 22.	© 19Nov53	B 444438	
38	Nov. 29.	© 26Nov53	B 445300	
39	Dec. 6.	© 3Dec53	B 446557	
40	Dec. 13.	© 10Dec53	B 447611	
41	Dec. 20.	© 17Dec53	B 448842	
42	Dec. 27.	© 24Dec53	B 449690	

Continued on new card. See card 11



(French) 11-20-

NEWSPAPERS

FRANCE AMERIQUE, NEW YORK.

(TITLE)

©Tricolor Publications, Inc.

(CLAIMANT)

Weekly - Sundays

v. 21, 1954, no.

COMPLETED

No.	Issue	Pub. Date	Entry No.	
43.	Jan. 3.	© 31Dec53,	E 453820.	
44.	Jan. 10.	© 7Jan54.	E 451177.	
45.	Jan. 17.	© 13Jan54,	B 451950.	
46.	Jan. 24.	© 20Jan54,	B 453603.	
47.	Jan. 31.	© 27Jan54,	B 457336.	ub no fee or n.
48.	Feb. 7.	© 3Feb54,	B 457338.	2-8-54
49.	Feb. 14.	© 10Feb54,	B 457337.	qdp 2-8-54
50.	Feb. 21.	© 17Feb54,	B 458527.	
51.	Feb. 28.	© 24Feb54	B 459587.	



FRANCE AMERIQUE, NEW YORK. - 21- (1954)

© Tricolor Publications, Inc.

v. 21	no.	Issue Date	Pub. Date	Entry No.
52.	Mar. 7.	© 3Mar54 ;	B 461040.	
53.	Mar. 14.	© 10Mar54 ;	B 461986.	
54.	Mar. 21.	© 17Mar54 ;	B 462916.	
55.	Mar. 28.	© 24Mar54 ;	B 464882.	a. annot. t1 omit. 3-29-54
	<del>Mar.</del>			
56.	Apr. 4.	© 31Mar54 ;	B 465861.	a. annot. no. 56 omit. 4-5-54
57.	Apr. 11.	© 7Apr54 ;	B 467585.	
58.	Apr. 18.	© 14Apr54 ;	B- 468572.	
59.	Apr. 25.	© 21Apr54 ;	B 470685.	81 29Apr54 copy
60.	May 2.	© 28Apr54	B 470684.	

FRANCE AMERIQUE, NEW YORK.

(1954) -22-

O Tricolor Publications, Inc.

no.	Issue Date	Pub. Date	Enter No.
61. May 9.	© 5May54;	B 471661	
62. May 16.	© 12May54;	B 473347.	
63. May 23.	© 19May54;	B 474242.	
64. May 30.	© 26May54;	B 476068.	a. annot. ti. omit. 6-1-54
65. June 6.	© 2Jun54;	B -- 476680.	
66. June 13.	© 9Jun54;	B -- 478634.	
67. June 20.	© 16Jun54;	B 479882.	
68. June 27.	© 23Jun54;	B 482031.	

FRANCE AMÉRIQUE.

- 23 -

French

NEWSPAPERS

(TITLE)

© Tricolor Publications, Inc.

(CLAIMANT)

Weekly - Sundays

v. 21, 1954, no.

No.	Issue	Pub. Date	Entry No.	COMPLETED
69.	July 4.	© 30 Jun 54	B 482829	
70.	July 11.	© 7 Jul 54	B 483245	
71.	July 18.	© 14 Jul 54	B 484033	
72.	July 25.	© 21 Jul 54	B 484717	
73.	Aug. 1.	© 28 Jul 54	B 485924	
74.	Aug. 8.	© 4 Aug 54	B 486978	
75.	Aug. 15.	© 11 Aug 54	B 488306	
76.	Aug. 22.	© 18 Aug 54	B 489790	
77.	Aug. 29.	© Dec 72B		7 2 B SEP 15 1954

FRANCE AMERIQUE.

- 24 -

(1954)

© Tricolor Publications, Inc.

21	no.	Issue Date	Pub. Date	Entre No.
77.	Sept. 5.	© 1Sep54	B	493026
78.	Sept. 12.	© 8Sep54	B	493027 a.annot.ti.
79.	Sept. 19.	© 15Sep54	B	494210
80.	Sept. 26.	© 22Sep54	B	495941
81.	Oct. 3.	© 29Sep54	B	499912 <del>qdp 10-4-54</del>
82.	Oct. 10.	© 6Oct54	B	498380
83.	Oct. 17.	© 13Oct54	B	499911
84.	Oct. 24.	© 20Oct54	B	500025
85.	Oct. 31.	© 27Oct54	B	501677

FRANCE AMERIQUE.

-25- (1954)

© Tricolor Publications, Inc.

v. 21	no.	Issue Date	Pub. Date	Entre No.
86.	Nov. 7.	© 3Nov54 ;	B 502723	
87.	Nov. 14.	© 10Nov54 ;	B 504764	
88.	Nov. 21.	© 17Nov54 ;	B 505044	
89.	Nov. 28.	© 24Nov54 ;	B 506021	
90.	Dec. 5.	© 1Dec54 ;	B 507277	
91.	Dec. 12.	© 8Dec54 ;	B 508755	a. annot. ti.
92.	Dec. 19.	© 15Dec54 ;	B 509950	omit. 14Dec54.
93.	Dec. 26.	© 22Dec54 ;	B 510736	
v. 21, 1955,				
94.	Jan. 2.	© 29Dec54	B 511350	

France and Europe.

ARON, RAYMOND.

France and Europe. [Translated by George  
F. Sheldon] 24 p. (The Human affairs  
pamphlets, no. 41) © Henry Regnery Co.,  
Hinsdale, Ill.; 15Apr49; A42961.

I. Sheldon, George F., tr.

II. Regnery (Henry) Co.

mds/r

Library of Congress  
Copyright Office

MAY 23 1950

France and the Saar, 1680-1948.

COWAN, LAING GRAY.

France and the Saar, 1680-1948. 247 p.  
(Columbia University. Faculty of Political  
Science. Studies in history, economics  
and public law, no. 561) © Columbia  
University Press, New York; 18 May 50;  
A44097.

I. Columbia University Press.

Library of Congress  
Copyright Office

JUN 14 1950  
JUN 14 1950

mds/sbn

# La France après la terreur.

Bessand-Massenet, Pierre, 1899—

... La France après la terreur, 1795-1799. Paris, Plon  
[1946]

3 p. l., 9-285, [1] p., 3 l. plates, ports. 20<sup>m</sup>.

At head of title: P. Bessand-Massenet.

1. France—Hist.—Revolution, 1795-1799. I. Title.

DC186.B4

944.045

47-20265

© 28Nov46; 1c 10Mar47; Librairie Plon, Paris; AF6241.

Library of Congress

[1]



France au Calvaire.

\*

M2003

.D

DUPRÉ, MARCEL, 1886-

La France au Calvaire; oratorio [by] Marcel Dupré, op.49, pour soli, chœurs, orchestre et orgue, réduction pour orgue et chant par l'auteur, poème de René Herval. [Organ-vocal score] 2500frs. © S. Bornemann, Paris; 31Jul54; EF0-29965.

I. Title. [II. Herval, René, 1890- ]

art.

Library of Congress

FRANCE AUTOMOBILE EN UN VOLUME; la  
France entière, sites et monuments,  
sous la main. [Éd. révisée par  
Georges Monmarché, avec la col-  
laboration de Charles Bacquet, et  
al.] 840 p. © Librairie Hachette;  
12Jan54; AFO-14213.

- I. Monmarché, Georges, ed.
- II. Hachette, Librairie.

France automobile en un volume.

**MONMARCHÉ, GEORGES.**

France automobile en un volume. 550 itinéraires, 205 plans de villes en noir et en couleurs, 1 carte routière de la France. La France entière, sites et monuments, sous la main. [Rev. par Georges Monmarché avec la collaboration de Gilbert Houlet et Jacques Legros] 840 p. (Les Guides bleus) © Librairie Hachette, Paris; 31Mar49; AF-0157.

Library of Congress  
Copyright Office

(continued on next card)

/r

**MONMARCHÉ, GEORGES.**

**France automobile en... (Card 2)**

**I. Houlet, Gilbert.**

**II. Legros, Jacques.**

**III. Librairie Hachette.**

**AF-0157**

Library of Congress  
Copyright Office

/r

La France aux Antilles de 1939 à 1943.

ROBERT, GEORGES.

La France aux Antilles de 1939 à 1943.

230 p. © Librairie Plon, Paris;

4Nov50; AF0-3370.

I. Librairie Plon.

JAN 29 1951

hmp/r

Library of Congress  
Copyright Office

France aux visages.

CALI, FRANÇOIS.

France aux visages. Réalisation de  
Claude Arthaud. [Photos de Amson,  
et al.] 1 v. © B. Arthaud;  
10oct53; AFO-12598.

I. Arthaud, B., firm.

Unit C.

bj/*mm*

Library of Congress  
Copyright Office

FRANCE: BACKGROUND FOR LITERATURE. Coronet,  
1950. 11 min., sd., b&w, 16mm.

Summary: Scenes of Paris and the  
Provinces of France. Shows how the  
cultural and aesthetic background of  
France influenced such writers as Dumas,  
Hugho, de Maupassant, Dickens, Stevenson,  
and Poe. For junior and senior high school,  
college, and adult groups.

Credits: Educational collaborator,  
J. Paul Leonard.

© David A. Smart; 27Mar50; MP190.

JUL - 7 1950

AA 25197

France, Belgium, the Netherlands,  
Switzerland, Luxembourg via Pan  
American world airways, the system  
of the flying clippers.

see

Pan American airways, inc., claimant.

afp 25Feb47



# La France bourgeoise.

Morazé, Charles.

... La France bourgeoise, xviii<sup>e</sup>-xx<sup>e</sup> siècles, préface de Lucien Febvre, avec treize graphiques. Paris, A. Colin, 1946.

xvi, 220 p. diagrs. 22<sup>cm</sup>. (On cover: "Économies. Sociétés. Civilisations")

Ⓒ 8Apr46; Max Leclerc et cie., Paris; AF2001.

1. Middle classes—France.

46-21619

Library of Congress

HT690.F8M64

[2]

323.32

AF200

La France byzantine.

Benda, Julien, 1867-

... La France byzantine; ou, Le triomphe de la littérature pure; Mallarmé, Gide, Valéry, Alain, Giraudoux, Suarès, les surréalistes. Essai d'une psychologie originelle du littérateur ... [Paris] Gallimard [1945]

290 p., 3 0. 22 1/2<sup>cm</sup>.

© 20Jul45; 1c 30Oct45; Librairie Gallimard; AF200.

I. Title.

Library of Congress  
Copyright Office

II. Gallimard, firm.

rs per mbm 14Feb46

La France, carrefour des civilisations.

BART, BENJAMIN F.

La France, carrefour des civilisations;  
illus. by Tom Funk. 277 p.

© Harcourt, Brace & Co. inc., New  
York; 18Aug49; A32337.

I. Harcourt, Brace and Co., inc.

Library of Congress  
Copyright Office

sma/mb

France chant.

M312  
.L95F7

LUNDÉN-WELDEN, GUNNAR, 1914-  
Frankrike sjunger; potpourri på franska  
folkvisor, trioarr.: Gunnar Lundén-Wel-  
den. La France chant, [Parts: violin,  
violoncello and piano] 2.50 © on ar-  
rangement; Southern Music a.-b., Stock-  
holm; 27Dec51; EF0-11849.

I. Title. II. Title: La France chant.

SL

Library of Congress  
Copyright Office

MAR 27 1952

**France combattante. Armée. 2. division blindée.**

La 2e d. b., général Leclerc, combattants et combats en France, présentés par un groupe d'officiers et d'hommes de la division. Paris, Arts et métiers graphiques, 1945.

316, [1] p., 2 l. incl. plates, ports., facsim. maps (part fold.) 27 1/2".

© 16Jul45; 1c 30Oct45; Général Leclerc  
(pseud. de) Philippe Leclerc de  
Hauteclouque, Paris; AF900.

1. World war, 1939-1945—Regimental histories—France combattante—  
2. division blindée. 2. World war, 1939-1945—Campaigns—France.

D761.9.F7F6725

940.542

A F 47-2040

Hoover library, Stanford  
for Library of Congress

univ.  
[2]†

France continentale.

M1731 JACOBS, LEON, 1896-  
. 2 Tu peux revenir; de Jean Nys & Mary  
. J Clae, sur une musique de Léon Jacobs  
& Fred Pierry [pseud.] [For voice and  
piano] © France continentale, Liège;  
25Apr50; EF0-2996.

I. Decaigny, Alfred, 1897- II. Title.  
[III. Nys, Jean. IV. Clae, Mary]

Library of Congress  
Copyright Office

JUN 21 1950

France continentale.

see also

Éditions France continentale.

France continentale (Société coopérative)

1952 file

France continentale (Éditions).

M1731

SALVADOR, HENRI, 1917-

.2

Il n'ose pas; chanson fantaisie, paroles de

.S

Max Miquel, musique de Henry Salvador.

© Éditions France continentale, Paris;

27Feb53; EF0-19296.

I. Title. [II. Miquel, Maurice, 1916- ]



France-continentale (Éditions musicales)

M1731

ALLIER, PIERRE, 1908-

.2

Savez-vous? ...; chanson fantaisie, paroles  
de Alain Nancey [pseud.] musique de  
Pierre Allier. © Éditions musicales  
France-continentale, Paris; 22Mar54;  
EF0-28525.

.A

I. Title. [II. Giroult, Michel, 1929- ]

Library of Congress

France continentale (Société  
coopérative).

M1727

MAKA, NICOLAS, 1910-

.2

.M

Viens mon amour; melodie, paroles de  
Jacques Tristan [pseud.] & Jean Nys  
[pseud.] musique de Nic. Maka & Leon  
Jacobs. © Société coopérative France  
continentale, Paris; 2Mar52; EF0-13605.

I. Jacobs, Léon, 1896-

II. Title.

[III. Caganus, Camille, 1914-

IV. Beau-

fays, Jean, 1900- ]

Library of Congress  
Copyright Office

France continentale (Société coopérative)

see also

Éditions France continentale.  
France continentale.

1952 file

France d'Outre-Mer.

BLET, HENRI.

France d'Outre-Mer; l'oeuvre coloniale de  
la Troisième République. 328 p. illus.  
(His Histoire de la colonisation française,  
3) © B. Arthaud, Grenoble; 30Jul50;  
AF0-2725.

I. Arthaud, B.

Library of Congress  
Copyright Office

dr/r

NOV - 6 1950

M1731

.M

**La France de demain.**

Montagard, André.

La France de demain ... Paroles de  
A. Montagard, musique de A. Montagard &  
Charles Courtioux.

© 31 Dec 41; 1c 5 Mar 46; Éditions du Ver  
Luisant, Paris; EF620.

For voice and piano.

I. Courtioux, Charles, joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

La France de la Renaissance.

LÉVIS-MIREPOIX, ANTOINE FRANÇOIS.

JOSEPH PIERRE MARIE, duc DE.

La France de la Renaissance.

Paris, A. Fayard. 417 p.

(Connaissance de l'histoire)

© F. Brouty, J. Fayard et cie;

300ct47; AF7062.

I. Brouty (F.) J. Fayard et cie.

La France de Louis XIII et de Richelieu.

TAPIÉ, VICTOR LUCIEN.

La France de Louis XIII et de Richelieu.

[Paris, 1952] 561 p. (Collection  
"L'Histoire") © Ernest Flammarion;  
9Oct52; AF0-9169.

I. Flammarion, Ernest, firm.

Library of Congress  
Copyright Office

wk

# La France de Louis XIV

**Gaxotte, Pierre.**

... La France de Louis xiv, par Pierre Gaxotte. [Paris,  
Hachette [1946]

3 p. l., [9]-396 p., 1 l. incl. geneal. tab. 20 $\frac{1}{2}$ "<sup>m</sup>. (Les Grandes époques  
de l'histoire)

"Quarantième mille."

"Note bibliographique": p. [391]-393.

© 27Jun46; 1c 22Jan47; Librairie  
Hachette; AF2503.

1. France—Hist.—Louis xiv, 1643-1715. 2. Louis xiv, king of France,  
1638-1715. 3. France—Civilization.

DC125.G2

A F 47-4781

Harvard univ. Library  
for Library of Congress

[3]†



La France de M. Fallières.

**CHASTENET, JACQUES.**

La France de M. Fallières, une époque  
pathétique. Paris, Fayard. 421 p.

(Les Grandes études historiques)

© F. Brouty, J. Fayard et cie.; 15Sep49;  
AF-072.

L. Brouty (F.), J. Fayard et cie.

Library of Congress  
Copyright Office

cg/ r

La France de Napoléon.

Lucas-Dubreton, Jean, 1883—

La France de Napoléon. [Paris] Hachette [1947]

299 p. 21 cm. (Les Grandes époques de l'histoire)

"Bibliographie sommaire": p. [295]—299.

1. France—Hist.—Consulate and Empire, 1799–1815. 2. Napoléon I,  
Emperor of the French, 1769–1821. I. Series.

*Real name:* Jean Marie Lucas de Preslouan.

DC201.L8

944.046

48–13967\*

© Librairie Hachette; 26Jun47; AF4792.

Library of Congress

[1]

La France de profil.

ROY, CLAUDE.

La France de profil [par] Claude Roy [et]  
Paul Strand. Lausanne [1952] 121 p.  
illus. © La Guilde du livre; 10Oct52;  
AF13433.

I. Strand, Paul.

II. Guilde du livre.

Unit C

j/i

Library of Congress  
Copyright Office

France dimanche.

\*1

M1731 TRENET, CHARLES, 1913-

.2 France dimanche; paroles de Charles

.T Trenet, musique de Charles Trenet et  
A. Lasry. Paris, R. Breton. ©  
France-Music Co., New York; 20Jan48;  
EF7815. For voice and piano, with  
chord symbols.

## France économique et humaine

Demangeon, Albert, 1872-1940.

... France économique et humaine,  
par Albert Demangeon ... I. Paris,  
A. Colin, 1946.

2 p. l., 459, [1] p. illus.  
(incl. plans) LXIV pl. on 32 l.,  
maps (double) diagrs. 29<sup>cm</sup>.  
(Géographie universelle ... t. 6:  
La France, 2. ptie.)

"Bibliographic" at end of each  
chapter except the last.

Library of Congress  
Copyright Office

Continued on  
next card)

# France économique et humaine

Demangeon, Albert, 1872-1940. ...  
France économique et humaine ...  
1946. (Card 2)

© 30Oct46; lc 11Mar47; Max  
Leclerc & cie.; AF5915.

I. Title. II. Title: Géographie  
universelle.

Library of Congress  
Copyright Office



France économique et humaine.

DEMANGEON, ALBERT.

France économique et humaine. Paris,  
A. Colin. v. 2. illus. (Géographie  
universelle; pub. sous la direction de P.  
Vidal de La Blache et L. Gallois, t. 6,  
La France, 2. ptie., II) © Max Leclerc  
et cie, proprieters of Librairie Armand  
Colin; 15Dec48; AF9502.

- I. Vidal de La Blache, Paul Marie Joseph, ed.
- II. Gallois, Lucien Louis Joseph, joint ed.
- III. Leclerc (Max) et cie.

Library of Congress  
Copyright Office

ebc/r

La France en Louisiane.

THARP, JAMES BURTON.

La France en Louisiane [by] James B.  
Tharp and Simone de la Souchère Deléry.  
107 p. illus. © Henry Holt and Co.,  
inc., New York; 12Mar51; A54020.

I. Deléry, Simone (Rivière de la Souchère)  
joint author.

II. Holt (Henry) and Co., inc.

APR 27 1951

awm/r

Library of Congress  
Copyright Office



France entière, sites et monuments, sous la main.

FRANCE AUTOMOBILE EN UN VOLUME; la France entière, sites et monuments, sous la main. [Éd. révisée par Georges Monmarché, avec la collaboration de Charles Bacquet, et al.] 840 p. © Librairie Hachette; 12Jan54; AFO-14213.

I. Monmarché, Georges, ed.

II. Hachette, Librairie.

# France et civilisation

**Krakowski, Édouard.**

... France et civilisation. Paris, A. Michel [1946]

2 p. l., [7]-254, [2] p. 19<sup>cm</sup>.

On cover : 3<sup>e</sup> mille.

1. France—Civilization. 2. Europe—Civilization.

DC33.7.K7

914.4

A F 47-2567

© 25Apr46; 1c 22Jan47; Albin Michel; AF2568.

Harvard univ. Library  
for Library of Congress

[3]†

La France et le Rhin, hier et aujourd'hui.

Mangin, Émile, 1871-

... La France et le Rhin, hier et aujourd'hui. Genève, Éditions du Milieu du monde [1945]

3 p. l., [9]-210, [2] p. front. (map) plates, ports. 18 $\frac{1}{2}$ <sup>cm</sup>.

At head of title: Commandant L.-E. Mangin.

1. Rhine river and valley—Hist. 2. France—For. rel.—Germany.  
3. Germany—For. rel.—France. I. Title.

[Full name: Louis Émile Mangin]

Library of Congress

DD801.R75M25

46-17918

[2]

944.08

La France et les noirs.

GUÉHENNO, JEAN.

La France et les noirs. 141 p.

© Librairie Gallimard; 30Mar54;

AFO-14240.

I. Gallimard, Librairie.

Library of Congress  
Copyright Office

r/m

La France et son empire.

**FRANÇOIS, LOUIS.**

La France et son empire; classe de 1<sup>ère</sup>.

[On cover: Cours Demangeon] 478 p.  
illus. (Nouveau cours de géographie)

© Librairie Hachette, Paris; 30Dec42;  
AF4227.

**I. Librairie Hachette.**

Library of Congress  
Copyright Office

cg/hb

La France et son empire.

FRANÇOIS, LOUIS.

La France et son empire; classe de 1<sup>ère</sup>  
[par] Louis François [et] Robert Mangin.  
[Nouv. éd. On cover: Cours Demangeon]  
472 p. illus. (Nouveau cours de géo-  
graphie) © Librairie Hachette, Paris;  
30Dec46 (in notice: 1942); AF4193.

I. Mangin, Robert.

II. Librairie Hachette.

Library of Congress  
Copyright Office

cg/mn

**LA FRANCE** et son empire dans la guerre.  
Oeuvre commune à 150 récitants, dédiée  
au général de Gaulle, libérateur du terri-  
toire, et pub. sous la direction de Louis  
Mouilleseaux. 3 v. illus. © Éditions  
littéraires de France, Paris; 30Aug47;  
AF10235.

I. Mouilleseaux, Louis, ed.

II. Éditions littéraires de France.

Library of Congress  
Copyright Office

mds/mg

La France et son rôle dans l'histoire de la civilisation.

BARROUX, ROBERT.

La France et son rôle dans l'histoire de la  
civilisation... Paris, 1951. 312 p.  
(Bibliothèque historique) © Payot;  
30Dec51; AF0-7103.

I. Payot, firm, Paris.



FRANCE ETERNELLE © English w & m Ed-  
ward Laska m Jacques Grunberg  
26Apr49 EU165190

Library of Congress  
Copyright Office

## France faces her destiny

Duclos, Jacques, 1896—

France faces her destiny ... New York [1946]

32 p. 15<sup>cm</sup>.

"A speech delivered by Mr. Duclos at the Marigny theatre, Paris, on March 20, 1946."

1. Reconstruction (1939— )—France. 2. Communism—France.  
I. Title.

DC404.D815

944.08

47-23375

Brief cataloging

© 20Dec46; 2c 4Apr47; International publishers co., inc.,  
New York; AA51246.

France facing Germany. Speeches and  
articles.

Clemenceau, Georges. ~~Tr. from the~~  
~~French by Ernest Hunter Wright, pseud.~~  
~~of Barnet J. Boyer.~~ R13720.

rvo 15Feb47

AF990

France 44, la remontée.

Macé, Henri.

... France 44, la remontée. Liège  
[etc.] Maréchal [1945]

3 p. Ø., [9]-336 p., 1 Ø. 19cm.

© 30Sep45; 1c 2May46; Éditions A.  
Maréchal; AF990.

I. Title.

Library of Congress  
Copyright Office

France Forever.

ORNANO, HENRY FRANÇOIS D'.

L'action gaulliste aux États-Unis,  
1940-1945. [Paris, 1948] 183 p.

© Henry d'Ornano; 25Jun48; AF8080.

I. France Forever.

mds/p

LA FRANCE, géographie-tourisme, t. 1.  
Ouvrage publié sous la direction de Daniel  
Faucher. Préf. de Georges Duhamel.  
Paris, Librairie Larousse [c1951] 544 p.  
illus. © Augé, Gillon, Hollier-Larousse,  
Moreau et Cie.; 15Dec51; AF12779. .

I. Faucher, Daniel, ed.

II. Augé, Gillon, Hollier-Larousse, Moreau  
et compagnie, Paris.

LA FRANCE, géographie-tourisme, t. 2.  
Ouvrage publié sous la direction de Daniel  
Faucher. Préf. de Georges Duhamel.  
Paris, Librairie Larousse [1952] 584 p.  
illus. © Augé, Gillon, Hollier-Larousse,  
Moreau et Cie; 30Sep52; AF13088.

- I. Faucher, Daniel, ed.  
II. Augé, Gillon, Hollier-Larousse, Moreau  
et compagnie.

FRANCE, GLOIRE À TES MORTS; élégie  
funèbre. 1. Pf.- 2. Partition d'  
orch. © 90oct20; E485367, 485373.  
R37546-37547; 25Aug48, Henri Crovetto  
(A)



FRANCE, GLOIRE A TES MORTS; élégie  
funèbre; violon, violoncelle,  
contrebasse (ad lib.) harpe et grand  
orgue. Ptes. © 24Dec20, E498979.  
R37552, 25Aug48, Henri Crovetto (A)

La France glorieuse au Moyen Age, ...

AUBERT, MARCEL.

La France glorieuse au Moyen Age,  
de Philippe-Auguste à François  
Ier. 179 p. illus. ( L'Art  
François ra conte la France)  
© Robert Laffont, Paris; 30Dec47;  
AF7715.

I. Laffont, Robert, firm.

France in North Africa, importance of  
a solution to the colonial problem.  
SEE Childs, Marquis W. Articles.

FRANCE IN THE 18TH CENTURY (Filmstrip) Life,  
1951. Produced by Science Pictures, Inc.  
56 fr., color, 35mm. Based on a pictorial  
essay which appeared in Life.

With lecture notes.

Summary: Photographs of drawings, paintings,  
and engravings portray the period of intel-  
lectual and social upheaval in France which  
has been called the Age of Enlightenment.

Credits: Prepared by Margaret Scherer.

© Time, Inc.; 25May51; AA214359.

FRANCE IN THE NEW WORLD (Filmstrip) Young  
America Films. 41 fr., color, 35 mm.  
(Early American history series)  
Eastman color. With teacher's guide.

© Young America Films, inc.; 28Dec53;  
JP2504.